

SPECIAL  
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PENTHOUSE

COMIX

SEPTEMBER

The Return of  
Bob Guccione's

Sweet  
Oraclity

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# Sweet Chastity

by Bob Guccione  
& Ron Embleton

High in the Carpathian Mountains of Transylvania lies the village of Dreer, a dark, dank corner of gloomiest Europe that time and progress have left undisturbed for a thousand years...

Above the village and silhouetted against the dark sky, broods Castle Dreer. Home of the Von Frankenstein family, its evil influence has cast its black shadow over the landscape of dripping escarpments and oozing quagmires and its inhabitants since time immemorial...

WHAT SAY  
WE GO DOWN  
TO THE VILLAGE  
AND CARRY OFF  
A COUPLE OF  
VIRGINS?

ARE  
THERE ANY  
LEFT?



IN THE TOPMOST OF THE CLOUD-SHROUDED  
TOWERS OF CASTLE DREER, A LIGHT  
BURNS. VINCENT, 13th BARON VON FRANKEN-  
STEIN, STRUGGLES AGAINST TIME AND THE  
INEPTITUDE OF HIS ASSISTANTS, IGOR AND  
JOHN VAIN, TO ACHIEVE HIS LIFE'S AMBITION--  
A NOBEL PRIZE AND RECOGNITION IN  
THE WORLD OF SCIENCE...



SCALPEL!

ER... HE  
WANTS THE...  
UM...  
SCALPEL?

THE  
LITTLE ONE--  
DUNDERHEAD!

IT LOOKS AS  
THOUGH YOU'RE  
GOING TO GET  
A NEW LITTLE  
BROTHER!

BIG DEAL!











IN ANOTHER PART OF THE CASTLE, TOOMBS, ANCIENT RETAINER TO THE VON FRANKENSTEIN FAMILY, GOES ABOUT HIS ENDLESS DUTIES...



THE SOUND OF THE DINNER GONG REVERBERATES ALONG THE MILES OF STONE CORRIDORS TO THE APARTMENTS OF ELECTRA, NEGLECTED WIFE OF VINCENT.

















IN THE DISMAL DINING ROOM OF THE DANK AND GLOOMY CASTLE DREER, VINCENT, 13th BARON VON FRANKENSTEIN, BROODS OVER A FRUGAL DINNER WITH MEMBERS OF THE HOUSEHOLD.

I CAN REKINDLE THE FLAME OF LIFE IN A CORPSE... I CAN RAISE THE DEAD, BUT I CAN'T MAKE A BUCK!

I WOULD'VE SOLD MY STORY TO 60 MINUTES BUT THEY REFUSED TO BELIEVE IT!

NO! NO! NOT THE PLATE!

GASP!

PUFF!

WHEEZE!









HOW FAR  
NOW, ODDBALL?

NOT FAR  
NOW, MR.  
HUGE, SIR!

A SINISTER BLACK LIMOUSINE  
PURRS ITS WAY THROUGH  
THE FOOTHILLS OF THE  
CARPATHIAN MOUNTAINS  
OF TRANSYLVANIA, ITS  
OCCUPANT OBLIVIOUS TO  
THE TRAIL OF DESTRUCTION  
LEFT IN ITS WAKE...



WHAT'S  
HAPPENING,  
ODDBALL?  
WHY HAVE  
WE STOPPED?



NOTHING THAT  
NEED CONCERN  
YOU, MR. HUGE  
SIR!

ER... YES!  
I SAW  
EVERYTHING,  
SIR!



NO PROBLEMS!  
LEAVE EVERY-  
THING TO ME.  
HAVE A NICE  
DAY!

FOR A  
MOMENT I  
THOUGHT  
THEY WERE  
COMING BACK  
TO FINISH  
ME OFF...









AND SO, UP TRUDGE  
THE TWO FIGURES  
TO THE FOREBIDDING  
GATES OF CASTLE  
DREER...



ODDBALL RAISES  
THE HEAVY IRON  
KNOCKER AND  
ANNOUNCES THEIR  
ARRIVAL...

**BOOM!**  
**BOOM!**



**BOOM!**

OH NO!  
NOT THOSE  
STAIRS  
AGAIN!



PUFF!



PUFF!

GASP!

PUFF!

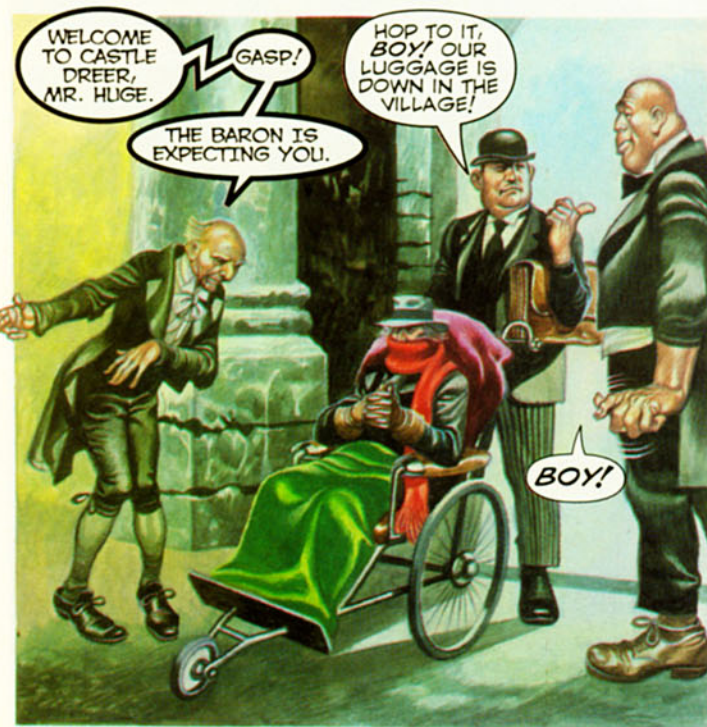


**BOOM!**

ALRIGHT!

PUFF!

ALRIGHT!  
I'M  
COMING!



WELCOME  
TO CASTLE  
DREER,  
MR. HUGE.

GASP!

THE BARON IS  
EXPECTING YOU.

HOP TO IT,  
BOY! OUR  
LUGGAGE IS  
DOWN IN THE  
VILLAGE!

BOY!



SHALL I SHOW  
MR. ODDBALL  
TO THE SERVANTS  
QUARTERS,  
BARONESS?

NO THANKS,  
IGOR. I'LL  
SEE TO MR.  
ODDBALL.



AND WITH MY ANCESTRAL EXPERTISE, AND THE LATEST MICROTECHNOLOGY, IN RECOMBINANT DNA, LASER SURGERY, ETC., I COULD BUILD, CELL BY LIVING CELL, THE PERFECT WOMAN!

SOUNDS LIKE A CONTRADICTION IN TERMS.

I LIKE IT! OH, HOW I LIKE IT!

I'VE BEEN LOOKING FOR THE PERFECT WOMAN ALL MY LIFE!

TOOMBS! TELL MR. ODDBALL I WANT TO SEE HIM NOW!

PUFF!

AT ONCE, SIR!

PUFF!

GRUNT!

GASP!

MR. ODDBALL, SIR!

PUFF!

ARE YOU THERE?

MR. HUGE WISHES TO SEE YOU!

GASP!

YOU SENT FOR ME, MR. HUGE, SIR?

I'M COMING!

FROM NOW ON "PAVANE POUR UNE INFANTE DEFUNTE" WILL ALWAYS BE OUR SONG!

YES, ODDBALL. LET THE BARON HAVE SOME PETTY CASH.

THEN, MAKE ARRANGEMENTS FOR THE BARON TO HAVE ACCESS TO UNLIMITED FUNDS... AND BOOK ME INTO MADAME TRUSS' S&M REVULVENTION CLINIC!







NOT SINCE ULRICH VON FRANKENSTEIN FOUNDED THE FAMILY FORTUNE WHEN HE WENT INTO THE HOLY RELIC BUSINESS DURING THE CRUSADES, HAS THE FAMILY KNOWN SUCH PROSPERITY...

C.O.D! THAT MEANS WE TRY THEM OUT FIRST!

HOW TO DESTROY A THOUSAND YEARS OF TRADITION OVERNIGHT.

WHAT CAN ANY SANE MAN WANT WITH THIS RUBBISH!

WHY CAN'T THE BARON MAKE THINGS LIKE THIS?







BUT VINCENT IS OBLIVIOUS TO SUCH FRIVOLITIES. COMPUTERS, LASER EQUIPMENT AND THE LATEST IN HIGH-TECH BIO-ELECTRONICS ARE TRANSFORMING THE OLD DAMP AND GLOOMY LABORATORY...



I WANT ALL THIS OLD STUFF CLEARED OUT! WE'RE MOVING INTO THE 20TH CENTURY

I'M NEVER GOING TO LEARN TO USE THIS NEW EQUIPMENT.

IT'S CHILD'S PLAY TO GREAT MINDS LIKE THE BARON AND MYSELF.



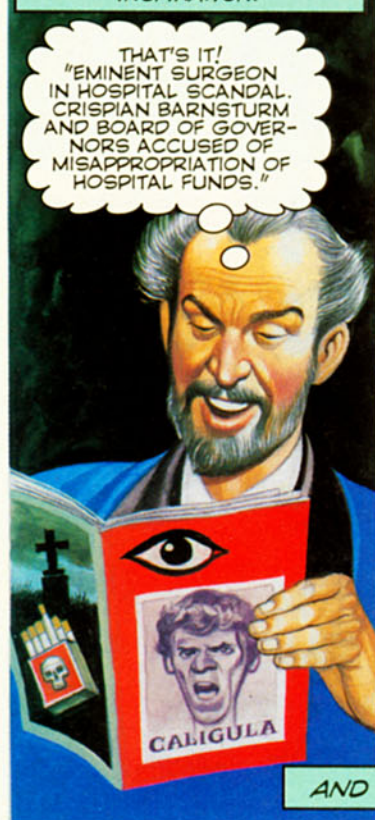
IT'S GETTING TO BE THAT THERE AIN'T NO PLACE FOR THE SIMPLE WORKER IN THIS WORLD! I'LL BE MADE REDUNDANT!

DON'T STRAIN YOUR MINISCULE MARBLES WITH SERIOUS THINGS LIKE THOUGHTS, IGOR. THERE WILL ALWAYS BE A NEED FOR YOUR PARTICULAR SMALL SKILLS AND EXPERIENCE.





THE BARON DOESN'T HAVE TO WAIT LONG. THE SAME NIGHT A MAGAZINE ARTICLE PROVIDES THE NECESSARY INSPIRATION.



AND SO...



DRINK? SMOKE? MY BOY, I'M FULL OF ADMIRATION FOR YOUR CONTRIBUTION TO SCIENCE! YOURS IS A TRULY NOBLE CALLING. WHAT YOU ARE ATTEMPTING TO DO WILL BRING NOTHING BUT GLORY TO OUR PROFESSION. I WOULD BE HONORED TO BE ASSOCIATED WITH SUCH A MAN.





