

RENASCIMENTO CULTURAL **(HUMANISMO)**

Valores Medievais

- Teocentrismo
- Fé
- Coletivismo
- Ascetismo



Valores Humanistas

- Antropocentrismo
- Razão
- Individualismo
- Hedonismo

RENASCIMENTO dos ideais clássicos greco-romanos

Autores e Obras

- **Dante Alighieri – “A Divina Comédia”**
 - **Camões – “Os Lusíadas”**
 - **Gil Vicente – “O Auto da Barca do Inferno”**
 - **Maquiavel – “O Príncipe”**
 - **Shakespeare – Teatro Elizabetano**
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- **Michelângelo – “Capela Sistina”**
 - **Leonardo da Vinci – “Mona Lisa”**
 - **Botticelli – “O Nascimento de Vênus”**

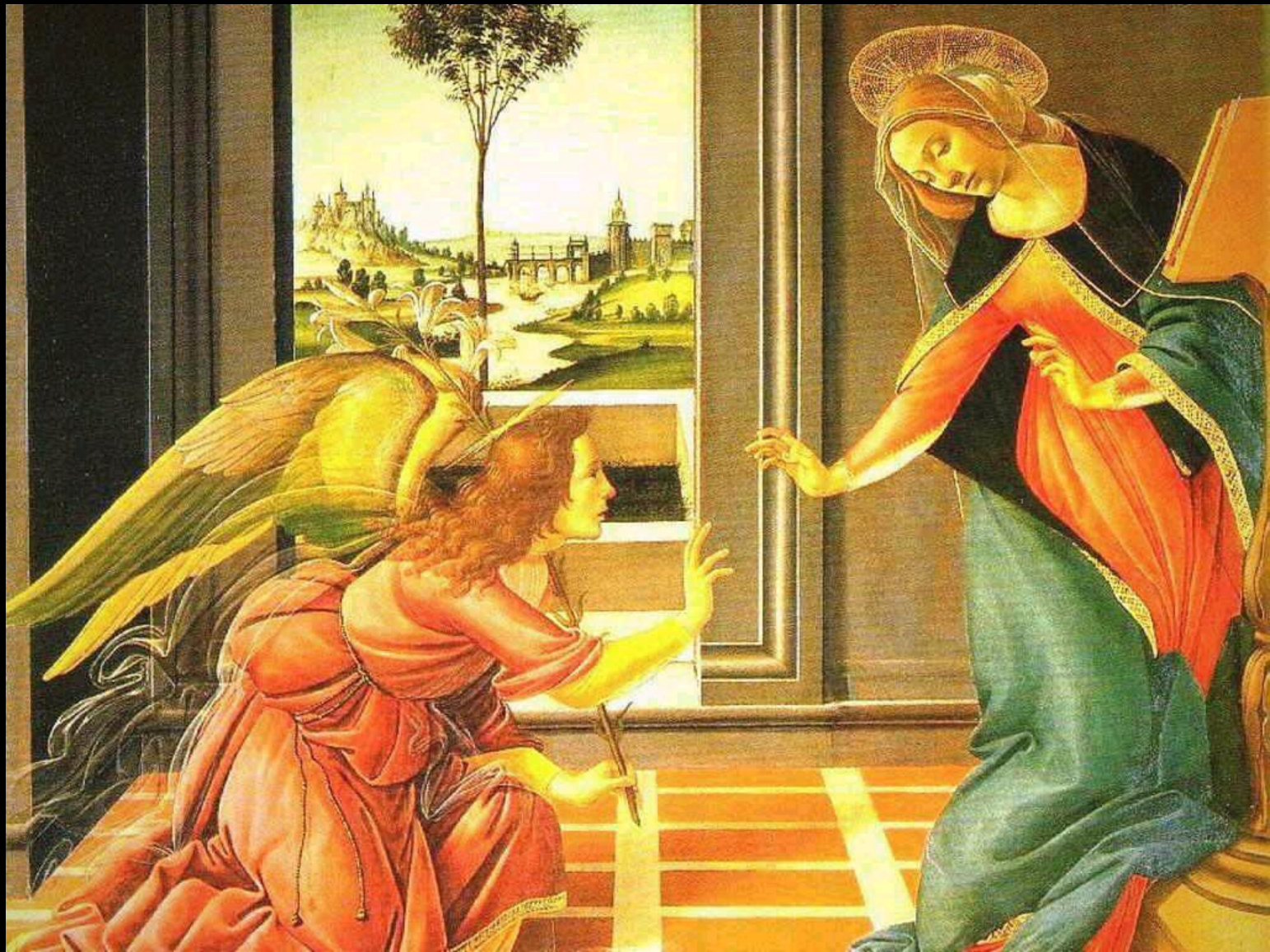


Cimabue. Madonna with Angels and St. Francis.



Cimabue. *Maestà (Madonna Enthroned)*. c.1270.







