

TORU TAKEMITSU

ASTERISM

Orchestra

Score

duration: 12 minutes

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

INSTRUMENTATION

Piano Solo (without lid)

3 Flutes (doubling Piccolos)

2 Oboes

3 Clarinets in Bb (1st doubling Clarinet in Eb; 3rd doubling Bass Clarinet)

2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F

Piccolo Trumpet in D

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Celeste

2 Harps

Percussion (6 Players): Xylophone, Marimba, Vibraphone, Glockenspiel, Tubular Bells, 3 Suspended Cymbals (high, medium, low), 3 Gongs (high, medium, low), 2 Tamtams, 5 Crystal Glasses (high pitched) or 5 Small Metallic Bells or 5 Bottles, Castanets, 4 Tom-toms, Tenor Drum

12 1st Violins

12 2nd Violins

10 Violas

8 Violoncellos

6 Contrabasses (A minimum of two with 5 strings or a low C attachment are required)

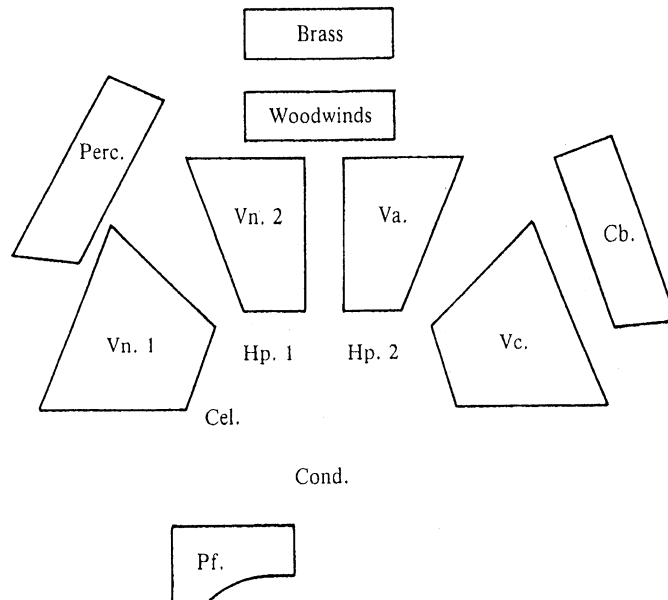
All instruments sound as written except for the following:

Piccolos, Celeste and Xylophone sound one octave higher than written.












Glockenspiel sounds two octaves higher than written.

Contrabassoon and Contrabasses sound one octave lower than written.

SEATING ARRANGEMENT:



SYMBOLS AND ABBREVIATIONS

	= 1/4 tone higher	
	= 1/4 tone higher	
	= highest tone of the instrument	
	= long note; unmeasured	
	= tone cluster	
	= pluck with fingernail (harp)	
	= pizzicato	} Strings
	= col legno tratto	
	= col legno battuto	
	= arco, behind the bridge	
	= knock on the body of the instrument with fingertips	

- ASTERISM: 1. (Astronomy) a) a group of stars b) a constellation.
 2. (Crystallography) a property of some crystallized minerals of showing a starlike luminous figure in transmitted light or, in a cabochon-cut stone, by reflected light.
 3. Three asterisks (* * or * *) placed before a passage to direct attention to it.
 (from the Greek "asterismos" derived from "asterizein" = mark with stars).

Toru Takemitsu

Red, freely

[illegible]

accel.

$\text{♩} = 72-90$

Picc.

Fls.

Obs.

E^bCl.

B^bCls.

F Hrns.

D Trpt. 1

C Trpts. 2

Cel.

Hp. 1

Hp. 2

Cymbals

Glock.

Tubular Bells

Castanets

5 Crystal Glasses

3 Gongs

2 Tam tams

Solo Piano

accel.

$\text{♩} = 72-90$

$\text{♩} = 100$

dolce legato

ppp

Ped.

change to Piccolo

Change to Piccolo

straight mute

straight mute

P.O. 5

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

table

♩ = 72-90

15

1 2

3

F Hrns.