DURING THE FOLLOWING MONTHS, VINCENT HARDLY EVER APPEARED AT THE FAMILY DINING TABLE. HIS FOOD WAS PUSHED UNDER THE DOOR OF THE LABORATORY.

TOTALLY OBSESSED, HE LABORED NIGHT AND DAY, CONCERNED WITH NOTHING BUT HIS SEARCH FOR PERFECTION.

HEATHCLIFF!

CATHY!

MIND THE STAIRS!

THERE'S NO USE PRETENDING HE WAS MISSED. WITH THEIR NEW FOUND PROSPERITY, ELECTRA HAD NO DIFFICULTY IN WORKING OFF A LOT OF FRUSTRATIONS.

THIS WAY, SIR! I TRUST YOU HAVE SOME OF THAT INSURANCE YOU WERE SELLING FOR YOURSELF, SIR!

AT REGULAR INTERVALS, THE SINISTER BLACK LIMOUSINE WOULD SPEED THROUGH THE MOUNTAIN PASSES BRINGING HOWARD HUGO FROM THE REJUVENATION CLINIC AT GENEVA.

I SHALL BE WITH THE BARON, ODDBALL, AND I DON'T WISH TO BE DISTURBED.

YES, SIR, MR. HUGO!

THERE SHE IS, MR. HUGO, SWEET CHASTITY, THE PERFECT WOMAN! THE REALIZATION OF ALL MAN'S DREAMS AND FANTASIES! TOUCH HER!

DARE I?

EXPERIENCE FOR YOURSELF THE SOFTNESS AND SUBTLE CHANGES OF TEXTURE... THE RESILIENCE OF THE NIPPLES... THE DOWN OF THE CHEEK!

IT'S UNBELIEVABLE! IT'S...IT'S LIKE WARM CREAM... WITH HONEY, AND SPRINGTIME! COULD THIS EXQUISITE SWEET DREAM CREATURE LOVE ME?

MY REASON TELLS ME THIS CAN'T HAPPEN, BUT MY MONEY TELLS ME ANYTHING IS POSSIBLE.

YOU MUSTN'T FAIL ME, FRANKENSTEIN. I'M STAKING EVERYTHING ON THIS LAST CHANCE TO FIND THE PERFECT WOMAN!

SHE WILL BE PROGRAMMED TO SEE ONLY YOU AND HER SOLE FUNCTION WILL BE TO PLEASE ONLY YOU.



IN THE LABORATORY THE CONCENTRATION INTENSIFIES AS THE CRUCIAL MOMENT LOOMS, WHILE HIS ASSISTANTS DROOP WITH FATIGUE, VINCENT'S BRAIN BURNS WITH INCANDESCENT INSPIRATION.

HER WHOLE PSYCHE IS CONTAINED IN THIS MINUTE ARRANGEMENT OF ELECTRONIC CELLS. LINKED TO HER BRAIN IT CONTROLS HER PERSONALITY.

THESE LATE NIGHTS ARE RAVAGING MY COMPLEXION!

NOW! STAND BY TO ACTIVATE!













VINCENT, IS FEELING SMUG AND SELF SATISFIED. AND WHY NOT? BACKED BY THE LIMITLESS FORTUNE OF HOWARD HUGE, HE HAS MADE THE PERFECT WOMAN. WHAT IS MORE, SHE CONTAINS THE MOST SOPHISTICATED COMPUTER, A TINY DYNAMAM PACK, MARK 3 IN THE 1100 SERIES, WHICH GIVES VINCENT COMPLETE MENTAL AND PHYSICAL CONTROL OVER HER. WOULDN'T YOU BE FEELING SELF SATISFIED?

OH, UNCLE VINCENT! THESE CLOTHES, JEWELS! ARE THEY ALL FROM MR. HUGE?

YES, MY DEAR, AND HE WILL BE COMING HERE VERY SOON NOW.

IGOR! GET THAT SLAVERING OAF OUT OF HERE! PUT HIM UNDER A COLD SHOWER OR SOMETHING!





VINCENT'S ASSISTANTS, IGOR AND JOHN VAIN, HAVE BOTH BEEN PROFOUNDLY DISTURBED BY THE ARRIVAL ON THE SCENE OF "SWEET CHASTITY!"

A MERE FOOTNOTE IN MY ROMANTIC AFFAIRS.

THE BARON CAN'T GIVE THAT BEAUTIFUL LITTLE CREATURE TO THAT DECREPIT OLD MAN, IT AIN'T DECENT.

ELECTRA IS UNAWARE OF THESE NEW DEVELOPMENTS AT CASTLE DREER. BUT THEN, JUST LATELY, SHE HAS BEEN PRETTY BUSY WITH HER OWN INTERSETS!

WHAT'S GOING ON IN THERE?

I NEED A BIGGER MIRROR.

I'M AFRAID YOU CAN'T GO IN, BARONESS, THE BARON'S VERY BUSY.

DON'T TELL ME, HE'S WORKING ON ANOTHER THREE-LEGGED MONSTER.

MEANWHILE, AT MADAME TRUSS' S&M REJUVENATION CLINIC IN ZURICH...

MY NAME IS ODDBALL. IS MR. HUGE READY TO LEAVE?

YES, HIS NURSES ARE BRINGING HIM DOWN NOW.

WE WON'T NEED THE CHAIR, ODDBALL. HOW DO I LOOK?

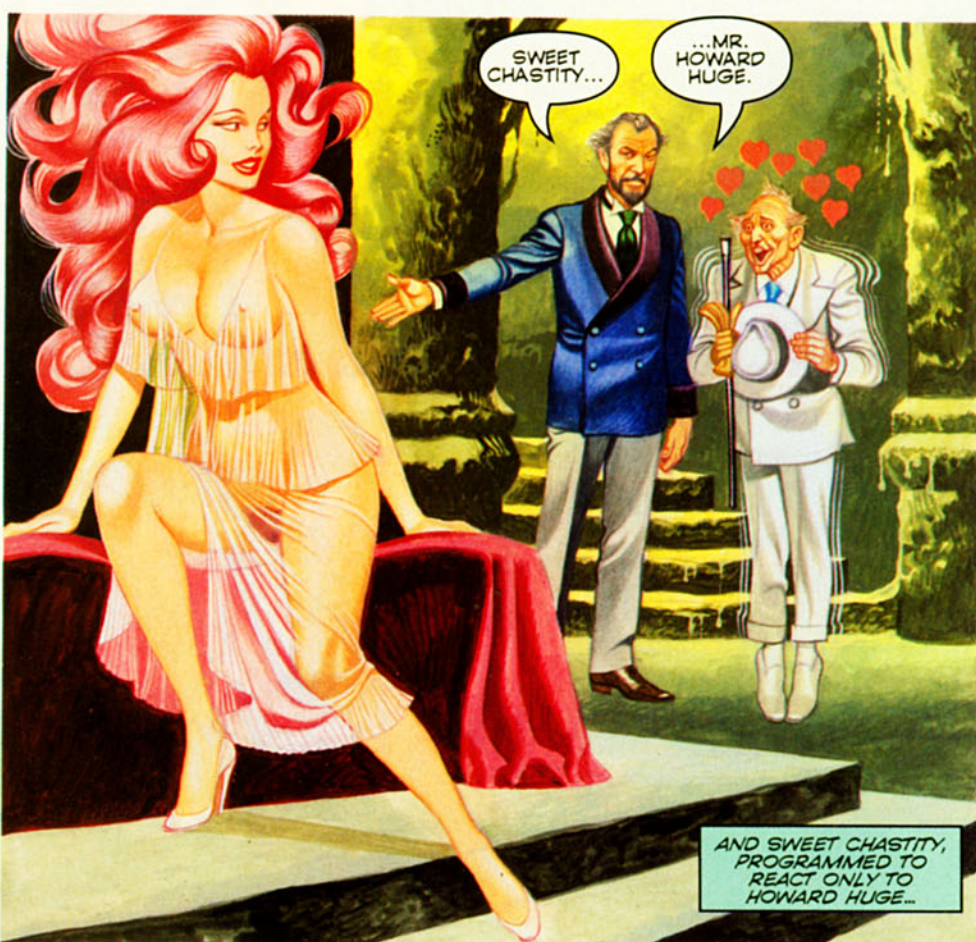
YOU LOOK GREAT, SIR. I'M YOUR PRIME.

YE GODS! HE MUST BE 65 PERCENT SILICONE AND THE REST PANCAKE MAKE-UP!

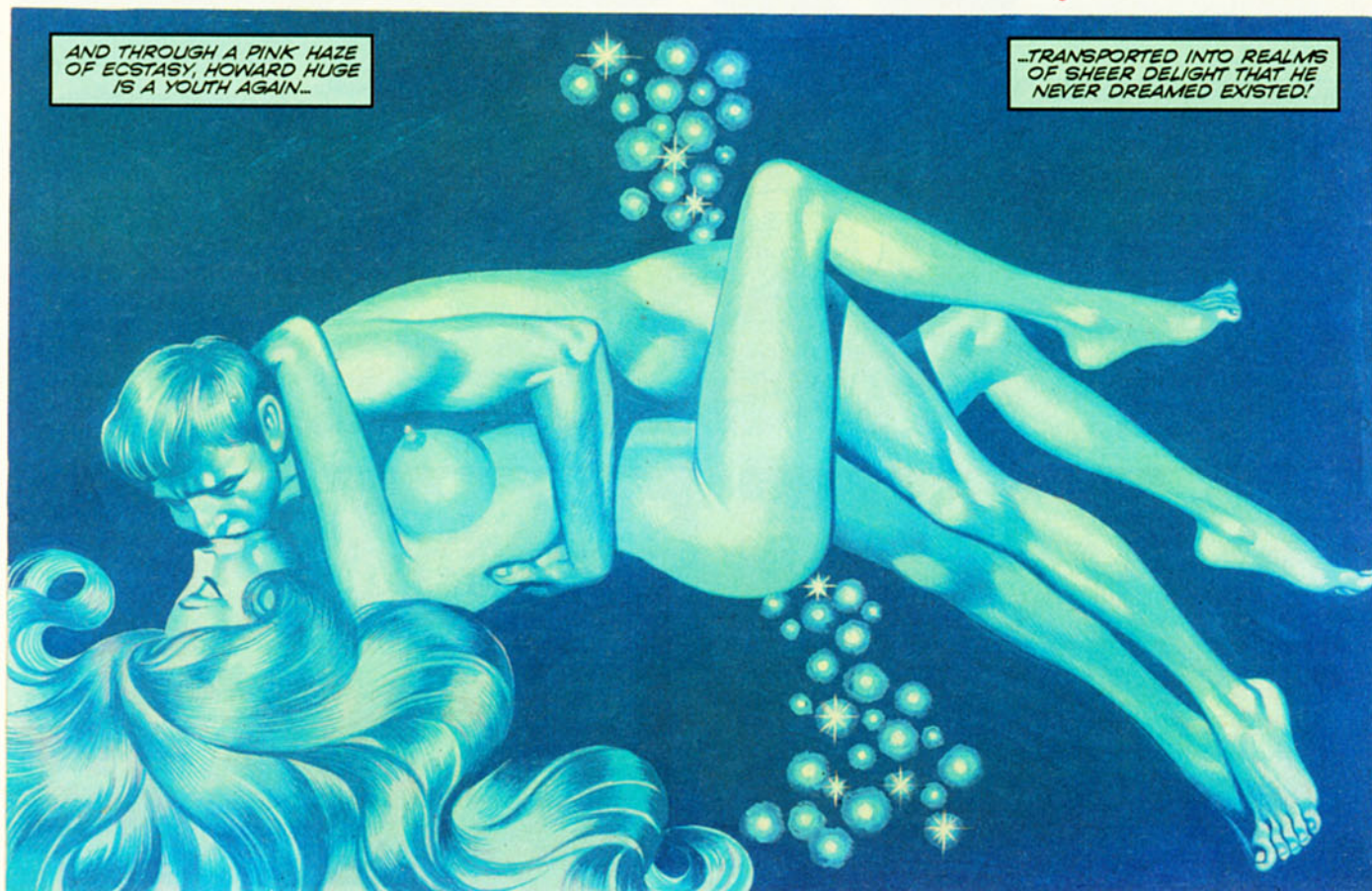
HURRY, ODDBALL. A NEW LIFE AWAITS ME!