Mantegna



Hieronymus Bosch. *Cristo Carregando a Cruz*. 1490



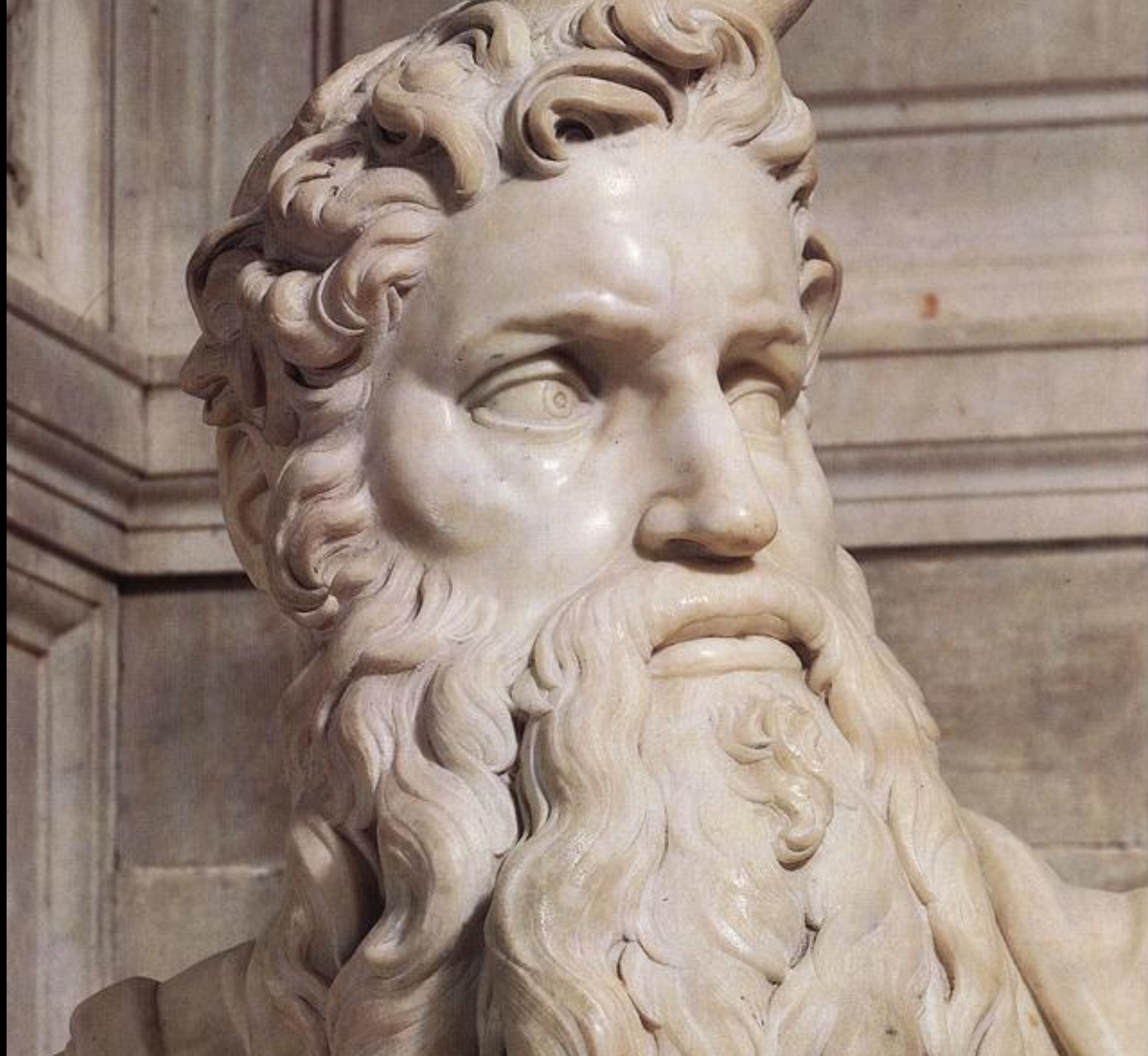