1 2

3

D Trpt.

C Trpts.

Cel.

Hp. 1

Hp. 2

Cymbals

Tubular Bells

3 Gongs

2 T.T.

Solo Piano

acc. - - - a tempo

senza tempo

ca. 15^u

soft mallet

wooden stick

p dolce, legato

mf

p

pp

pp < mf

f

mp

ff

p

f

p

una corda

(rall. - - -)

$\text{♩} = 60$

$\text{♩} = 140$

rall. $\text{♩} = 60$

Picc.

Obs.

E♭Cl.

B♭Cls.

Bsn.

Cbsn.

F Hrns.

D Trpt.

C Trpts.

Tenor Trbs.

Bass Trb.

Tuba

Cel.

Hp. 1

Hp. 2

Cymbals

Glock.

Tubular Bells

Castanets

5 Crystal Glasses

3 Gongs

2 T.T.

Solo Piano

Cb.

cuivré

pp

Bouché

pp

Bouché

pp

Straight mute

pp

Straight mute

pp

l.v.

damp

rapid

l.v.

table

rapid

l.v.

table

table

l.v.

damp

l.v.

damp

l.v.

Change to

Vibraphone

soft mallet

l.v.

arco with bow

ppp

p

mf

$\text{♩} = 60$

rubato

$\text{♩} = 140$

20

rall.

$\text{♩} = 60$

pp

$\text{♩} = 80$ 25 $\text{rall.} \dots \text{♩} = 80$

Picc. 1 *n.v.* *p* *Change to Flutes*

E♭ Cl. 1 *n.v.* *p* *Change to B♭ Clarinet*

B♭ Cls. 2 *n.v.* *p*

Bsn. 1 *n.v.* *p*

Cbsn. 2 *n.v.* *p*

F Flens. 1 *1. Solo, open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

D Trpt. 1 *open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

C Trpts. 2 *open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

Tenor 1 *open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

Trbs. 2 *open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

Bass Trbn. *open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

Tuba *open* *p dolce, legato* *p* *mf* *pp* *mf* *ppp*

Cel. *p*

Hp. 1 *C♯, B♯, F♯, E♭* *mp* *loco* *p*

Hp. 2 *P.O.* *p* *loco* *mp*

Cymbals *clump* *ppp*

Glock. *p sempre*

Vib. *p sempre*

$\text{♩} = 80$ 25 $\text{rall.} \dots \text{♩} = 80$

1-4 *mp* *mf* *mp*

5-8 *mp* *mf* *mp*

9-12 *mp* *mf* *mp*

1-3 *mp* *mf* *mp*

4-6 *mp* *mf* *mp*

2nd Vns. *mp* *mf* *mp*

7-9 *mp* *mf* *mp*

10-12 *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *p sub.*

snorzarito *ppp*

[illegible]

8

I II III IV

ca. 20"

senza tempo

B^bCl. 2

F Hrn. 3

Cel.

Hr. 1

Hr. 2

Cymbals

Tubular Bells

5 Crystal Glasses

Solo Piano

Vn. 1

Vn. 2

Vas.

1, 2

3

4

Vcs.

5, 6

7

8

pp Solo

Bourée ppp

p o

f

p

soft mallet

as soft as possible

ppp sempre

p

(accel.) rapid l.v.

pp dolce loco

pp cresc. loco

rapid (accel.)