YES, SIR!







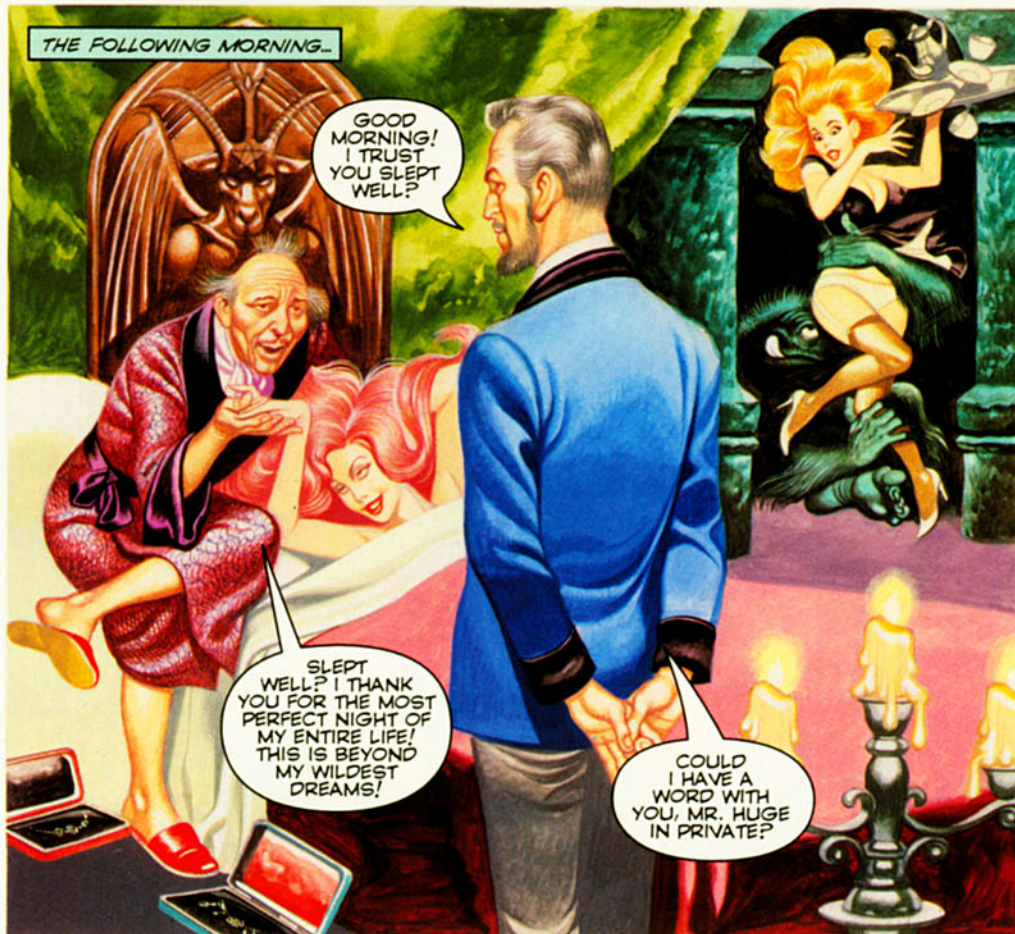








THE FOLLOWING MORNING...



GOOD MORNING! I TRUST YOU SLEPT WELL?

SLEPT WELL? I THANK YOU FOR THE MOST PERFECT NIGHT OF MY ENTIRE LIFE! THIS IS BEYOND MY WILDEST DREAMS!

COULD I HAVE A WORD WITH YOU, MR. HUGE IN PRIVATE?



ER... WHEN DO WE MAKE THE ANNOUNCEMENT?

ANNOUNCEMENT? WHAT ANNOUNCEMENT?

MY GREAT ACHIEVEMENT. WHEN DO WE ANNOUNCE IT TO THE PRESS? TO THE WORLD?



ARE YOU OUT OF YOUR MIND?

D'YOU WANT TO TURN THIS INTO SOME KIND OF FREAK SHOW? YOU WANNA MAKE ME A LAUGHING STOCK? NO ONE MUST EVER KNOW! CHASTITY IS THE WORLD'S MOST PERFECT WOMAN...

...WHAT ELSE WOULD BE GOOD ENOUGH FOR HOWARD HUGE! IF YOU EVER MENTION ONE WORD OF THIS TO A LIVING SOUL, YOU'RE DEAD!



AND NOW, MY PRECIOUS, GET PACKED. I'M GOING TO LAY THE WHOLE WORLD AT YOUR FEET!



25 YEARS OF STRUGGLE AND SELF SACRIFICE!

THE GREATEST SCIENTIFIC ACHIEVEMENT IN THE HISTORY OF THE WORLD!

ALL TO BE THROWN AWAY FOR THE SAKE OF AN OLD MAN'S PRIDE!

THAT'S LIFE, VINCENT, WHEN YOU THINK YOU'VE GOT IT ALL SORTED OUT AND RUNNING SMOOTHLY IT ALL STARTS TO SLIP THROUGH YOUR FINGERS. BEFORE THIS LITTLE SAGA IS THROUGH YOU'RE GONNA WISH YOU'D NEVER BEEN BORN.







TO A FANFARE OF SCREAMING TV AND NEWSPAPER HEADLINES, SWEET CHASTITY HAS ARRIVED IN NEW YORK. TO CELEBRATE, HOWARD HUGE HAS ARRANGED A CHAMPAGNE AND OKAPI BRUNCH FOR A FEW INTIMATE FRIENDS. SO HE WANTS TO SHOW HER OFF-- SO WHO WOULDN'T?

I MUST REMAIN LOYAL TO LOIS LANE!

YES-- BUT WHY DO THEY HAVE A MOVIE ACTOR PLAYING THE PART OF THE PRESIDENT?

IT'S DISGUSTING! ANYONE WHO LOOKS LIKE THAT OUGHT TO BE BANNED!

I GIVE HIM THREE WEEKS!

AND WHERE IS UNCLE VINCENT?

ER... HE SENDS HIS APOLOGIES-- COULDN'T MAKE IT, I'M AFRAID!

ON YOUR WAY, MEDIA-MAN!

FORGET THE OKAPI! TRY THIS CHEESECAKE I BROUGHT IT IN WITH ME!

SORRY! MY OWN IMMEDIATE PROBLEM IS HOW TO GET RID OF A JELLYBEAN!

D'YOU KNOW VERE DEY KEEP DER BEER?







THE SITUATION TO KEEP OBSERVATIONIZED WHEN PREPARING A STEAK, BARBEQUE-WISE, IS TO PREVENT DESTABILIZATION OF THE TENDERIZATION PROCESS AND AVERT PREMATURE CONFLAGRATION!

?

IT'S ALRIGHT, MY DEAR-- NO ONE ELSE CAN UNDERSTAND A WORD HE SAYS EITHER!

I HOPE HIS HEALTH CAN STAND UP TO IT!

MAKES MORE SENSE THAN GETTIN' SHOT!

LIFE IS SWEET FOR HOWARD HUGE-- HE HAS EVERYTHING! MONEY, THE ENVY AND ADMIRATION OF HIS FRIENDS, THE PERFECT WOMAN AND, EVERY NIGHT, THE YOUTHFUL BLISS OF EVER GREEN DELIGHTS...

PRINCE RAINIER AND GRACE... ALL THESE PEOPLE...

DON'T LET'S ACCEPT ANY MORE INVITATIONS, HOWIE-- CAN WE STAY AT HOME AND DO ALL THOSE THINGS THAT MAKE YOU SO HAPPY?

OBOY! HAVE YOU GOT IT MADE!

IS SHE ASLEEP, OODBALL?

YES, SIR, MR. HUGE!

THANK HEAVEN! YOU'D BETTER MAKE A RESERVATION FOR ME AT THE REJUVENATION CLINIC IN ZURICH-- I NEED A COMPLETE OVERHAUL!



AND WHILE SWEET CHASTITY HAS THE ATTENTION OF THE WORLD FOCUSED FIRMLY UPON HER... IN A DINGY FORGOTTEN BACKWATER OF THE CITY...

ON THE FOURTH FLOOR, BACK, UNHERALDED AND IGNORED, VINCENT, 13TH BARON VON FRANKENSTEIN AND CREATOR OF SWEET CHASTITY, CHEWS HIS BACK TEETH AND BROODS BITTERLY ON THE FICKLENESS OF FATE. THE BORING COMPANIONSHIP OF HIS TWO DREARY ASSISTANTS ONLY ADDS TO THE SOURNESS OF HIS SOUL...

**YECH!** I CAN'T STAND COCKROACHES!

EVERY STREET'S A BOO-LEE-VARD IN OLE NOO YOIK

EVERYWHERE YOU LOOK, IT'S HOWARD HUGE AND SWEET CHASTITY!

IF THERE WAS ANY JUSTICE IN THIS WORLD, I'D BE GETTING THE ADULATION AND ACCLAIM!

MR. HUGE KEEPS US AROUND FOR CHECK-UPS AND TUNE-UPS... YOU'RE LIKE A REPAIRMAN...

HE'D NEVER LET ANY NORMAL DOCTOR LOOK AT HER.

I KNOW! I KNOW!

BUT WHAT CAN I DO?

**HA-HA-HA!**  
**HEE-HEE-HEE!**  
I Love...

...BUGS BUNNY!



MEANWHILE, IN THE CINECINCENTROQUATRO STUDIOS IN ROME, AWESOME WELLS, THE GREAT FILM ENTREPRENEUR, HOLDS A PRESS CONFERENCE...

I AM NOT COME MERELY TO LAY THIS GREAT INDUSTRY... THIS FRIEND... THIS DIVINE DINOSAUR TO REST... NOR DO I WISH TO ENGAGE YOU IN YET ANOTHER MORONIC POST-MORTEM ON ITS CLICHES, ITS LIMITATIONS, ITS FALTERING ILLUSTRATIONS...