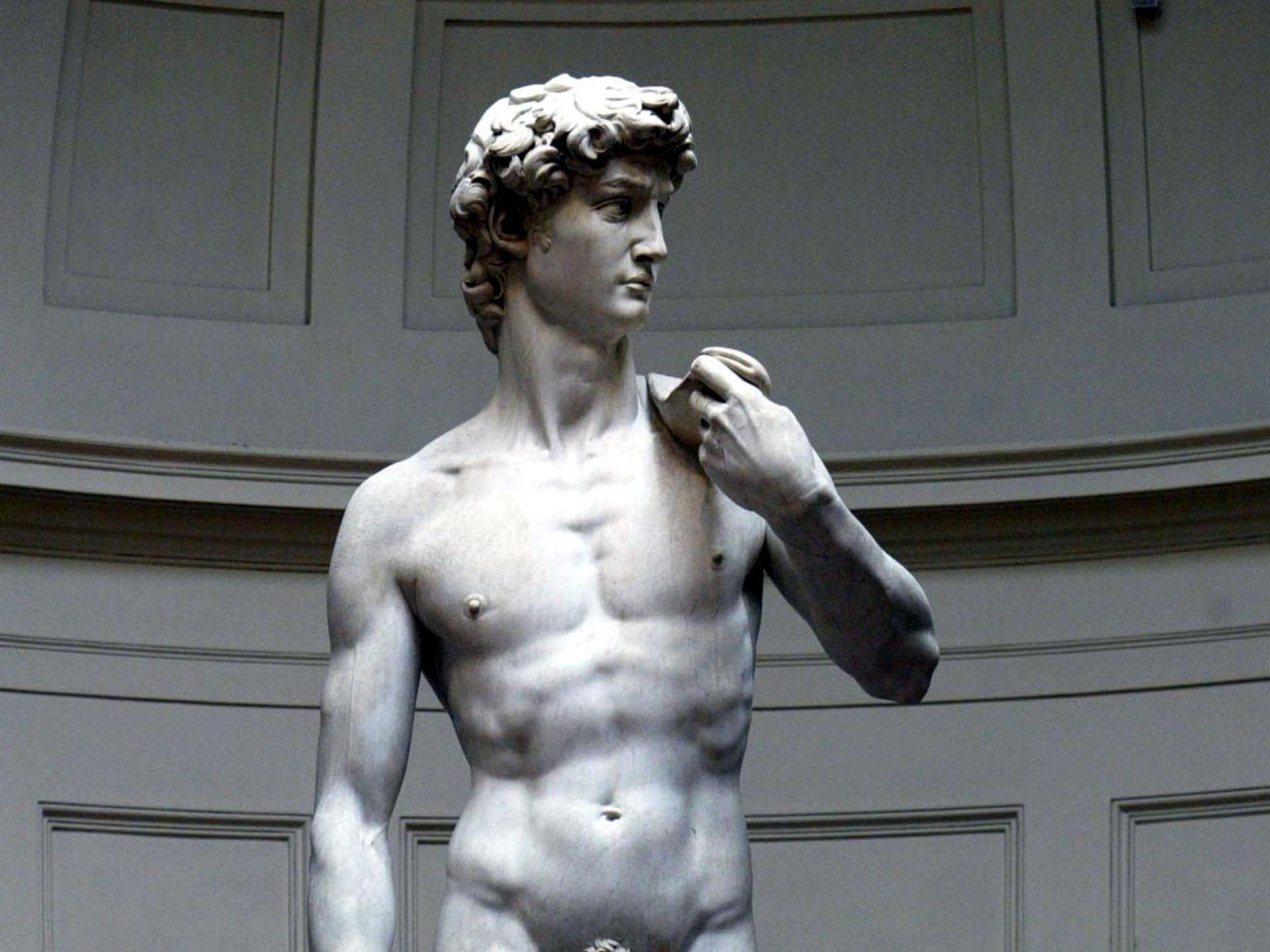
















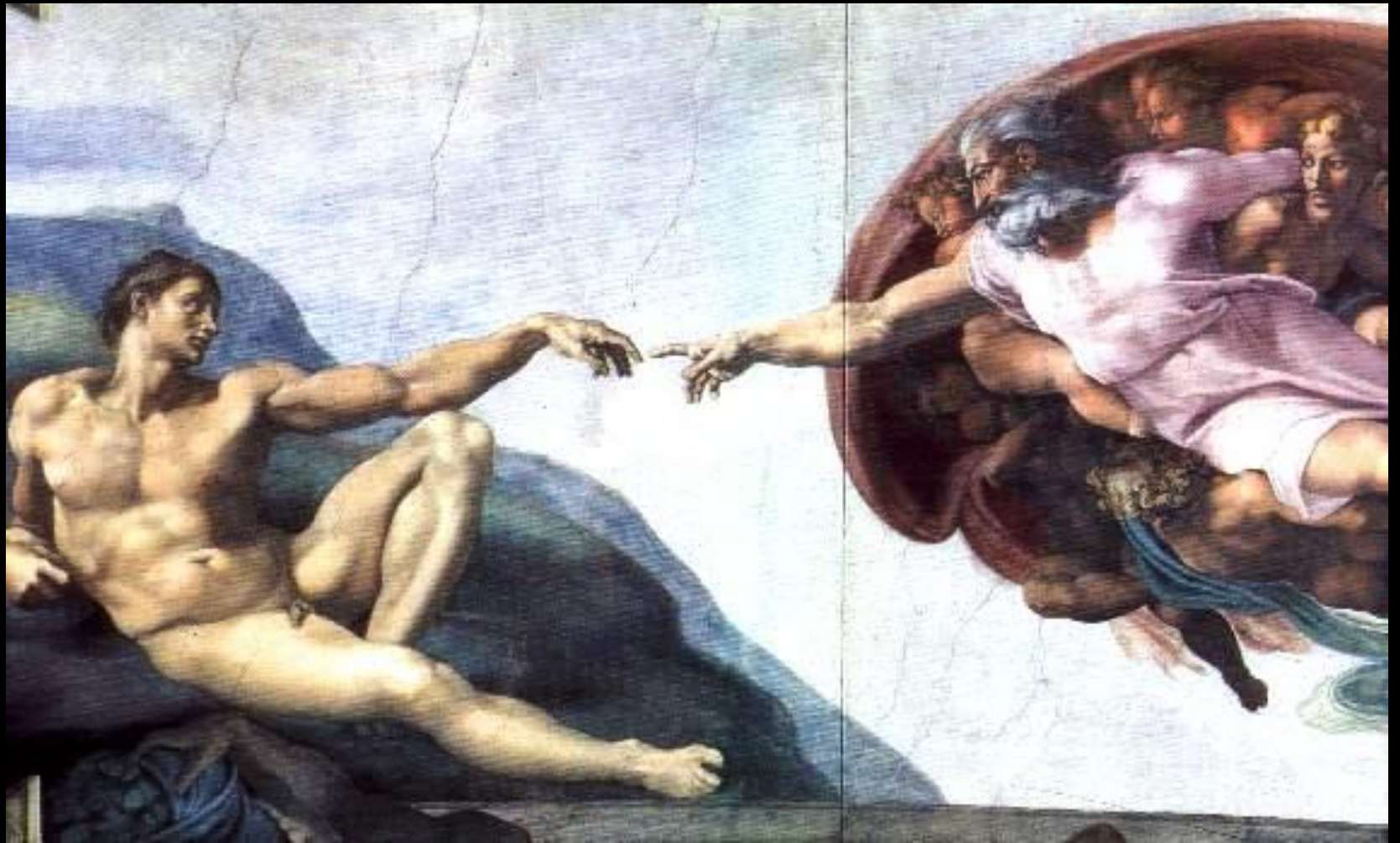