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

p <

p <

p <

p <

p <

p <

p <

p <

[illegible]

[illegible]

Picc. 1
 2
 Fls. 3
 Obs. 1
 2
 B♭Cls. 1
 2
 3
 F Hrns. 1
 2
 3
 4
 D Trpt. 1
 C Trpts. 2
 3
 Tenor 1
 Trbs. 2
 Bass 3
 Trb.
 Hp. 1
 Hp. 2
 Cymbal
 Tubular Bells
 3 Gongs
 2 Tam tams
 Solo Piano
 Vn. 1 div. in 3
 Vn. 2 div. in 4
 1-4
 5,6
 7,8
 9,10
 Vcs. div. in 4

♩ = 50

Violin 1

Violin 2

Viola

Bassoon

Cello/Double Bass

Key Signature: Two sharps (F# and C#)

Time Signature: 4/4

Tempo: Allegro

Dynamics: pp, ff

Measure 47: Chord (F#4, C#5, G#4, F#4)

Measure 48: Chord (F#4, C#5, G#4, F#4)

Measure 49: Chord (F#4, C#5, G#4, F#4) with gliss. in Cello/Double Bass

Measure 50: Chord (F#4, C#5, G#4, F#4)

Fls. 2
3
Obs. 1
2
B^pCls. 1
2
Bass Cl. 1
2
Bsn.
Cbsn.

F Hrns. 1
2
3
4
C Trp. 2
Tenor Trbs. 1
2
Bass Trb.
Tuba

Hp. 1

Vn. 1
Vn. 2
Vas.
Vcs.
Cb.

1 & 2 change to Flute

60 $\text{♩} = 72$

3 Soli harm. suono reale

mp <> p

rall. - f - pp - $\text{♩} = 40$

1 & 2 change to Piccolo **65** poco rit.

Fls. 1, 2, 3
 Obs. 1, 2
 E^bCl. 1, 2
 B^bCl. 1, 2, 3
 F Hrs. 1, 2, 3, 4
 D Trpt. 1, 2, 3
 Trpts. 1, 2, 3
 T.Trbs. 1, 2
 Bass Trb.
 Cel.
 Hp. 1
 Hp. 2
 Cymbals
 Glock.
 Tubular Bells
 Vib.
 5 Crystal Glasses
 3 Gongs
 2 Tom toms
 Solo Piano
 Vn. 1 5-8
 Vn. 2 div. in 3
 Vas. 1-6
 Vas. 7-10
 Vcs. div. in 4
 Cb.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score includes various dynamics (pp, p, mp, mf, f, sfz, sf, ten., esp., rall., poco rit.) and articulations (acc., stacc., marc., etc.). The percussion section includes Cymbals, Glockenspiel, Tubular Bells, Vibraphone, 5 Crystal Glasses, 3 Gongs, and 2 Tom toms. The string section includes Violins 1 & 2, Violas, Violoncellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, and Horns. The brass section includes Trumpets, Trombones, and Tuba/Euphonium. The score is marked with a tempo of $\text{♩} = 40$ and a rehearsal mark **65** with the instruction "poco rit.".

70

Picc. 1 *pp sempre*
 2 *pp sempre*
 Fl. 3 *pp*
 Ob. 1 *pp*
 1 *pp*
 B^bCl. 2 *pp*
 3 *pp sempre*
 F Hrns. 1 *pp sempre*
 2 *f*
 3 *pp*
 4 *pp*
 D Trpt. 1 *pp*
 2 *pp*
 C Trpts. 3 *pp*
 Tenor Trb. 1 *pp sempre*
 Cel. *f*
 Hp. 1 *P.O.*
 Hp. 2 *l.v.* *P.O.* *table*
 Cymbals *wooden stick* *hit the top of Cym.* *simile*
 Glsp. *Damp*
 Tubular Bells *Damp*
 Vib. *Damp*
 3 Gongs *soft mallet* *Damp*
 2 Tam tams *Damp*
 Solo Piano *f* *ffz* *p* *f* *p* *f*

(Ped. freely)

Change to Flute

1

Picc.

2

Change to Flute

Change to Bass Clar.

B^bCl. 3

Bouché

1

pp

3

n.v.

3 l.v.

ppp

F Hrns. 2

Bouché

pp

p

Bouché

ppp

3

ppp

U Trpt. 1

ppp

p

n.v.

l.v.

ppp

C Trpts. 2

ppp

3

ppp

Tenor Trb. 1

pp

3

Hp. 1

table

A^b, F[#], E^b

P.O.

pp

mf

1.v.