TAKE NOTICE! AS A CREATIVE MEDIUM... MOTION PICTURES ARE EXHAUSTED, DEAD, POOPED OUT!

YES! AN INDUSTRY THAT ONCE FED SO RAVENOUSLY ON LIFE NOW DODDERS ALONG IN PALLID IMITATION...

MY NECK IS KILLIN' ME!

SHHH!



THE HALCYON DAYS OF HOLLYWOOD MAY HAVE PASSED... THERE'S NO DENYING THAT... BUT THE SMELL OF DEATH ENRAGES ME... DRIVES ME TO THE DARKEST LIMITS OF MY CREATIVE POWERS... IT SUMMONS STRANGE IMAGES OF NEW DIMENSIONS IN FILM



TO MAKE THE GREATEST --- NAY, MOST INCREDIBLE FILM EVER CONCEIVED OF... ONE THAT TRANSCENDS THE VERY MEDIUM ITSELF!!!



YOUR BACKERS ARE HERE, SIR!

AH! THE NEW MEN OF POWER! DID THEY MANAGE TO PARK THEIR CAMELS?



I CAN PROMISE YOU 200% ON YOUR MONEY, COMPLETE BANKING DISCRETION AND...

WHEN DO WE GET TO SEE TITS?











MEANWHILE IN NEW YORK, SWEET CHASTITY IS RESTLESS. SHE HAS BEEN PROGRAMMED TO RESPOND TO AND PLEASE ONLY HOWARD HUGE AND THEIR MANHATTAN PENTHOUSE IS BLEAK WITHOUT HIM...

OH, I DO MISS DEAR HOWIE, OOOBALL!

HE'LL BE BACK IN A COUPLE OF DAYS, MISS CHASTITY!

HOWARD HUGE IS IN ZURICH AT MADAME TRUSS' S&M REJUVENATION CLINIC. HE IS RECHARGING BATTERIES WORN FLAT BY THE DEVOTION OF SWEET CHASTITY.

WHAT'S ON THE AGENDA TODAY, NURSE?

WELL, FIRST YOU'VE GOT YOUR GOLDEN SHOWER FOLLOWED BY HORMONE INJECTIONS AND LIGHT SPANKING... AFTER LUNCH: PROCAINE H-3, B-COMPLEX, CELL THERAPY, ORGAN IMPLANTS AND STRICT, ENGLISH DISCIPLINE... AFTER DINNER...

IN A SEEDY, DOWNTOWN HOTEL, VINCENT HAS RECEIVED A SUMMONS.

IT'S FROM AWESOME WELLS! HE WANTS TO TALK TO ME!

AWESOME WELLS-- THE FILM MOGUL? SHOULD I PACK?

HE WANTS TO TALK ABOUT SWEET CHASTITY-- NOT YOU!

HUMPH! AND I REMEMBER WHEN HE MADE WHORE OF THE WORLDS.



THE MEETING...



NOW, FRANKENSTEIN, I HAVE A VERY IMPORTANT QUESTION TO PUT TO YOU. DO YOU HAVE ANY INFLUENCE WITH YOUR NIECE, SWEET CHASTITY?

I...

BEFORE YOU ANSWER THAT QUESTION, I WOULD LIKE TO TELL YOU WHY I HAVE FLOWN ALL THE WAY FROM ROME TO SPEAK WITH YOU...

MOVE OVER, KID! THIS IS A WALK-ON PART-- YOU'RE HOGGIN' THE FRAME!



I AM ABOUT TO START SHOOTING THE GREATEST MOTION PICTURE OF ALL TIME... THE STORY OF MAN, NOT SOME NAIVE FUNDAMENTALIST CONFECTION, BUT THE REAL STORY OF MAN... THE MOST DANGEROUS CARNIVORE THAT EVER ROAMED THE EARTH!

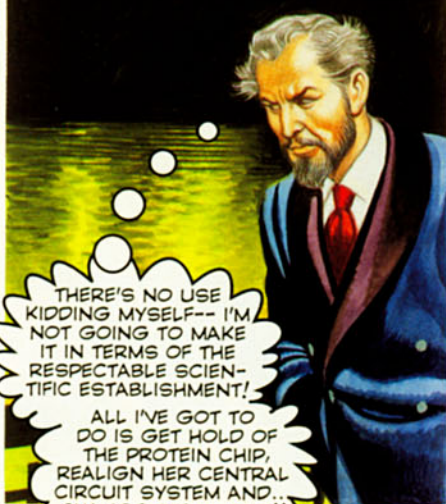


THE GREATEST WRITERS, ACTORS AND TECHNICIANS IN THE WORLD ARE CLAMORING FOR A PIECE OF THE ACTION, BUT THE FILM NEEDS A FOCAL POINT, I.E.: THE FINAL, IRREVERSIBLE TRAGEDY OF MAN AS SYMBOLIZED IN THE LIFE AND DEATH OF SWEET CHASTITY.

I WANT HER-- AT ANY PRICE! ARE YOU PREPARED TO HELP ME, FRANKENSTEIN?

I HAVE A GREAT DEAL OF INFLUENCE WITH MY NIECE, MR. WELLS. LEAVE EVERYTHING TO ME!

THE MEETING WITH WELLS IS A TURNING POINT FOR VINCENT. A RAY OF LIGHT ON HIS LIFE'S DREARY PATHWAY. A MOMENT THAT COMES TO US ALL FROM TIME TO TIME WHEN A NEW POSSIBILITY PRESENTS ITSELF. IN A THOUGHTFUL MOOD, HE STROLLS BY THE RIVER...



THERE'S NO USE KIDDING MYSELF-- I'M NOT GOING TO MAKE IT IN TERMS OF THE RESPECTABLE SCIENTIFIC ESTABLISHMENT!

ALL I'VE GOT TO DO IS GET HOLD OF THE PROTEIN CHIP, REALIGN HER CENTRAL CIRCUIT SYSTEM AND... CHANGE THE WORLD!!



I CREATED HER... SHE BELONGS TO ME! TOGETHER, WE COULD MOVE MOUNTAINS... WE COULD CHANGE THE COURSE OF HUMAN HISTORY!

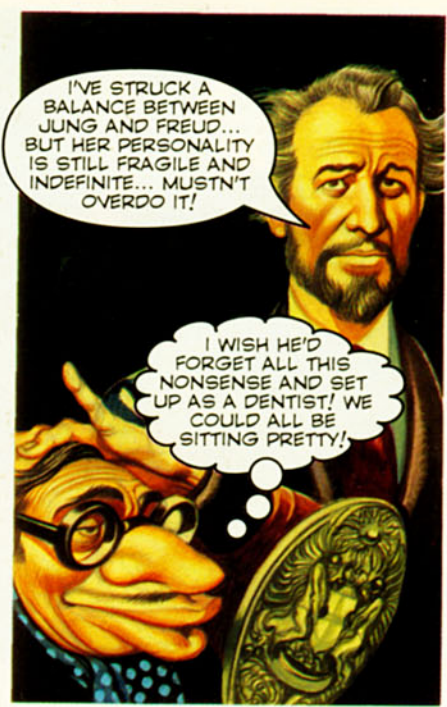




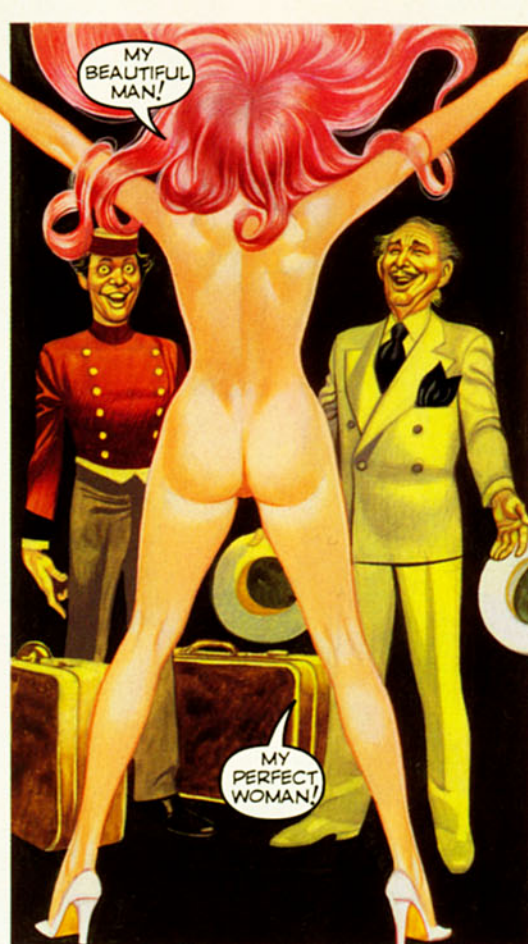














YOU AIN'T GONNA BELIEVE THIS, CHIEF-- RIGHT IN THE MIDDLE OF INTERSTATE 13-- THE BIGGEST ORGY YOU EVER SAW! CARS AND PEOPLE STREWN ALL OVER THE PLACE-- TRAFFIC ALREADY BACKED UP 8-10 MILES!

YEAH! THEY SAY SOME WOMAN WITH PINK HAIR RAN AMOK!

GET A GRIP, KOWALSKY-- HELP IS ON THE WAY!

15 YEARS ON THE FORCE! NOW I REALLY HAVE SEEN IT ALL!

IT'S LIKE SOMETHING OUT OF HIERONYMUS BOSCH!

SO, OKAY-- YOU WENT TO COLLEGE!



AND IN HIS LONELY PENTHOUSE PAD, HOWARD HUGE, A BROKEN MAN, CONTEMPLATES HIS SHATTERED DREAM WORLD.

I CAN'T UNDERSTAND IT-- SHE JUST TOOK OFF!

SOMETHING TERRIBLE HAS HAPPENED TO HER!

AND THERE'S NO SIGN OF ODDBALL!

TRY NOT TO WORRY, MR. HUGE, IF SHE'S IN NEW YORK, WE'LL FIND HER!

IN A DESERTED ALLEY AMIDST THE DETRITUS OF THE AFFLUENT SOCIETY, A BATTERED FIGURE STIRS...

GROAN!

...AND DRAGS ITSELF PAINFULLY ALONG THE STREET TO THE HOWARD HUGE RESIDENCE...

ODDBALL!

IN THE NAME OF HEAVEN-- WHAT HAPPENED?

WHO DID THIS TO YOU? WHERE'S CHASTITY?

IGOR... FRANKENSTEIN...

THEY WERE HERE?