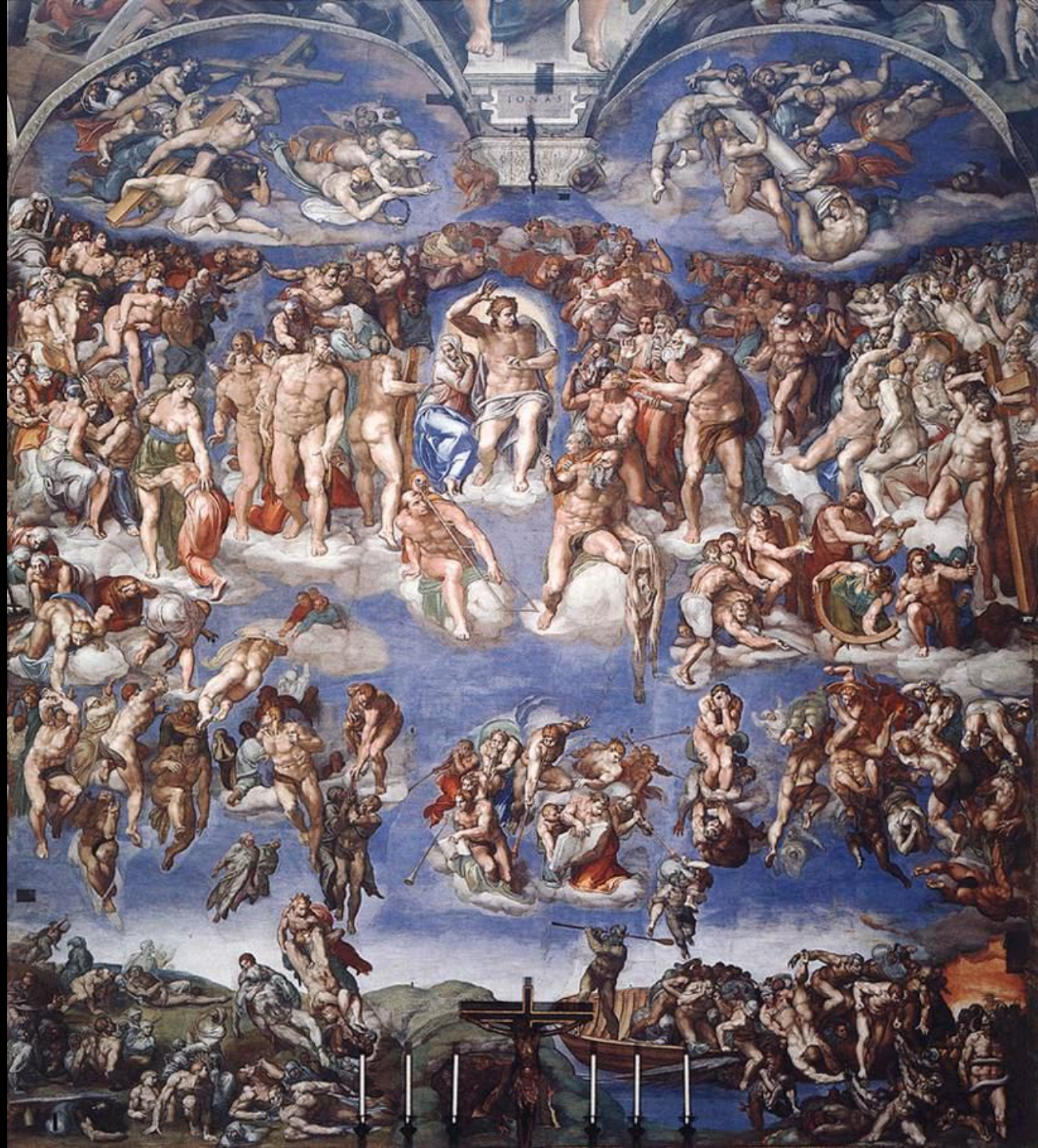


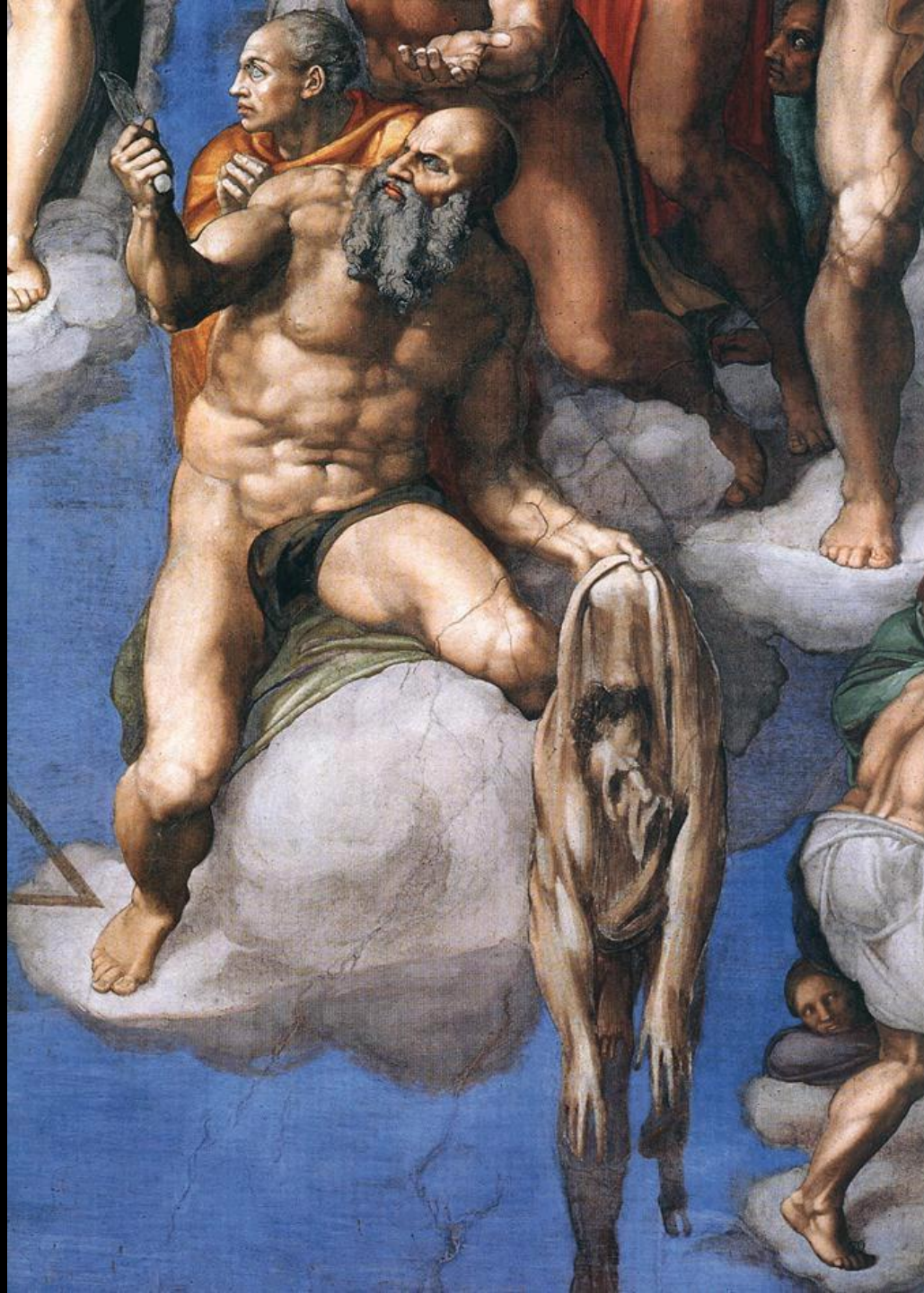