D^b

mf

Hp. 2

A^b

mf

D^b, E^b

table

mf

C[#], E^b

table

mf

P.O.

mp

pp

3

Cymbals

Damp

Change to Xylophone

Gisp.

Damp

Change to Marimba

Tubular Bells

Damp

Vib.

Damp

Change to Castagnets

3 Gongs

2 Tam tams

Solo Piano

(loco)

sfz

f

mf

p

sfz

continue

80 senza tempo ($\text{♩} = 72-90$)

Solo Piano

ped. freely

acc. poco accel. acc.

p f mf f mp ff p mf p mf mp mf p dolce ff

una corda

[illegible]

fl. 1. 3 Change to Piccolo

Fls. 2 fl. 3 Change to Piccolo

3 fl. 3

Obs. 1 mp 3

2 mp 3

E♭Cl. 1 fl. 3

B♭Cl. 2 fl. 3

Bass Cl. 3

Bsn. 1 3

Cbn. 2 3

Change to Bassoon

Bouché 1 fl. 3

Bouché 2 fl. 3

F Hrns. 3 fl. 3

4 fl. 3

D Trpt. 1 straight mute 3

2 straight mute 3

C Trpts. 3 straight mute 3

1 straight mute 3

Tenor Trbs. 2 straight mute 3

Bass Trb. 3

Tuba

3 Gongs regular mallet 3 l.v. Damp

2 Tam tams

Solo Piano

Vc. molto S.P. 3

P.O. 3 sempre

Cb. 3 sempre

A ① $\text{ca. } 100$ *mf-ff* *acc.* $\text{ca. } 10'' - 12''$ ② 140

1 Picc.
2 Picc.
3 Fl.
1 Obs.
2 Obs.
1 Eb Cl.
2 Bb Cl.

REPEAT 2 OR MORE TIMES

Each player must keep his own personal tempo ($\text{ca. } 100-140$) and the dynamics *mf-ff*

= stacc. tenuto; = very stacc.

non measured, follow the conductor's cue

Cel.

Hp. 1

Hp. 2

let vibrate until cue ②

mf-ff table

Marimba

mf-ff

Tubular Bells

let vibrate until cue ②

mf-ff

Castagnets

5 Crystal Glasses

metal stick

3 Gongs

stams

let vibrate until cue ②

mf-ff

① $\text{ca. } 10'' - 12''$ ② *mf-ff*

Solo Piano

$\text{ca. } 10'' - 12''$ ② *mf-ff*

$\text{ca. } 10'' - 12''$ ② *mf-ff*

$\text{ca. } 10'' - 12''$ ② *mf-ff*

$\text{ca. } 10'' - 12''$ ② *mf-ff*

Solo
Piano

* rolled clusters



B ①

$\text{♩} = \text{ca. } 140$

accel.

ca. 8" - 10"

160

f - fff

1. Picc. 2. Fl. 3. Ob. 1. 2. EbCl. BbCl.

stacc.

5 3 5 3 5 3 5 3

REPEAT
2
OR
MORE
TIMES

Cel.

3 5 3

Hp.1

C4 E4 C# D4

3 6 3

Hp.2

let vibrate until cue ②

ff

Marimba

f - fff

5 3 5 3

Tubular Bells

let vibrate until cue ②

ff

Castagnets

3 3 3 3

5 Crystal Glasses

3 3 3 3

3 Gongs
2 Tam tam

let vibrate until cue ②

f

All notes should be played staccato and fluttertongue if possible. Follow proportional notation for phrasing. Dynamic limits are *mf* to *fff*.
REPEAT UNTIL cue [C] ①

② as fast as possible

All notes should be played as fast as possible. Follow graphic notation for phrasing. Dynamic limits are *pp* to *mf*

pp - mf

ad lib.