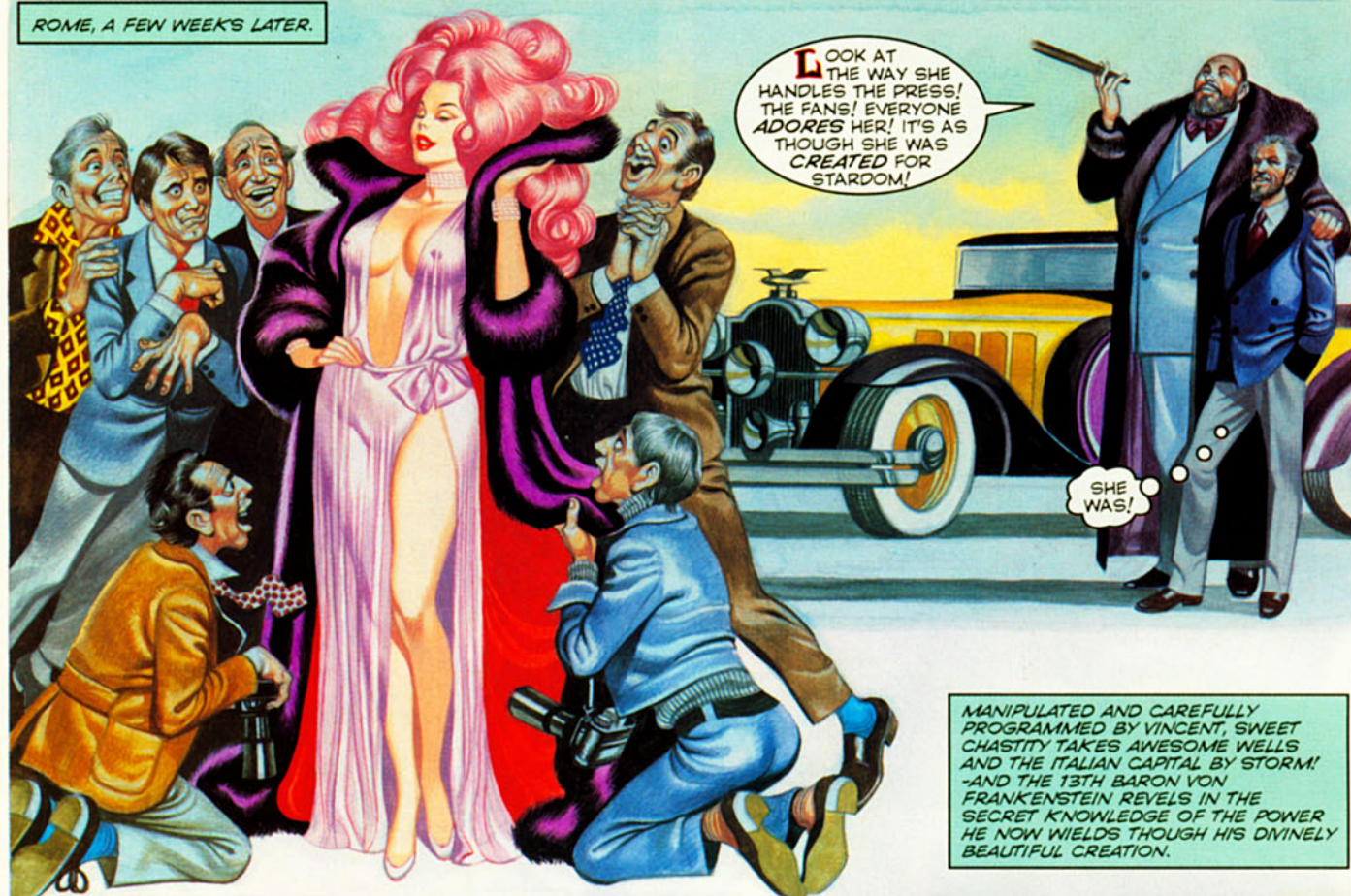
I MIGHT HAVE KNOWN IT!

HE'S BEEN TAMPERING WITH HER!

BY GOD! I'LL MAKE HIM SUFFER FOR THIS!



ROME, A FEW WEEKS LATER.



LOOK AT THE WAY SHE HANDLES THE PRESS! THE FANS! EVERYONE ADORES HER! IT'S AS THOUGH SHE WAS CREATED FOR STARDOM!

SHE WAS!

MANIPULATED AND CAREFULLY PROGRAMMED BY VINCENT, SWEET CHASTITY TAKES AWESOME WELLS AND THE ITALIAN CAPITAL BY STORM! -AND THE 13TH BARON VON FRANKENSTEIN REVELS IN THE SECRET KNOWLEDGE OF THE POWER HE NOW WIELDS THROUGH HIS DIVINELY BEAUTIFUL CREATION.



SUCH POISE! SUCH ANIMAL MAGNETISM! IF THE SCREEN TESTS ARE ANYTHING NEAR THE LIVING FLESH...

THAT WOMAN CAN HAVE ANYTHING IN THE WORLD SHE DESIRES!



AND SO...

IT'S ELECTRIFYING! PURE MAGIC!

THIS IS THE BIGGEST SENSATION TO HIT THE SCREEN IN THE HISTORY OF MOTION PICTURES!





I WANT THE BIGGEST PUBLICITY CAMPAIGN EVER MOUNTED! I WANT SATURATION PRESS COVERAGE! SPARE NO EXPENSE-- GIVE ME MAXIMUM MEDIA EXPOSURE!

WELL, IT LOOKS AS THOUGH VINCENT HAS MADE IT. BUSINESS MANAGER TO CHASTITY! IT'S LIKE BEING GIVEN THE KEYS TO A BANK!



THIS IS HEADY WINE! POWER, PRESTIGE, MONEY-- I LIKE IT!

FABERGE ON THE PHONE, SIR-- AND ALL THESE PEOPLE ARE WAITING TO SEE YOU!



AND BATHING IN THE LIGHT OF REFLECTED GLORY, VINCENT'S TWO ASSISTANTS ARE RIDING HIGH...

COULD YOU REALLY GET ME INTO FILMS, MR. VAIN?

I'LL HAVE A WORD WITH BERTOLUCCI, COPPOLA AND PERHAPS KUBRICK! COME UP TO MY ROOM TONIGHT AND WE'LL DISCUSS IT FURTHER!



IGOR, YOU'LL BE GLAD TO KNOW, IS WELL ON THE ROAD TO RECOVERY AFTER HIS TITANIC CLASH WITH ODDBALL

YOU'RE WASTING YOUR TIME! THE ONLY THING THAT TURNS HIM ON IS BUGS BUNNY!



AWESOME WELLS' PUBLICITY CAMPAIGN REACHES THE BREAKFAST TABLE OF HOWARD HUGE.

ENTER FUMAN JU, EX-HEAD OF ISRAEL INTELLIGENCE--THE MOST LETHAL MIND IN COUNTER ESPIONAGE...

ODDBALL! HAVE YOU SEEN THE PAPERS?

FRANKENSTEIN HAS SOLD ME OUT! CHASTITY'S MAKING A FILM IN ROME! GET FUMAN JU HERE--RIGHT NOW!

THAT WOMAN COST ME A BILLION DOLLARS! I WANT HER BACK!

THAT'S EXPENSIVE PUSSY-- IF YOU'LL PARDON ME FOR SAYING SO?

LEAVE IT TO ME, MR. HUGE! NOT ONLY AM I THE BEST UNDERCOVER AGENT IN THE BUSINESS...



...I AM ALSO...



...A MASTER...



...OF DISGUISE...



FANTASTIC!

AMAZING!

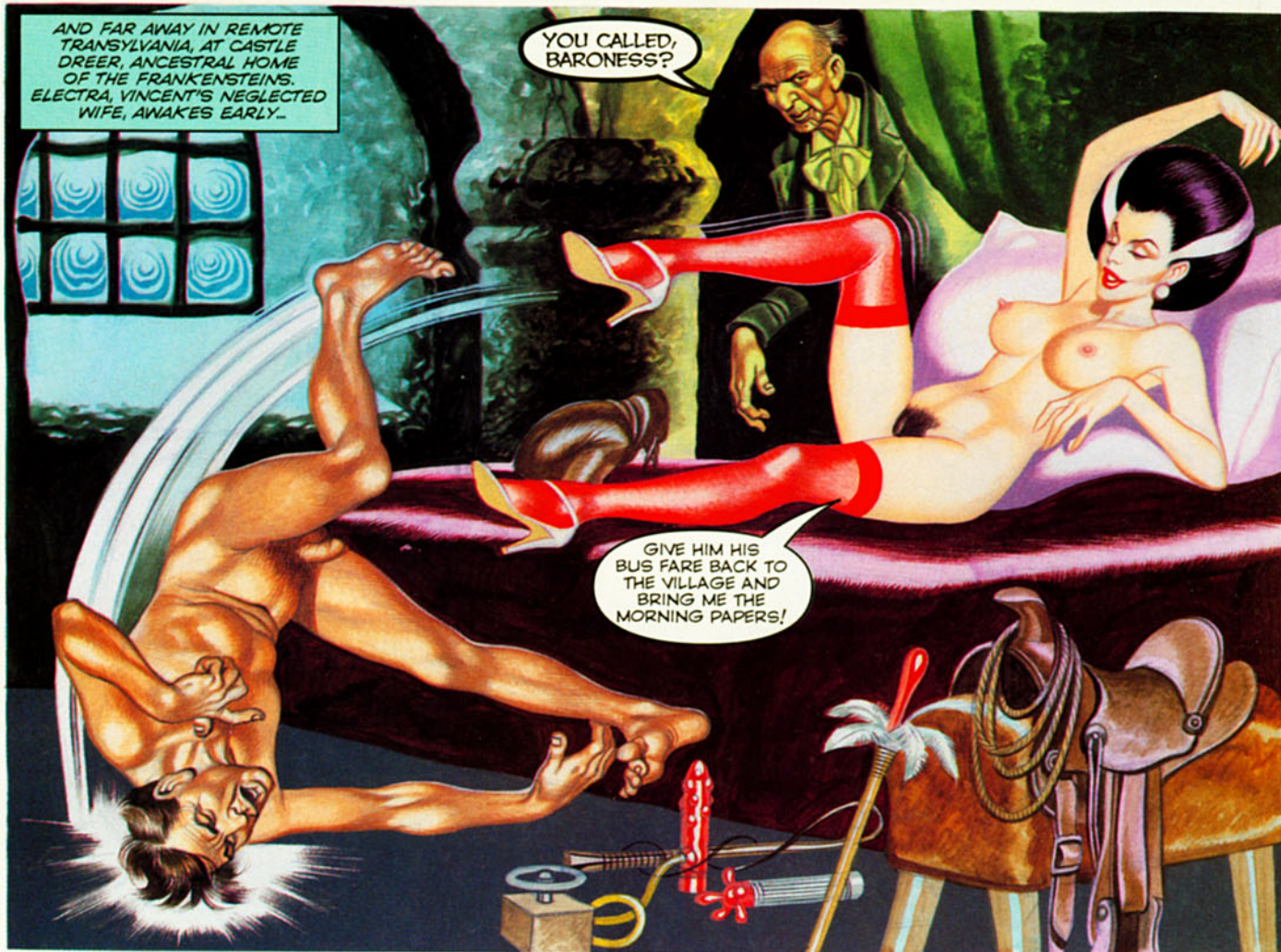
OF COURSE IT'S FANTASTIC AND AMAZING! NO SHMUTTER -- YOU'RE BUYING QUALITY! YOU'LL BE HEARING FROM ME!