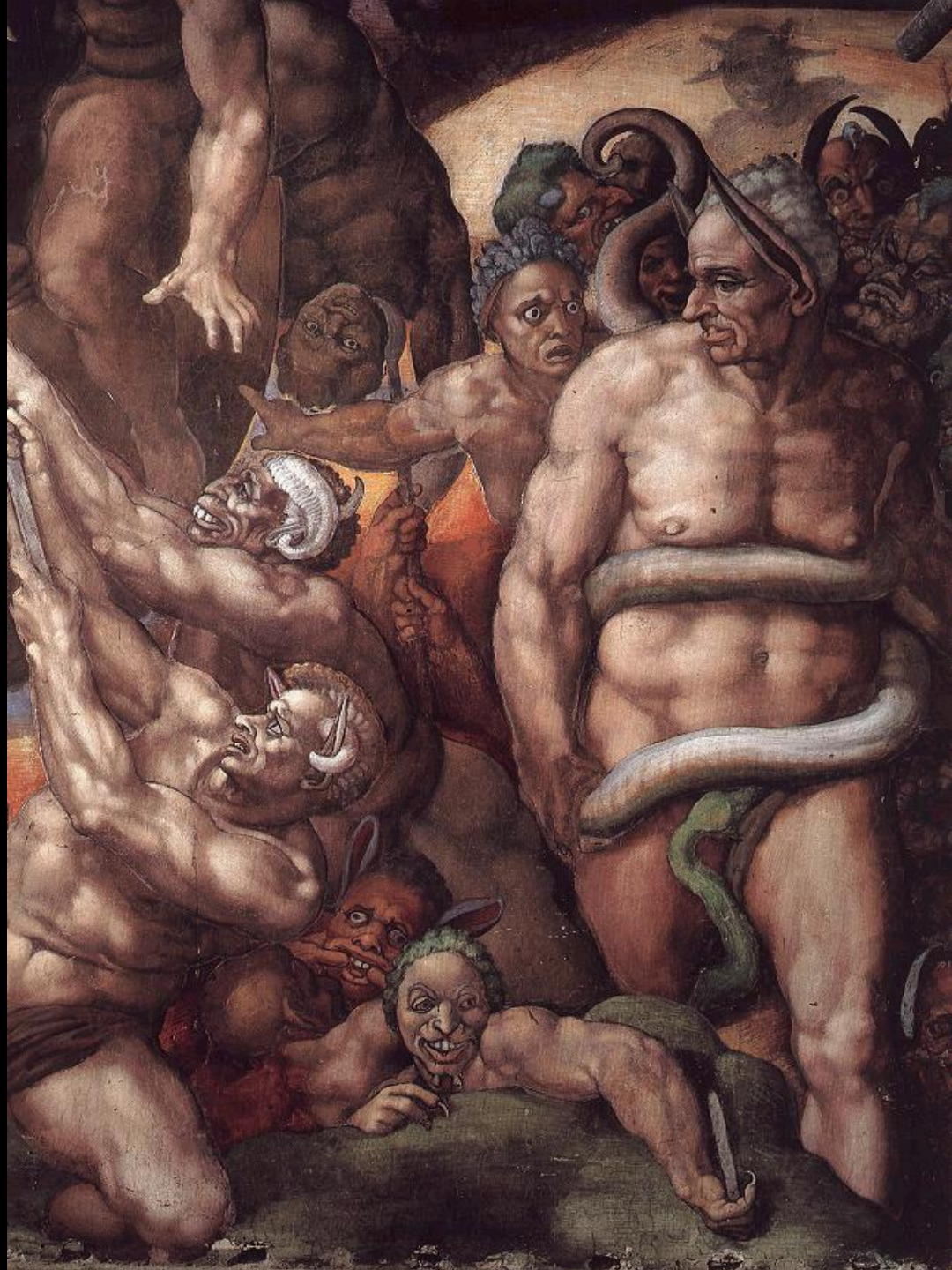






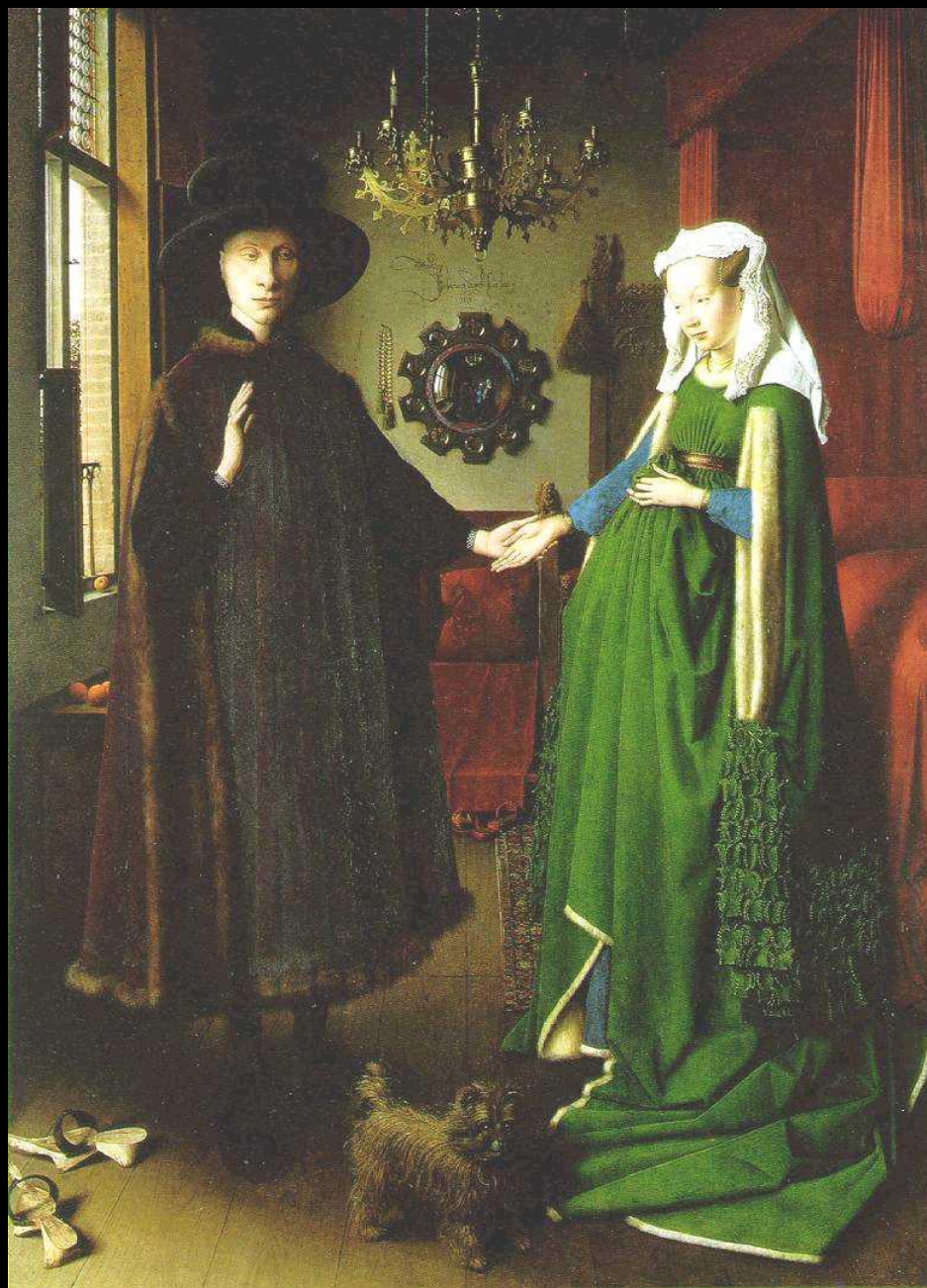






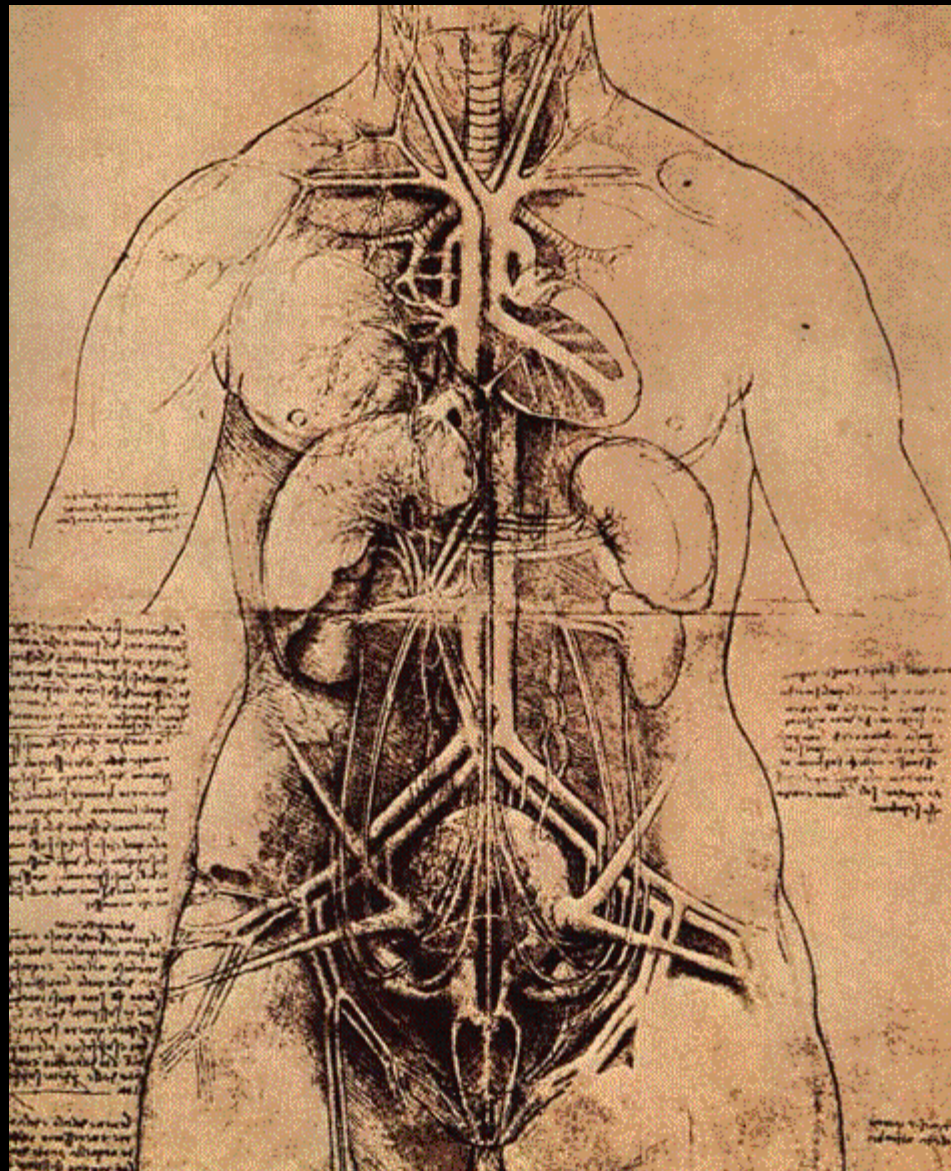


