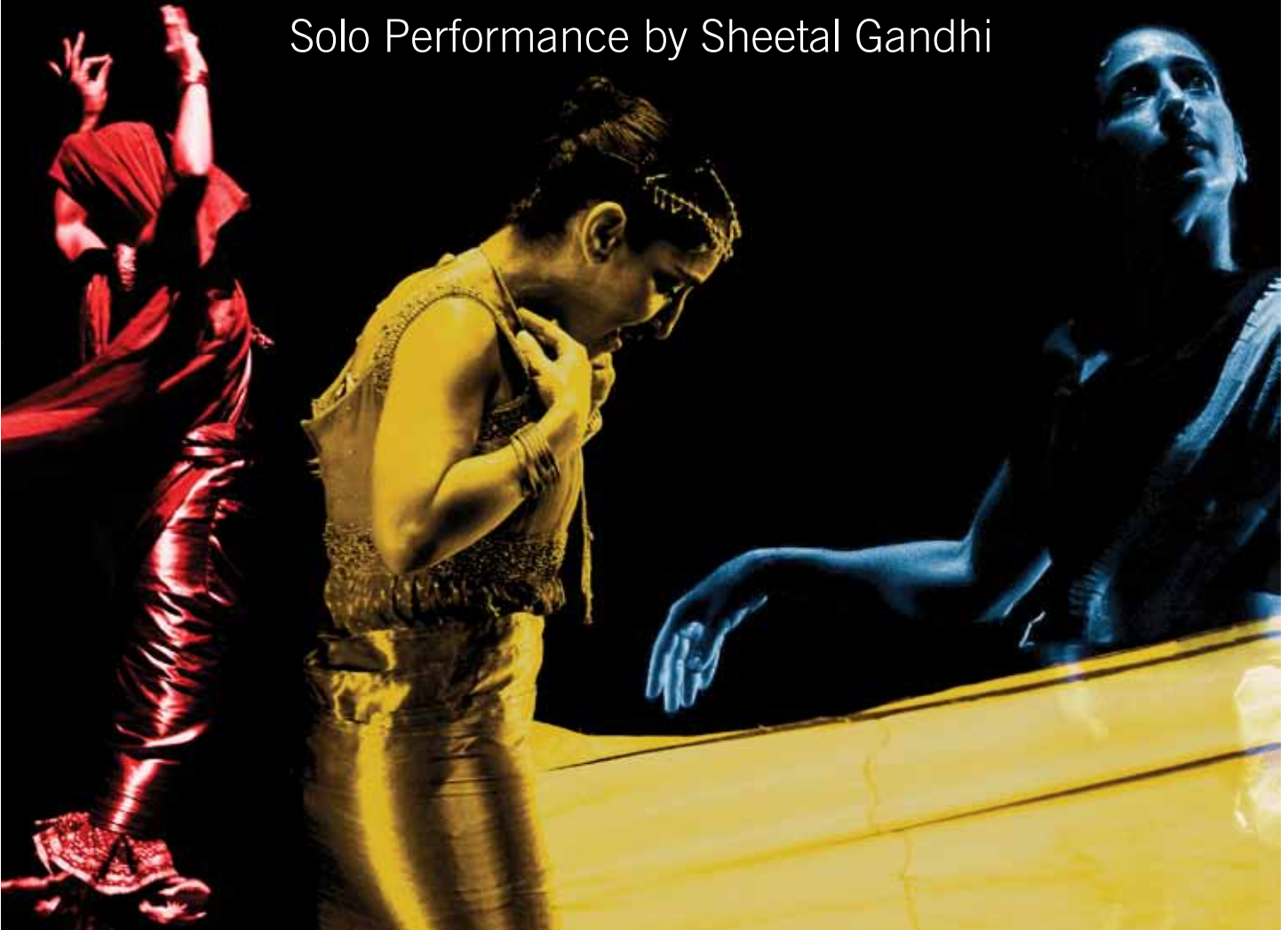


STONY BROOK UNIVERSITY'S CHARLES B. WANG CENTER PRESENTS

BAHU-BETI-BIWI

DAUGHTER-IN-LAW, DAUGHTER, WIFE

Solo Performance by Sheetal Gandhi



A vibrant, acute, and richly rhythmic solo performance encompassing dance, music, and stories, *Bahu-Beti-Biwi* explores the traditional roles of Indian women, focusing on the daughter-in-law (bahu), daughter (beti), and wife (biwi). In a tour de force, acclaimed triple-threat performer **Sheetal Gandhi** depicts these iconic characters, revealing the complex tensions between freedom and compromise, desire and longing, duty and love. With a performance style rooted in the storytelling traditions and rhythmic punctuations of *Kathak* dance, Gandhi mines the text and subtext of centuries old North Indian women's songs to re-imagine the lives of women in the past and her present.

Bahu-Beti-Biwi features an original score from composer **Joe Trapanese**, whose works have been praised by the New York Times as "precise and evocative [with] wistful, ringing melodies."

Tuesday, March 26, 2013, 7:00 PM • Charles B. Wang Center Theatre
Tickets: \$35 VIP Priority Seating • \$20 General • \$15 Senior • \$10 Student
Discount of 20% for groups of 5 or more

For reservations or additional information, contact us: wangcenter@stonybrook.edu • (631) 632-4400 • www.stonybrook.edu/wang • @thewangcenter

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