AND FAR AWAY IN REMOTE TRANSYLVANIA, AT CASTLE DREER, ANCESTRAL HOME OF THE FRANKENSTEINS, ELECTRA, VINCENT'S NEGLECTED WIFE, AWAKES EARLY...

YOU CALLED, BARONESS?

GIVE HIM HIS BUS FARE BACK TO THE VILLAGE AND BRING ME THE MORNING PAPERS!



VINCENT VON FRANKENSTEIN... AND HIS NIECE, SWEET CHASTITY, FLIMING IN ROME?



JET-SETTING AROUND ITALY WHILE I'M SITTING AROUND THIS FUNGUS-RIDDEN, ROTTING STONE PILE DYING OF BOREDOM!

TOOMBS! PACK MY BAGS!!

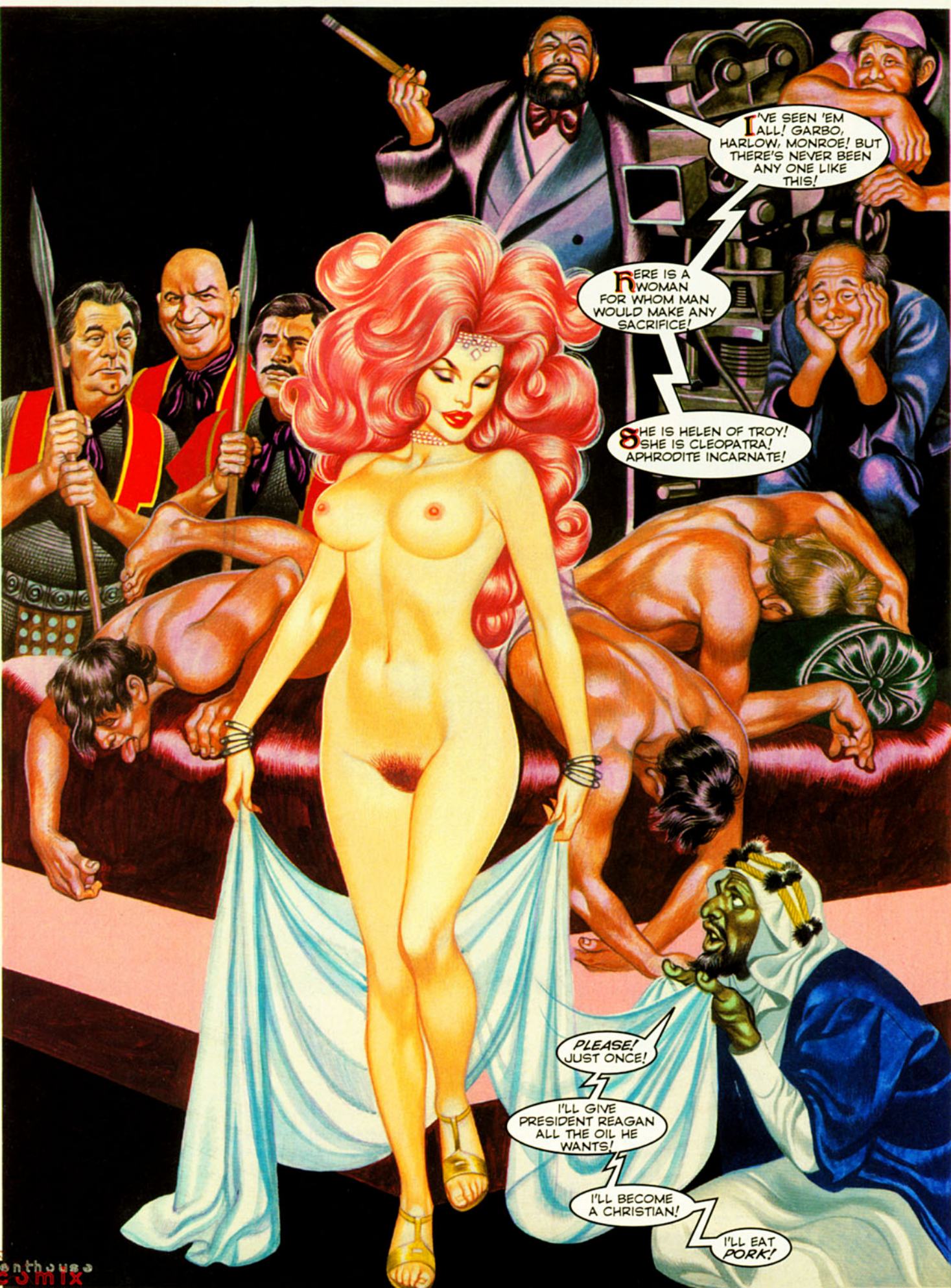
I'D BETER GET A TELEGRAM OFF TO THE BARON!











I'VE SEEN 'EM  
ALL! GARBO,  
HARLOW, MONROE! BUT  
THERE'S NEVER BEEN  
ANY ONE LIKE  
THIS!

HERE IS A  
WOMAN  
FOR WHOM MAN  
WOULD MAKE ANY  
SACRIFICE!

SHE IS HELEN OF TROY!  
SHE IS CLEOPATRA!  
APHRODITE INCARNATE!

PLEASE!  
JUST ONCE!

I'LL GIVE  
PRESIDENT REAGAN  
ALL THE OIL HE  
WANTS!

I'LL BECOME  
A CHRISTIAN!

I'LL EAT  
PORK!



WHILE SWEET CHASTITY BRINGS HISTORY TO PASSIONATE LIFE ON THE STUDIO SET...



UNIT TWO RECREATES THE WORLD'S DECISIVE BATTLES WITH THE ENTIRE TURKISH, SERBO CROAT AND GREEK ARMIES AS EXTRAS.

THE TURKISH CAMEL CORPS DO NOT TAKE SECOND PLACE TO A BUNCH OF LAYABOUTS!

GENTLEMEN! COOL IT, PLEASE!

WHO CALLS THE GREEK MARINES LAYABOUTS!?

THE FRONT RANK IS FOR THE SERBO CROAT LIFE GUARDS!

YOU KEEP YOUR GREAT NOSE OUT OF THIS!

HERE WE GO AGAIN! WHICH SHOP STEWARD DO WE NEED NOW?



MR. WELLS! WE'VE GOT A PROBLEM! THEY'RE FIGHTING-- FOR REAL!

FAR REMOVED FROM THE CREATIVE SIDE OF FILM MAKING AND THE PHILOSOPHICAL OBSERVATIONS OF AWESOME WELLS, VINCENT VON FRANKENSTEIN IS FAST LEARNING THE ADMINISTRATIVE SIDE OF THE BUSINESS...



KEEP THE CAMERA TURNING!

THERE YOU HAVE THE MASSES CONSISTENT CONTRIBUTION TO HUMAN HISTORY--

VIOLENCE AND PREJUDICE! HOW THEY LOVE IT!

YOU CAN CAMOUFLAGE IT WITH IDEALISM AS MUCH AS YOU LIKE-- THAT IS THE REAL FACE OF MAN!



YOU WERE SAYING, BARON-- TRANSFER HOW MUCH TO YOUR SWISS BANK ACCOUNT?

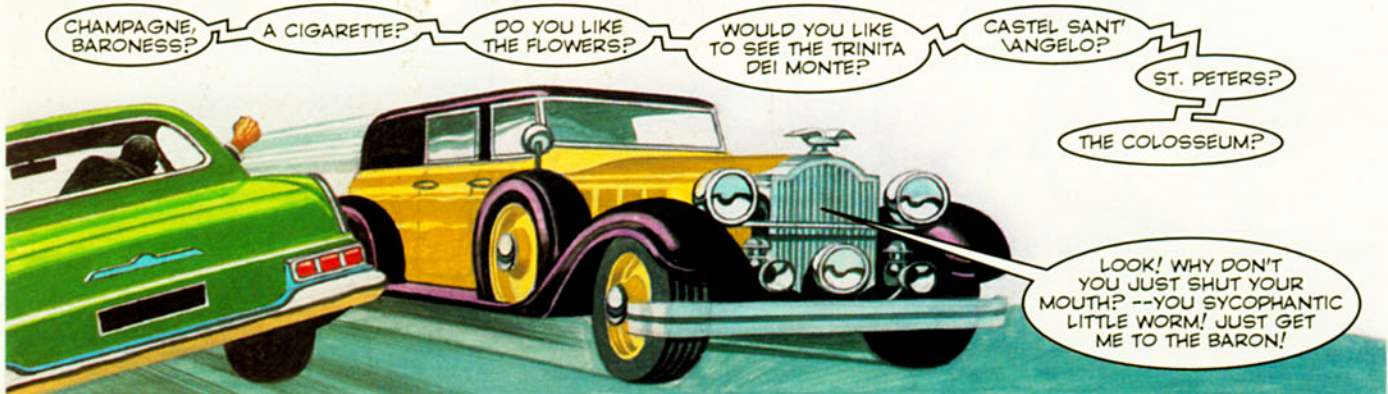
TELEGRAM... --SIR!



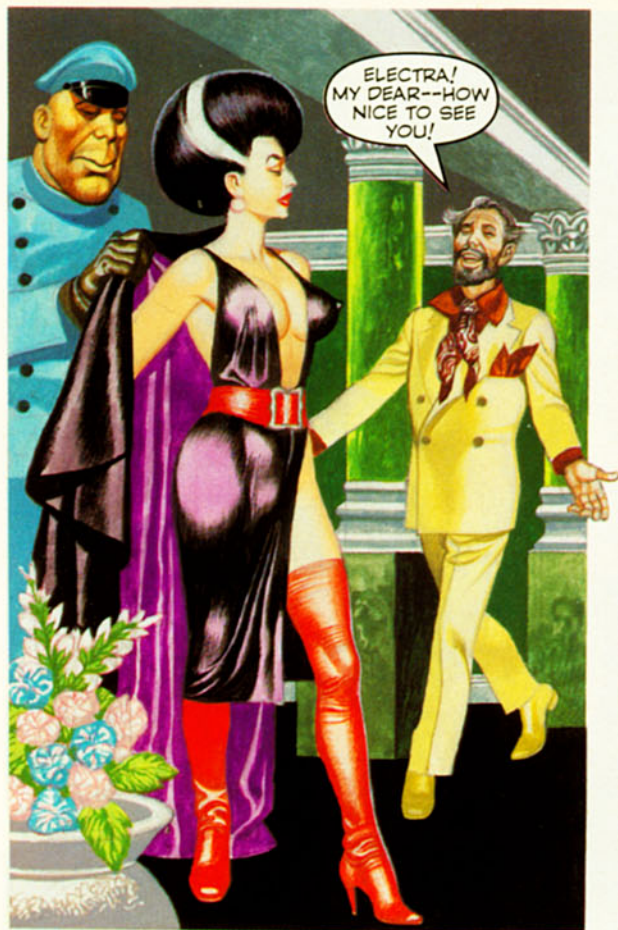
OH, MY GOD! IT'S FROM CASTLE DREER!

THERE MUST BE SOMETHING WRONG WITH ME! I'VE BEEN HERE 3 MONTHS AND I'M STILL TYPING LETTERS!














