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Grims Fairy Tales Sleepy Hollow

ISSUE 4 OF 4

STORY SO FAR...

IN THE SMALL TOWN OF TARRYTOWN, NEW YORK, THE STORY OF THE HEADLESS HORSEMAN OF SLEEPY HOLLOW HAS BECOME SOMETHING OF MYTH AND LEGEND. AND THIS LEGEND IS ABOUT TO BECOME ALL TOO REAL.

TEACHER'S ASSISTANT, CRAIG MARSTERS, SEEMS TO HAVE THE WORLD AT HIS FINGERTIPS. HE HAS A GREAT HEAD ON HIS SHOULDERS, A BEAUTIFUL GIRLFRIEND AND AN ALL-TOO BRIGHT FUTURE. BUT THERE ARE THOSE IN THIS WORLD WHO CHOOSE TO TAKE FROM OTHERS RATHER THAN EARN THEIR OWN WAY IN LIFE. AND CRAIG FINDS HE'S IN THE CROSSHAIRS OF THOSE VERY PEOPLE.

PREVIOUSLY IN SLEEPY HOLLOW...

CRAIG MARSTERS' HEADLESS BODY HAS RETURNED FOR VENGEANCE AS HE BEGINS TO METHODICALLY HUNT DOWN THOSE INVOLVED IN HIS MURDER. AS CRAIG COLLECTS THE HEAD OF HIS FIRST VICTIM, MIKE, HE IS ABLE TO SEE INTO MIKE'S PAST. CRAIG LEARNS MORE DETAILS ABOUT THE GROUP'S PLAN WHICH LED TO HIS DEATH. MEANWHILE, THE REST OF THE GROUP IS SPOOKED BY MIKE'S RECENT GRUESOME MURDER EXCEPT FOR BRIAN WHO REFUSES TO BUY INTO A LEGEND ABOUT A HEADLESS HORSEMAN... BUT LITTLE DOES HE KNOW, CRAIG IS COMING FOR THEM ALL.



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MAYBE
I AM BECOMING
PARANOID.

A LITTLE
PARANOIA IS
SUPPOSED TO BE
HEALTHY, RIGHT?



WHAT THE
HELL?!

BETRAYED.



LET ME
GO!



CRAIG?
IF THAT'S YOU...
I'M SORRY,
MAN!

THERE
WASN'T SUPPOSED
TO BE A TRAIN ON
THOSE TRACKS,
I SWEAR!



YOU'VE
GOT TO BELIEVE
ME, IT WAS AN
ACCIDENT!

BETRAYED.

NO!

SLAM







YOU CAN SLOW DOWN. THERE IS NO ONE AROUND HERE.

NOT UNTIL WE ARE ACROSS THAT BRIDGE AND OUT OF TOWN.

WELL, THE BRIDGE IS RIGHT THERE.

OH, MY GOD! IT'S HIM!

THIS CAN'T BE REAL!

SKREEEEEEEE

A dramatic comic book illustration showing a car crashing through a dense forest. The car is tilted and surrounded by falling branches and leaves. The scene is set in a dark, wooded area with large trees and a misty atmosphere.

KRAASH

A close-up panel showing a woman with blonde hair sitting in the driver's seat of a car. She is looking forward with a determined expression. The car's interior and the surrounding forest are visible through the windows.

TY... WE'VE
GOT TO MOVE.
THAT THING IS
STILL OUT
THERE.

TY?

A wide panel showing a figure running across a rocky, uneven terrain. In the background, a car is partially visible on the left, and a large, dark, shadowy figure looms in the distance. The scene is filled with a sense of urgency and danger.

TO HELL
WITH YOU THEN,
I'VE GOT MY OWN
LIFE TO WORRY
ABOUT.





YEA-AH!

NO! YOU
CAN'T DO
THIS!

SHRRIP

KTHUD



BETRAYED?
YOU DON'T KNOW
THE HALF OF IT.
THOSE THREE
WERE JUST
PAWNS.

BUT YOU
CAN'T DO A
DAMN THING
ABOUT IT, CAN
YOU?

NEECH#EEEEE

OH,
HELL....



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Grimm Fairy Tales

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ALL IT TAKES!**

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JIMBO SALGADO

COVER BY MATT TRIANO • COLORS BY IAN WILKES



Currently available in Diamond Previews, contact your local retailer to order.

For more information on Robyn Hood visit blog.zenescope.com



SO, BABE... YOU FIND OUT WHO YOUR NEW ROOMMATE IS GOING TO BE?

