

1939

Δοξολογία
ἦχος 4^{ος} Πα

Σωμ. Παπαδόπουλου

1934

Lissodendoryx A. Sindoryx

Ajovavirica of Ajovavirica

$\frac{1}{\rho} \frac{d\rho}{dt} = \frac{1}{\rho} \frac{d\rho}{d\tau} \frac{d\tau}{dt} = \frac{1}{\rho} \frac{d\rho}{d\tau} \frac{1}{\gamma}$
 (c) $\frac{1}{\rho} \frac{d\rho}{d\tau} = \frac{1}{\rho} \frac{d\rho}{d\tau} \frac{d\tau}{dt} = \frac{1}{\rho} \frac{d\rho}{d\tau} \frac{1}{\gamma}$

~~15-16-17-18-19~~
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John W. ... Co. ... Inc.

Ἦχος 9 Πα

Δοξα σοι τω δεῖ ξαντὶ τὸ οὐρανὸν δοξάσεν

ὡς ἦν ἡ σκηνὴ σου ἐν τῇ γῇ

καρπὸν τῆς γῆς ἐν ἀνθρώποις σου ἐρεῖ

δοξα σοι

Π
9

Ὑμνοῦ σου ἐρεῖς ἐξ ὧν ἡ γῆ σου σὺν

σε δεῖ ὑποσυνου σου με ἐρεῖς ἡ δοξα

δοξὸν σου ἐρεῖς δεῖς χαρὸν με ἐρεῖς

διὰ τὴν μεγαλήτην σου δόξαν

δοξα σοι

Π
9


Κυριε βασιλεῦς σου πατέρα

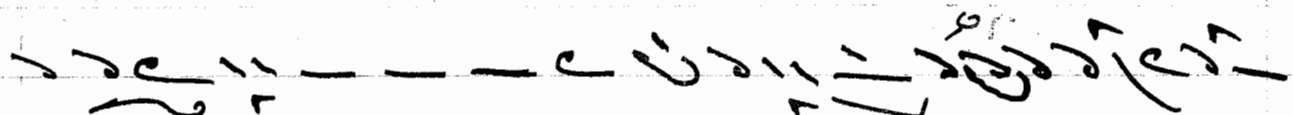
~~ΕΝΩΣΗ ΣΕ ΕΝΑΙ ΝΕ ΕΣΤΩΝ ΤΟ Ο Ο~~


— — — — —
Hade na simn n me c c c c c 9 c c


— — — — —
2 m. sou de zai ve — — — sou xou

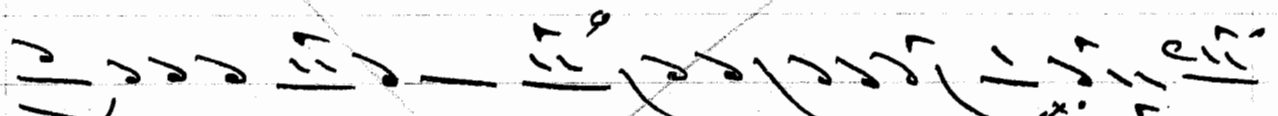
— — — — —
o v v v ma a a a sou en ta



 νο ο ο μα α α α σου θς ει τον αι ω ω

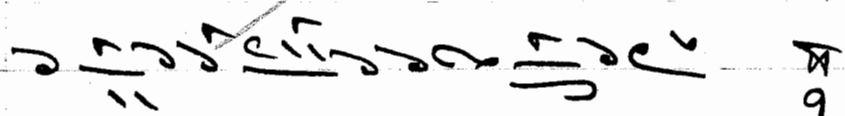

 ω να α α αι ει τον αι ω ω ω να του ου αι αι

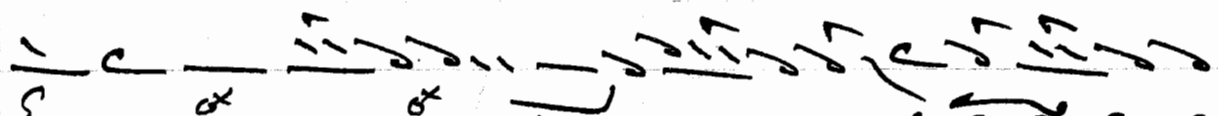

 ω ω ω ω νο

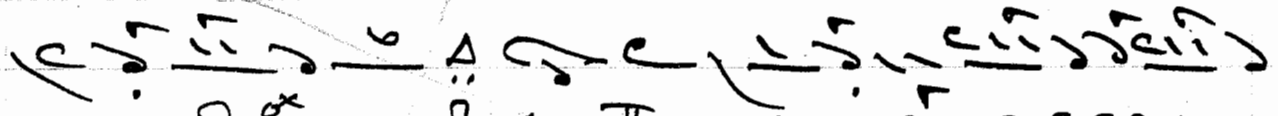

 Κα τα ξι ι ι ω σου Κυ υ ρι ι ε ι ι

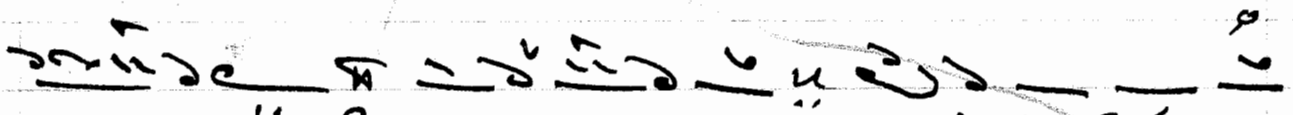

 ε ε ε εν η η η η με ε ρα α α α α α α


 α αυ η τα να μαρ η η η του ους Δ φυ λα χθς


 η η η η να αι η η η μα ρ


 Ε γω ης το ος α υ Κυ υ ρι ι ι ε ε ε ε ε


 ο ο θε ος θς των Πα τε ρ ε ε ε ε ρω ω


 η η η μιν η αι αι νε ε τον η αι δε δο ξα σθε

9 Kara fi w w o o r k u n r i c " " a m n

me s p a a n a a a m n o l a r e m a p e n n n r o o o o

9 p u g a x o n n r a e n m e