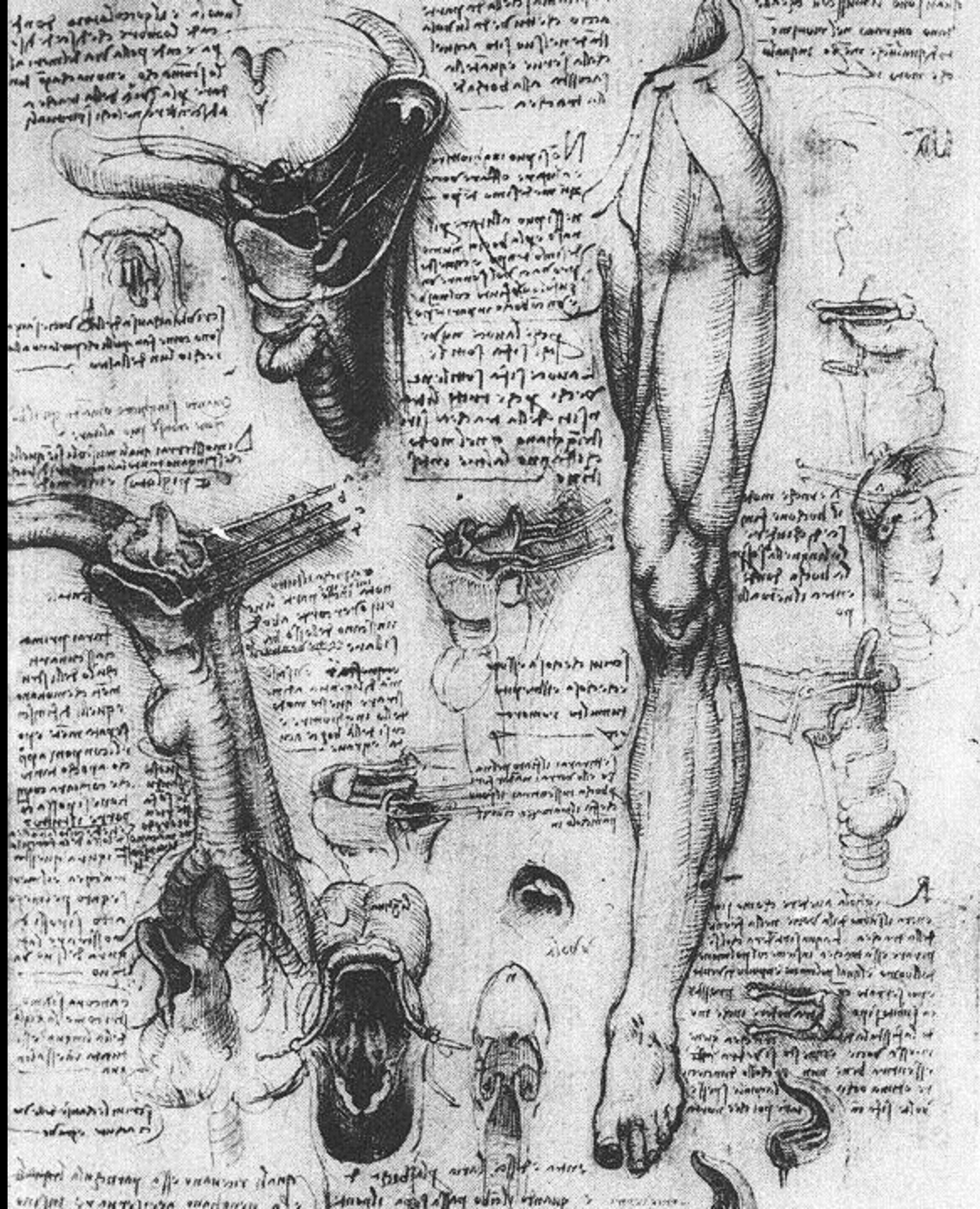
Quentin Massys - O banqueiro e sua mulher - 1514