YEAH. THE GUY IS A TOTAL NERD. HE'S A TEACHER'S AIDE FOR OUR HISTORY PROFESSOR.

REALLY... SO HE'D HAVE ACCESS TO ALL THE HISTORY EXAMS?

I'M SO LUCKY TY INTRODUCED US.

HE NEVER BRINGS ANYTHING HOME AND I CAN'T GET ANY TIME ALONE IN HIS OFFICE TO LOOK FOR THE TEST.

YOU BETTER COME UP WITH SOMETHING SOON, WE'VE ALREADY MADE THIRTY THOUSAND PRE-SELLING THAT TEST. AND THEY'LL COME LOOKING FOR ME TO GET THEIR MONEY BACK WHICH WE DON'T HAVE.

I KNOW. I'LL FIGURE IT OUT.

I HOPE SO. BECAUSE I CAN'T KEEP WATCHING HIM TOUCH YOU WITHOUT WANTING TO CHOP HIS HEAD OFF WITH THAT DAMN SWORD OF HIS.

WE'RE OUT OF TIME. BRIAN IS GOING TO BE KICKED OUT OF SCHOOL AND THERE'S NO WAY CRAIG IS GOING TO GIVE HIM THOSE ANSWERS.

I HAVE AN IDEA AND BRIAN IS JUST DUMB AND AGGRESSIVE ENOUGH TO MAKE IT WORK. I'LL GET CRAIG TO THE PARTY TONIGHT. YOU GET BRIAN AND A COUPLE OF HIS JOCK FRIENDS RILED UP AND READY TO BEAT THE CRAP OUT OF HIM.

WHA...?

NO! YOU'LL NEVER TOUCH HER AGAIN!

COME ON, BABE. WE HAVE TO GO BURY MY BOYFRIEND.



BETRAYED.

КАЧЮКА

KATIE.



YOU'RE
LOOKING **GREAT**,
KATIE. HOW HAVE
YOU BEEN
SINCE...



I HAVE TO
TELL YOU, RALPH,
I'M JUST NOT IN
THE **MOOD** FOR
SMALL TALK
TONIGHT.



NOW
THAT'S **MUCH**
BETTER
AND...

WHO
THE HELL IS
THAT?





KRAASH

A comic book panel depicting a chaotic scene. In the foreground, a man in a blue polo shirt and a woman in a red shirt are looking on in shock. The man is holding a black handgun. In the background, a large, blue, armored monster with a red visor is crashing through a doorway. To the right, a man in a red shirt and a woman are running away from the viewer. The room is filled with debris, including a broken chair and a television set.

WHAT THE HELL,
MAN. THAT'S OUR
DOOR!

IF YOU'RE
LOOKING FOR A
COSTUME PARTY, YOU
PICKED THE WRONG
HOUSE...

WAIT... IS
THAT BRIAN'S
HEAD...? AND
TY... AND...



THWAM

A comic book panel showing the aftermath of the monster's attack. The monster is lying on its back on the floor, its body broken and covered in blood. The man in the red shirt is lying on top of the monster's head. The man in the blue shirt is standing over the monster, looking down at it. The woman in the red shirt is standing next to him, looking at the monster. The room is filled with debris, including a broken chair and a television set.





YOU
CAN'T HIDE,
KATIE.

THRUNCH

Nooooo!

KRRRAKKKK

AAAA
RRGH





JUSTICE.



PROFESSOR
MATHERS!



WHAT CAN I
DO FOR YOU,
MEGAN?

I WAS WRITING
A PIECE FOR THE SCHOOL
PAPER PARALLELING THE
RECENT BEHEADINGS AND
THE LEGEND OF SLEEPY
HOLLOW.

BUT THEN
ONE OF THEM TOOK
PLACE *OUTSIDE* OF THE
CITY LIMITS AND I'M
NOT SURE WHAT
TO DO.



THAT'S NOT
NECESSARILY
TRUE.

ABOUT TWENTY
YEARS AGO THE CITY'S
BORDERS GOT *CHANGED*.
WHEN THE HORSEMAN RODE
THE COUNTRYSIDE THE CITY
WENT ON MORE THAN A MILE
ON THE OTHER SIDE OF
THE BRIDGE.

SO
THEN MY STORY
CAN KEEP
GOING?

YOUR
STORY...

AND THE
HORSEMAN'S.

THE END

A SHADOW FALLS OVER THE GRIMM UNIVERSE...



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