BUT EVERYTHING IS FAR FROM ALL RIGHT! IN THE EXCITEMENT YOU PROBABLY MISSED SOMETHING OF GREAT IMPORTANCE. IF YOU LOOK BACK TWO PAGES AND OBSERVE THE PEOPLE LEAVING THE PLANE AT ROME AIRPORT--













I CAN'T CONCENTRATE  
ON THIS SCRIPT! I FEEL...  
SORT OF... RESTLESS!

I'M BORED!  
FILM MAKING IS SO..  
MONOTONOUS! SO  
RESTRICTING!



I SUPPOSE I'D  
BETTER GET DRESSED  
AND GET DOWN TO THE  
SET... I DON'T WANT TO  
UPSET UNCLE VINCENT  
AND MR. WELLS!



BUT AS OUR HEROINE,  
SOMEWHAT RELUCTANTLY,  
PREPARES FOR THE DAY'S  
WORK, THERE IS A SLIGHT  
MOVEMENT AMONG  
HER DRESSES IN THE  
WARDROBE...



FUMAN JU SEES  
HIS CHANCE TO  
RETRIEVE CHASTITY...



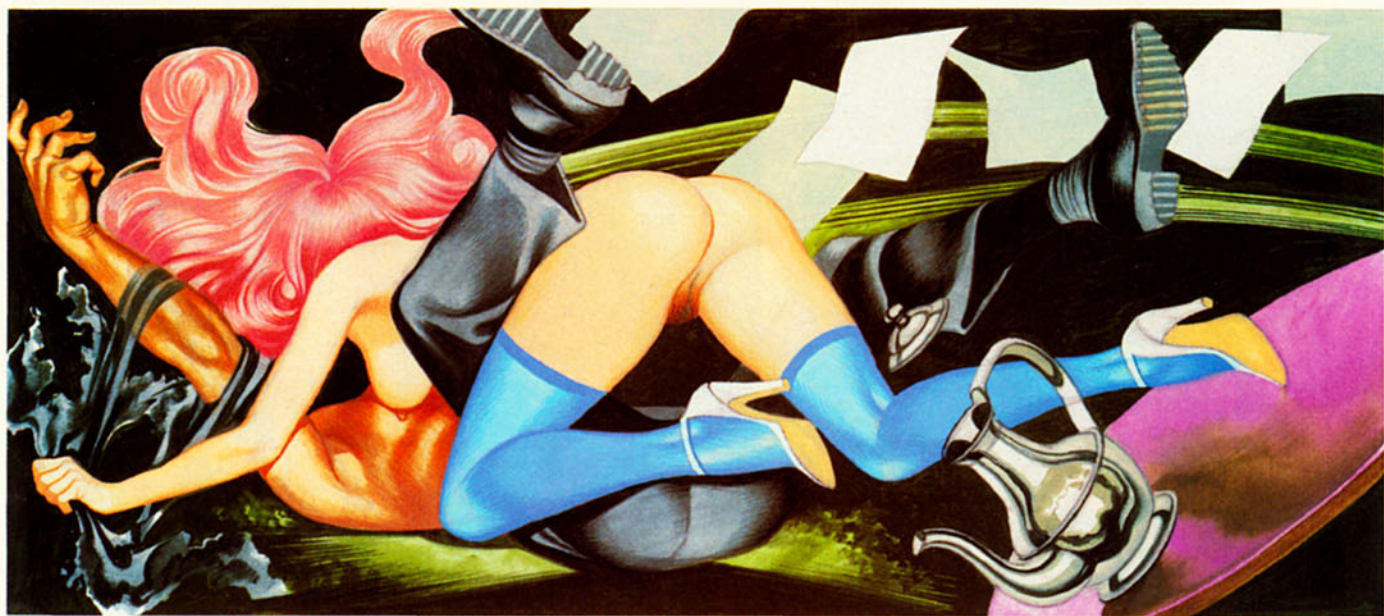
THE SECRET AGENT'S  
HANDS GRASP THE  
BACK OF CHASTITY'S  
NECK AND HIS THUMBS  
UNWITTINGLY PRESS  
AGAINST THE TINY  
DYNA-RAM COMPUTER  
CONTROL LINKED TO  
HER BRAIN CELLS...



THE DELICATELY BALANCED  
PSYCHE RECEIVES A MINUTE  
SHOCK. SEVERAL THOUSAND  
TINY ELECTRONIC CIRCUITS  
ARE REDIRECTED, CREATING  
AN INSTANT PERSONALITY  
CHANGE!







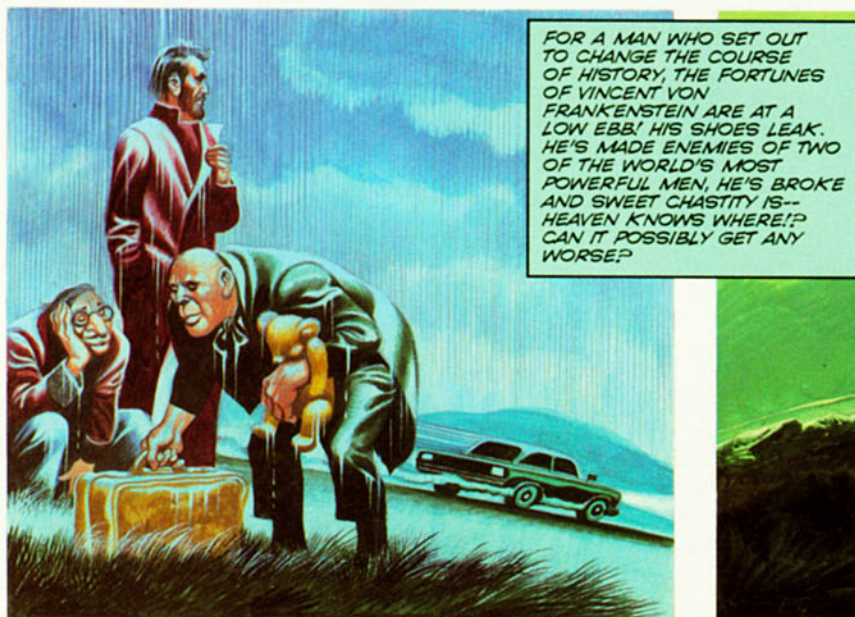
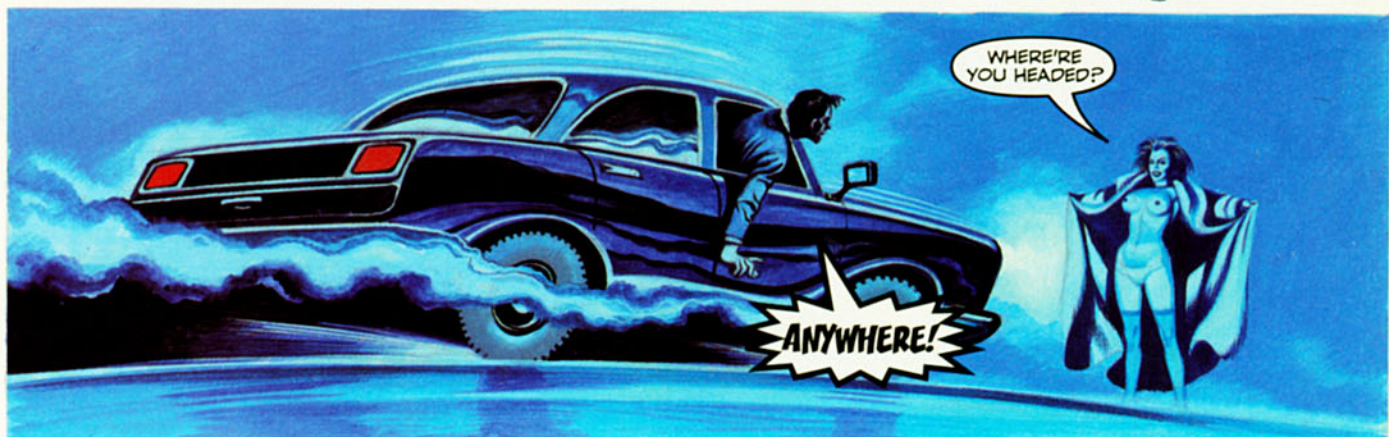














# THE LOST WORLD OF DINOSAUR SEX

artwork by Ron Embleton

PENTHOUSE COMIX, IN ITS CONTINUING REACH FOR EDUCATIONAL HEIGHTS, IS PROUD TO ANNOUNCE THE EXCLUSIVE PRESENTATION OF THE FINDINGS OF THE EMINENT PALEO-ANTHROPOLOGIST AND ARCHEOLOGIST, DOCTOR I. M. PULDONG OF THE NEVADA INSTITUTE OF PALEO-ANTHROPOLOGY. HERE, FOR THE FIRST TIME ANYWHERE, ARE THE REMARKABLE FINDINGS OF DR. PULDONG AND HIS 50 YEAR STUDY OF THE MATING HABITS OF THE DINOSAURS.

## RAWRIMTOUCHASAUR

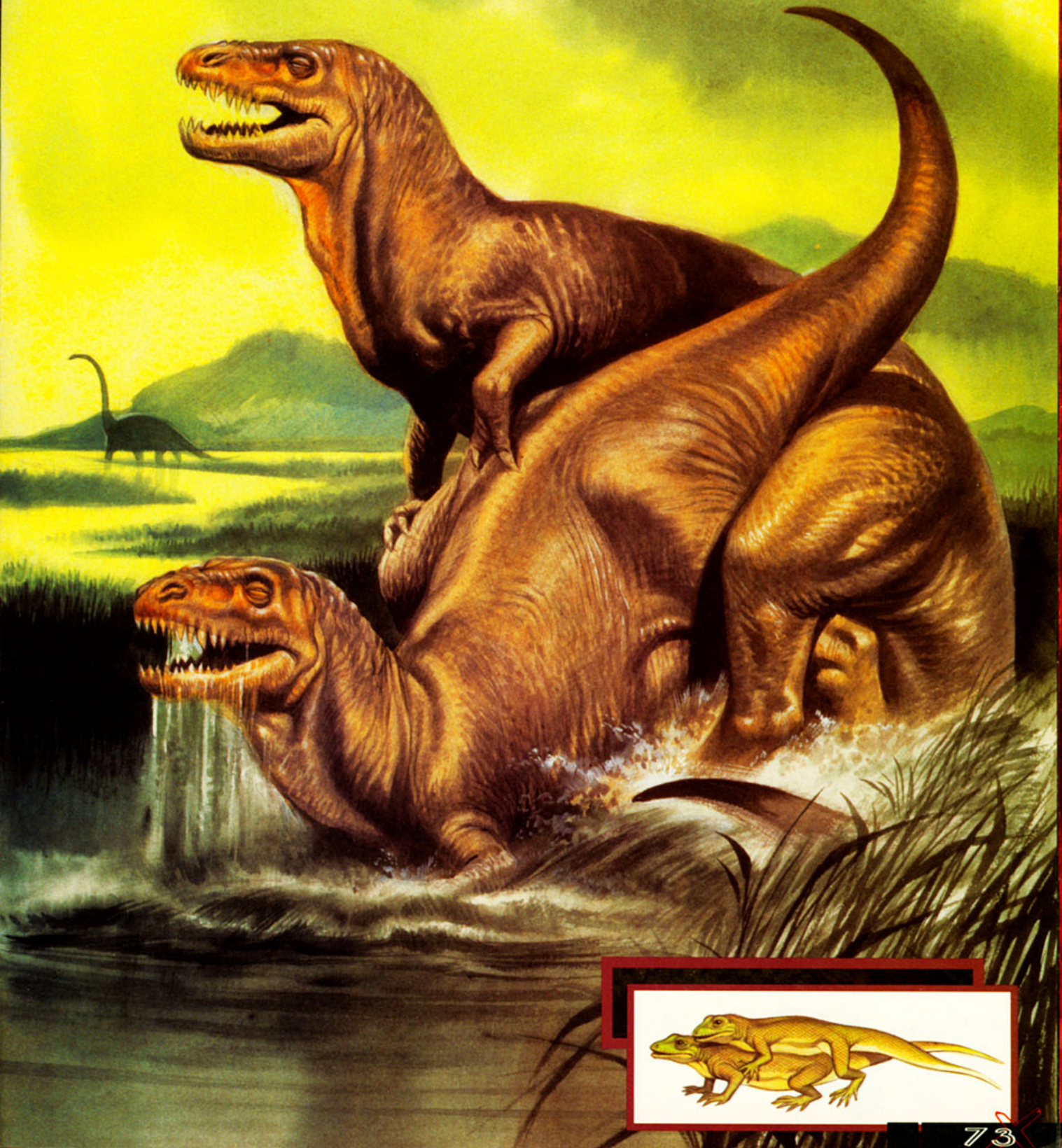
was found with several bunches of weeds tossed casually around its copulating pit. The makeshift bundle was apparently wrapped in a jute variant that seemed to have been burned at one end, suggesting a tendency to copulate during lightning storm.