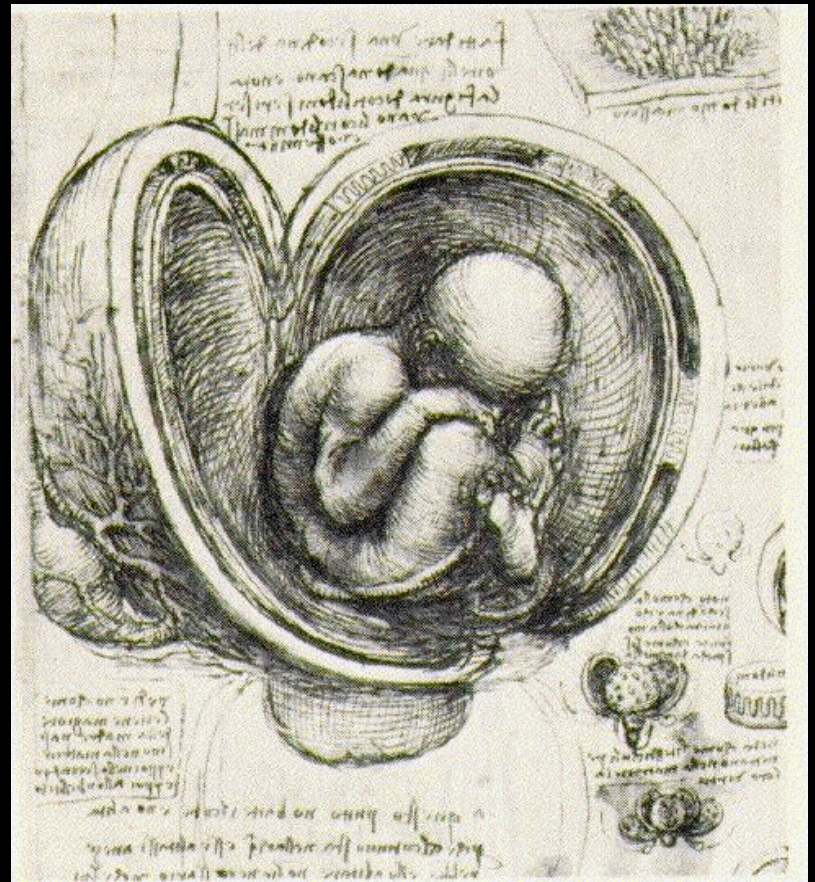
Jan Van Eyck - O casamento dos Arnolfini - 1430

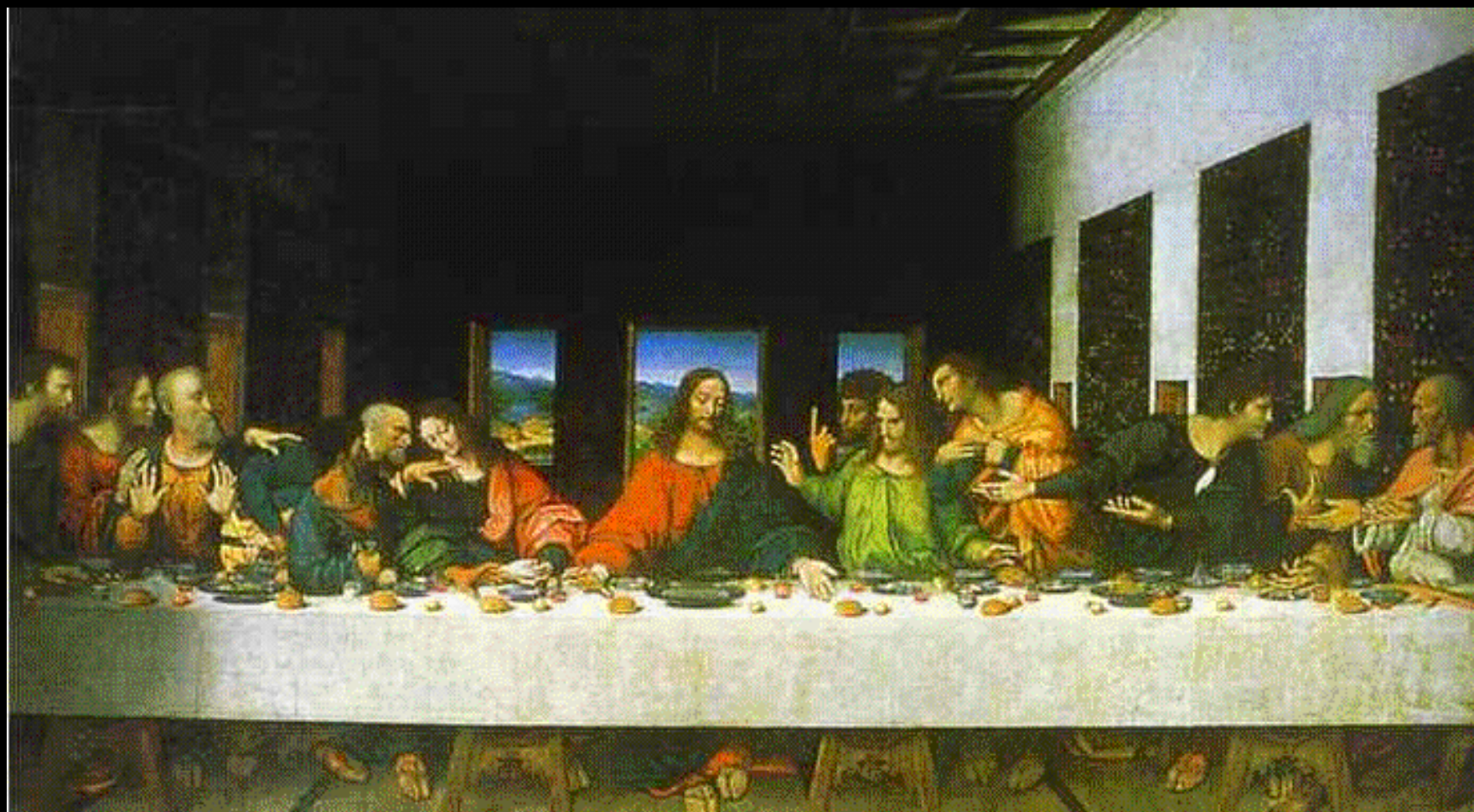
Proportions of the Human Figure (Vitruvian Man)