③ fast and accel.

mf - fff

Ob. 1

B^bCl. 1

Bcl. 3

Bsn. 1

Bsn. 2

Change to Contra bsn.

Damp

Cel.

Hp. 1

ad lib.

Hp. 2

mf - fff

ad lib.

mf - fff

pp - mf

(rapid) *ad lib.*

Xylo.

(rapid) *ad lib.*

Mba.

(rapid) *ad lib.*

Gisp.

(rapid) *ad lib.*

Damp

Change to suspended cymbals

5 Crystal Glasses

wooden stick

3 Congs
2 T.T.

② as fast as possible

pp - mf

③

mf - fff

accel. molto

Solo Piano

pp - mf

This fortissimo is signal for cue ③

C ① $\text{♩} = 100$

$\text{♩} = 120$

1 2
F Hrns.
3 4
D Trpt. 1
2
C Trpts.
3
Tenor 1
Trbs. 2
Bass
Trb. 3
Tuba

ppp *mf* *gliss.* *pp* *ppp*
gliss. *gliss.* *gliss.* *gliss.*
ppp *mf* *pp* *ppp*
ppp *mf* *pp* *ppp*

l.v. *l.v.* *l.v.* *l.v.*

Cel.
mf *l.v.*

Hp. 1
mf *l.v.* *table*

3 Gongs
2 T.T.
pp *soft mallet*

Solo Piano
 $\text{♩} = 100$ $\text{♩} = 120$
ff *mf* *mf*

①

1 2
3 4
5 6
7 8
9 10
Vas.
pp *P.O. n.v.* *pp* *P.O. n.v.* *pp* *P.O. n.v.* *pp* *P.O. n.v.* *pp* *P.O. n.v.*

1 senza tempo ca. 15 2
 Cel. repeat as fast as possible
 P.O. *pp* *sempre*
 Hp. 1 *mf* *pp* *mf* *cresc. gradually* *pp* *mf* *cresc.* repeat as fast as possible
 Hp. 2 *mf* *pp* *mf* *p* *cresc.*
 Xylo. *ppp* *sempre* *cresc. gradually*
 Castagnets softly *pp* *cresc. gradually*
 3 Gongs *pp* *cresc. gradually*
 2 T.T. *pp* *cresc. gradually*
 Solo Piano *p* *cresc. gradually*
 senza tempo (strings $\text{♩} = 96$) Each player must keep their own personal tempo ($\text{♩} = 96$)
 1 *mf* *pp* *S.P.* repeat as fast as possible until 6
 2
 3
 4
 5 *S.P.*
 6
 Vn. 1
 7
 8 *S.P.*
 9
 10
 11
 12
 1 *P.O. n.v.*
 2
 3
 4
 Vn. 2
 5
 6
 7
 8
 9
 10
 11
 12
 1-6 *pp* *cresc. gradually* *S.P. n.v.*
 Vns. *p* *cresc. gradually* *(S.P.) vib.*
 7-10 *mf* *cresc. gradually* *(S.P.) vib.*

cresc. molto (slowly) 40 sec. minimum

E♭Cl. 1 *pp* *cresc. molto (slowly)* *fff*

B♭Cl. 2 *pp* *cresc. molto (slowly)* *fff*

Bcl. 3 *pp* *cresc. molto (slowly)* *fff*

Bsn. 1 *pp* *cresc. molto (slowly)* *fff*

Chn. 2 *pp* *cresc. molto (slowly)* *fff*

1 (open) *pp* Bouché *cresc. molto (slowly)* *fff*

2 (open) *pp* Bouché *cresc. molto (slowly)* *fff*

F Hrs. 3 *pp* Bouché *cresc. molto (slowly)* *fff*

4 *pp* Bouché *cresc. molto (slowly)* *fff*

Stagger breathing to avoid break

pp - mf At first it should be played slowly and quietly (*pp - mf*), then make accelerando and crescendo (to *fff*) during the repetition.