## GRUNTING LITTLE BASTARD SAUR

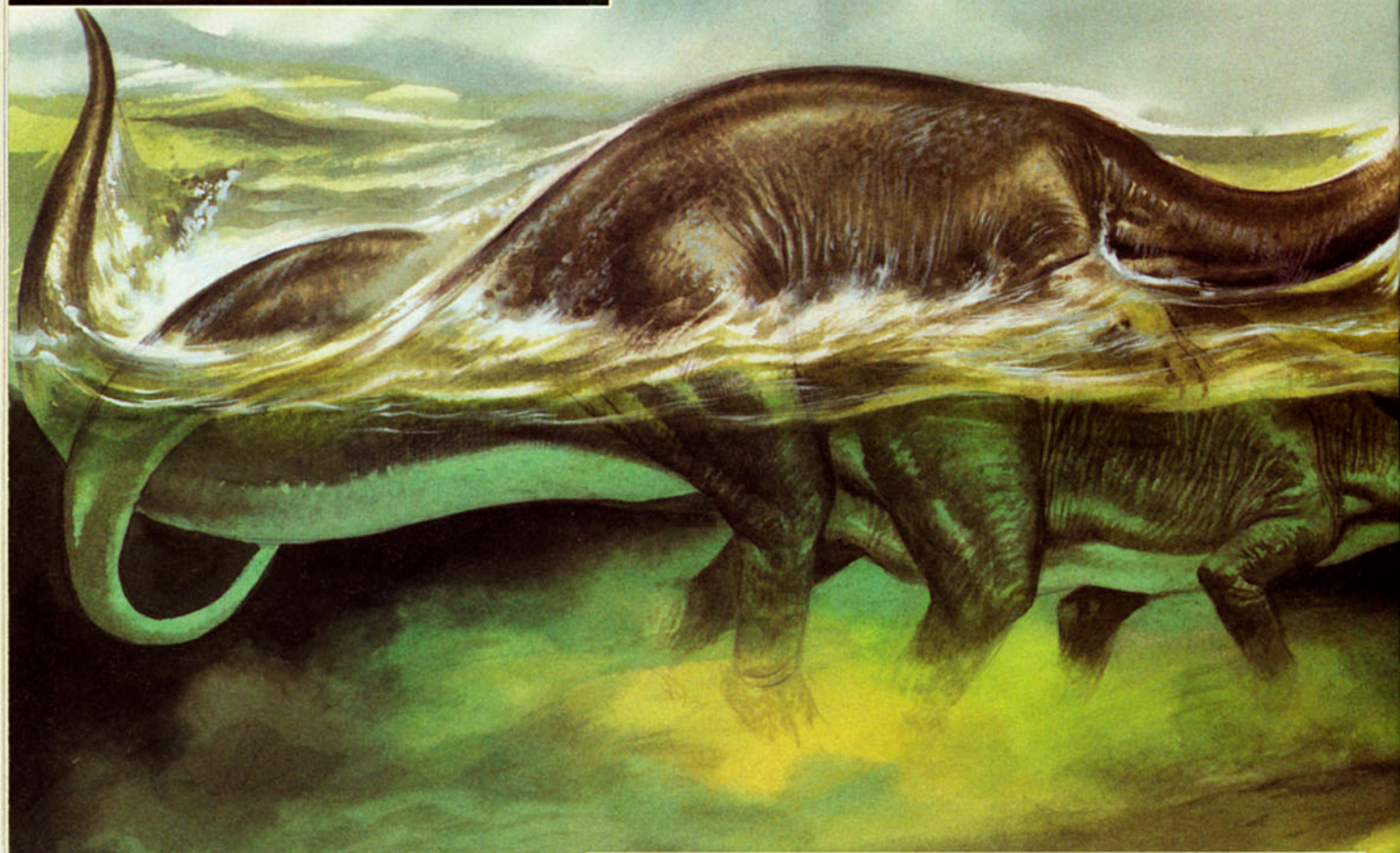
The most prolific of the smaller sauroids, was known to continually mate for most of the year, pausing only for meals or to clean out its den and repair the roof only when the female of the species began bleating.





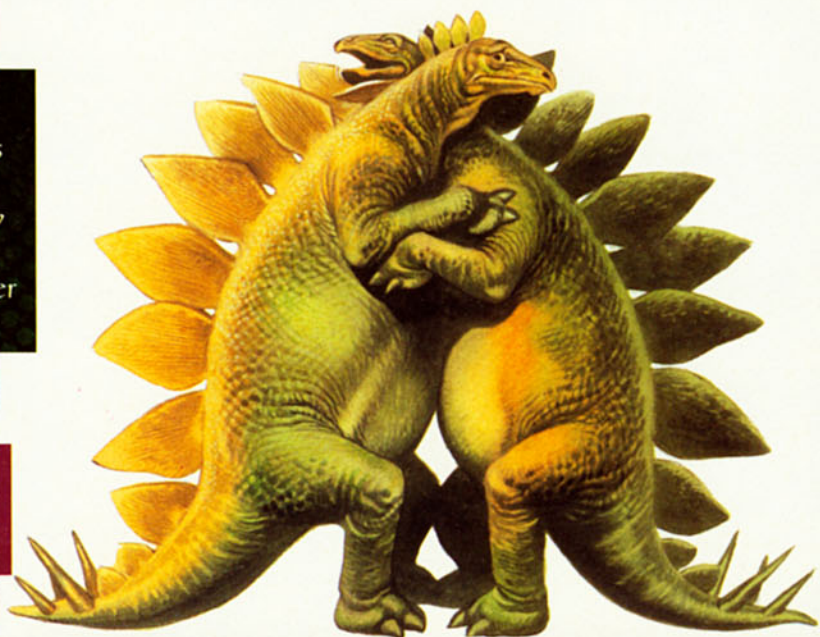
## STROKERCLITTASAURUS

Primarily mates aquatically, and has yielded evidence of a very slow, prolonged sex act. Entire large pools have dried up from the frothy copulation of these leviathans. Several species seem to congregate to bathe in the shoreline wave action during conjugation season.



## FLIPPEROVOUSAURUS

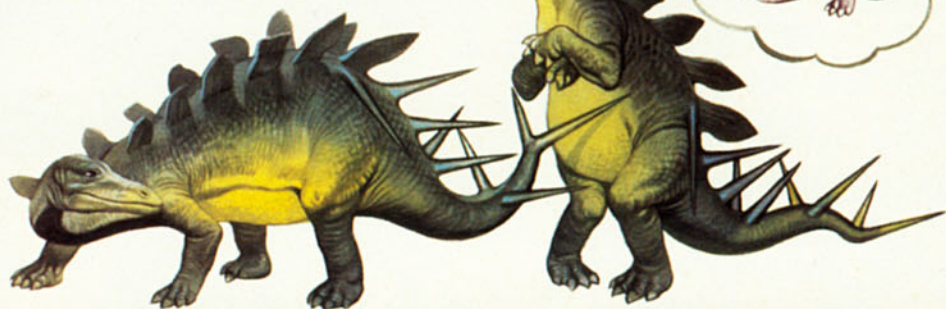
females demonstrate remarkable predilections toward anal sex. The effect their diet of untrimmed tree trunks and the small, but very spiny, porkyahmotherus (literally, 'shit for brains') had on their mates' penises is a matter of great speculation.





## GRABBALOTTALABIASAUR

has demonstrated male tracks leading from one female to another, apparently within the same minute. The female of the species also moves from one female to another within the same minute.



## HUMONGACOCKABANGMETILLISAURUS

The most frighteningly equipped sauroid biped, with penises almost as long as they were tall, or 38 feet, were known to only copulate with their mates twice a year. The reason why is still a matter of great scientific debate, but all indications suggest that the ejaculatory flood took a lot out of the male of the species.





# Hot Heels

by Eva Morris

## Diary of a road-babe

"Sex and pleasure are my major kicks, get me in a fight; I like the dirty tricks."—Heavy Fuel, Dire Straits

The Perfect Example: blowing up a defective rental car instead of letting it blow me up.

"MY CAR! MY CAR!" I yelled as it went up in flames, just like I was supposed to. "My car! My car!" I cried out earlier, coming over the sound of my trucker-adviser's words. He repeated the instructions to me twice in a low monotone. I came because the plan was such perfect revenge, it was a wild, unexpected aphrodisiac.

He taught me something important that day. "There's always a different way to do something — look for it." He could've been looking at the different ways he'd do me when he was saying it. As long as we got to the point, who cared?

Truckers have a lot of time to think about things. Being prepared for the rare hot sex bout with a blonde road babe is one they will have thought about a million times. While he was advising me, I wondered, could he have known that, pretty soon, I would be spending over three hours in that cab? Yes; I think he had the afternoon's activities all planned out.

It was as rich an experience as I've had. I was grateful for every sweet, pussy-worshipping, sharing-our-secret-plan-of-action, road-warrior, on-the-edge second! As it happened, I was really horny, too.

I was sweaty and wound-up, too spent from raw anger to defend my honor, which is the perfect clay for a good fuck. I'd be lovin' any thing I got. Lucky me, I got an 8-inch long, twisted dick, as thick around as a can of tomato paste.



MICHAEL  
LOPEZ