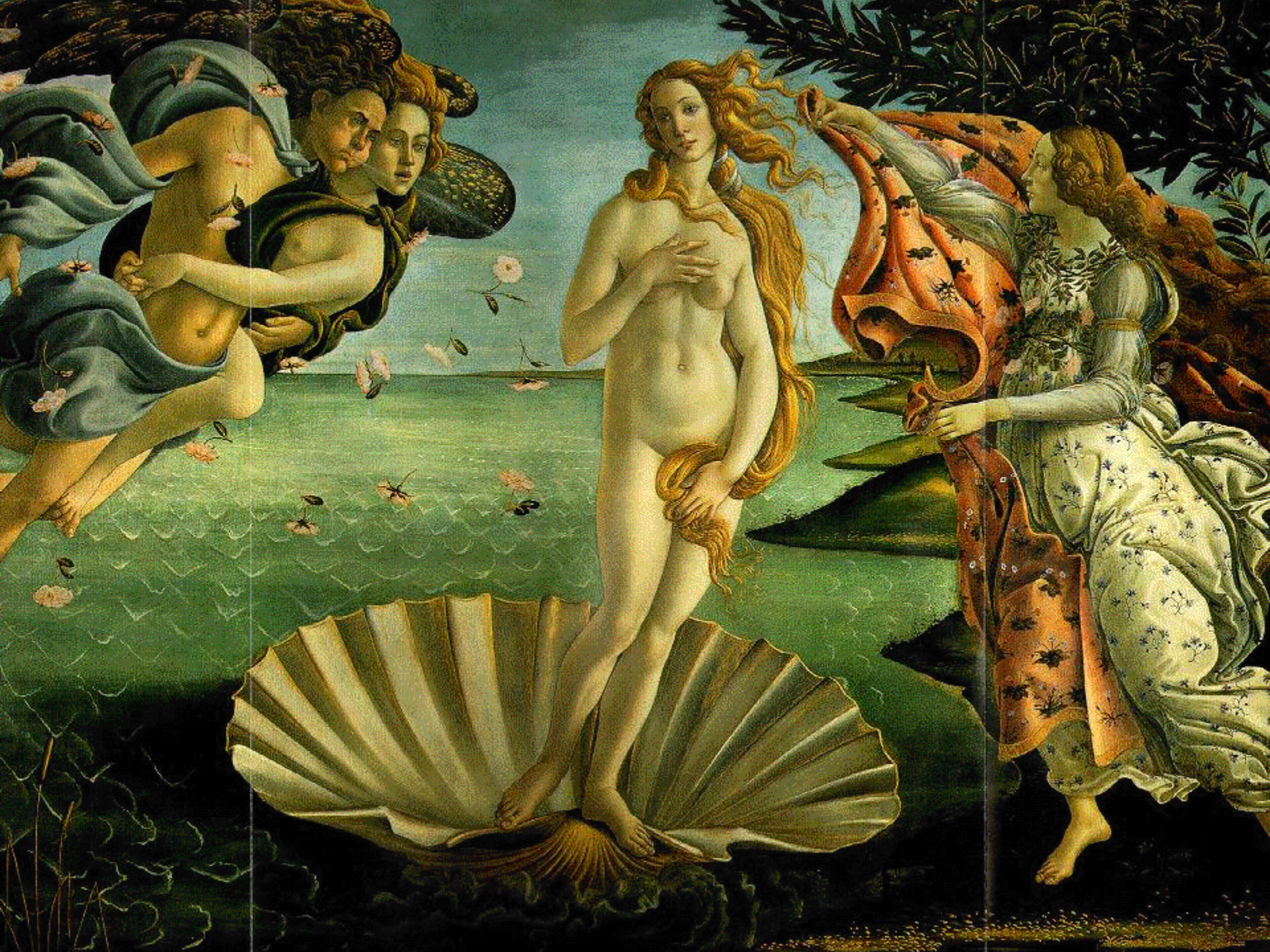










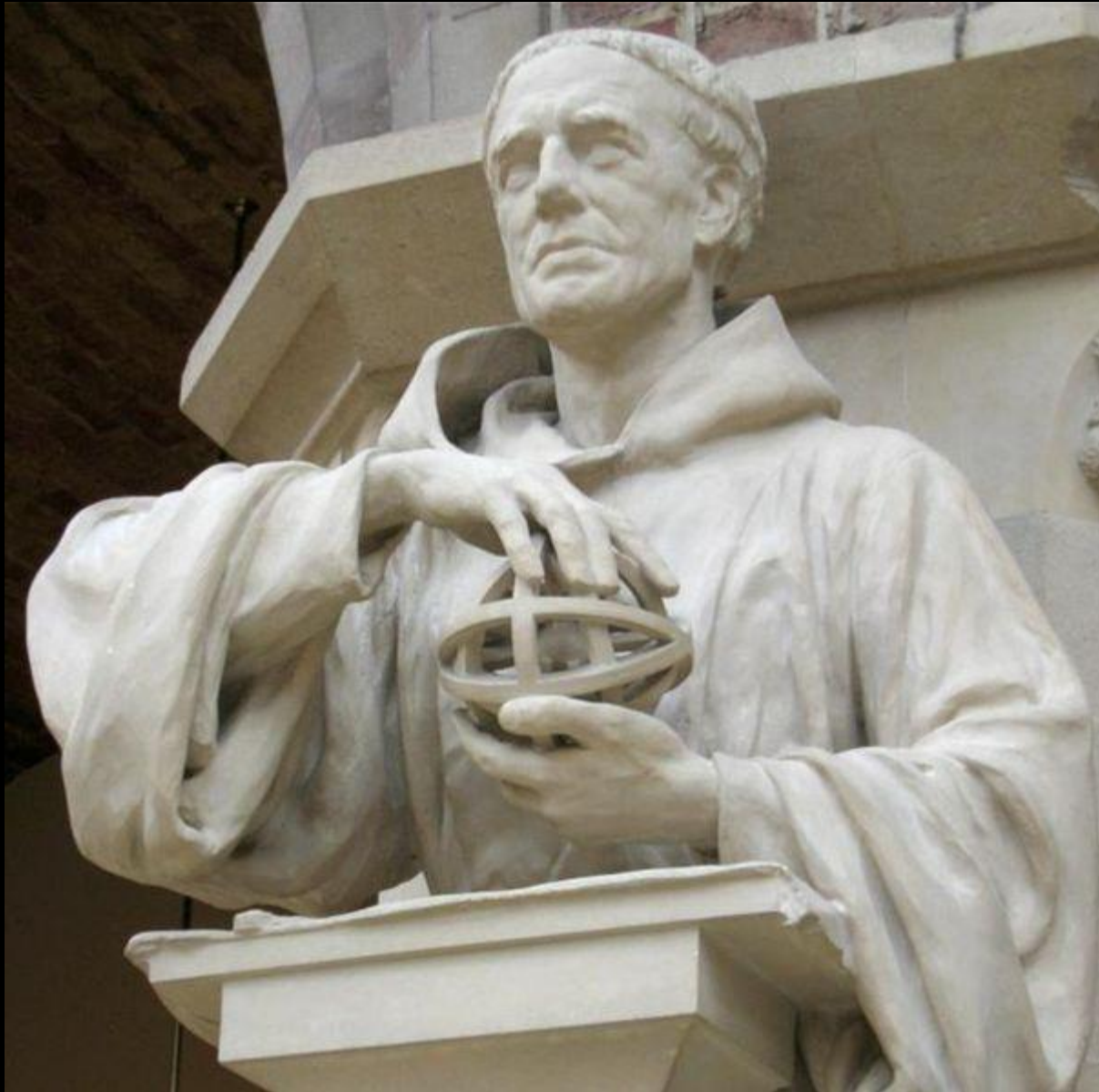




Homem com medalha (1473)



Mona Lisa - La Gioconda (1505)



Roger Bacon – Oxford University – Museum of Natural History