D Trpt. 1 *pp - mf* *cresc. molto (slowly)* *fff*

2 *pp - mf* *cresc. molto (slowly)* *fff*

C Trpts. 3 *pp - mf* *cresc. molto (slowly)* *fff*

1 *pp - mf* *cresc. molto (slowly)* *fff*

Tenor Trbs. 2 *pp - mf* *cresc. molto (slowly)* *fff*

Bass Trb. 3 *pp - mf* *cresc. molto (slowly)* *fff*

Tuba *pp* *cresc. molto (slowly)* *fff*

Susp. Cym. *pp* *cresc. molto (slowly)* *fff*

3 Gongs *pp* *cresc. molto (slowly)* *fff*

2 T.T. *pp* *cresc. molto (slowly)* *fff*

Solo Piano *pp* *cresc. molto (slowly)* *fff*

Vn. 1 1-12 *pp* *cresc. molto (slowly)* *fff*

1-6 (S.P. vib.) *pp* *cresc. molto (slowly)* *fff*

Vn. 2 1-6 (S.P. vib.) *pp* *cresc. molto (slowly)* *fff*

7-12 (S.P. vib.) *pp* *cresc. molto (slowly)* *fff*

Vas. 1-6 (S.P. vib.) *pp* *cresc. molto (slowly)* *fff*

7-10 (S.P. vib.) *pp* *cresc. molto (slowly)* *fff*

Vc. *pp* *cresc. molto (slowly)* *fff*

div. a4 *pp* *cresc. molto (slowly)* *fff*

1-3 *pp* *cresc. molto (slowly)* *fff*

Ch. *pp* *cresc. molto (slowly)* *fff*

4-6 *pp* *cresc. molto (slowly)* *fff*

una corda

Andante $\text{♩} = 60$ *rall.*

Picc. 1 *n.v.* *pp*

Fl. 2 *n.v.* *pp*

Ob. 1 *pp* *dolce* *p*

B♭Cl. 2 *pp* *p*

Bcl. 3 *pp*

Bsn. *pp* *dolce* *p*

Cbsn. *pp*

F Hrns 1 *n.v.* *pp*

2 *pp*

3 *pp*

4 *pp* *very short accent*

C Trpt. 1 *pp* *Harmon-mute* *full stem*

2 *pp* *very short accent*

Tenor Trb. 1 *pp* *open* *p*

2 *pp* *open* *p*

Bass Trb. 3 *pp* *open* *p*

Tuba *pp* *open* *p*

Cel. *p* *1.v.*

Hp. 1 *P.O.* *pp* (Harm.) *1.v.* *P.O.* *pp* *1.v.* *Ab, G#*

Hp. 2 *P.O.* *mf* *3* *pp* (Harm.) *1.v.*

3 Gongs *3*

2 Tamtams *soft mallet* *pp* *1.v.*

Solo Piano *mf* *una corda*

$\text{♩} = 60$ *rall.*

Vn. 1 1 *(senza sord.)* *pp* *mf* *pp*

2 *pp* *mf* *pp*

3 *pp* *mf* *pp*

4 *pp* *mf* *pp*

5 *pp* *mf* *pp*

6 *pp* *mf* *pp*

Vn. 2 1 *con sord.* *n.v.* *pp* *mf* *pp*

2 *con sord.* *n.v.* *pp* *mf* *pp*

Va. 1 *con sord.* *n.v.* *pp* *mf* *pp*

2 *con sord.* *n.v.* *pp* *mf* *pp*

Vc. 1 *(senza sord.)* *vib.* *pp* *mf* *pp*

2 *4 Soli* *vib.* *pp* *mf* *pp*

3 *(con sord.)* *n.v.* *pp* *mf* *pp*

4 *(con sord.)* *n.v.* *pp* *mf* *pp*

5-8 *(senza sord.)* *n.v.* *pp* *mf* *pp*

Ch. (div.) *pp* *mf* *pp*