E u z o p n n r o e k u u p i c e o o

J e e o n r e n n a r e e e e p o w w n

n p u n g a i r e c e r o o r q u a n d e d o f a

x o n e r o o n x r o o r o o y a o m m e

e n r o n a i w e e e r e x x e e e f i n

[illegible][illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, the text "TE ε ροι οι οι ροο κυ υ ρι ε ρο ε εος" is written in a stylized, possibly Greek or Latin, script.

[illegible]

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Eu do yn n ras e Kuupi e n di daa gooo

~~ο ο ο ο ρ με~~ ~~τα δι να~~ ~~ω ω ω~~ ~~μα α α τα~~

$\alpha \alpha \alpha \alpha \alpha$ $\frac{1}{9}$ (πόρπιον) ενερπύον

$\frac{1}{E} \sim \frac{\rho}{G}$

$\delta_1 \delta_2 \delta_3 \delta_4 \delta_5 \delta_6 \delta_7 \delta_8 \delta_9 \delta_{10} \delta_{11} \delta_{12} \delta_{13} \delta_{14} \delta_{15} \delta_{16} \delta_{17} \delta_{18} \delta_{19} \delta_{20} \delta_{21} \delta_{22} \delta_{23} \delta_{24} \delta_{25} \delta_{26} \delta_{27} \delta_{28} \delta_{29} \delta_{30} \delta_{31} \delta_{32} \delta_{33} \delta_{34} \delta_{35} \delta_{36} \delta_{37} \delta_{38} \delta_{39} \delta_{40} \delta_{41} \delta_{42} \delta_{43} \delta_{44} \delta_{45} \delta_{46} \delta_{47} \delta_{48} \delta_{49} \delta_{50} \delta_{51} \delta_{52} \delta_{53} \delta_{54} \delta_{55} \delta_{56} \delta_{57} \delta_{58} \delta_{59} \delta_{60} \delta_{61} \delta_{62} \delta_{63} \delta_{64} \delta_{65} \delta_{66} \delta_{67} \delta_{68} \delta_{69} \delta_{70} \delta_{71} \delta_{72} \delta_{73} \delta_{74} \delta_{75} \delta_{76} \delta_{77} \delta_{78} \delta_{79} \delta_{80} \delta_{81} \delta_{82} \delta_{83} \delta_{84} \delta_{85} \delta_{86} \delta_{87} \delta_{88} \delta_{89} \delta_{90} \delta_{91} \delta_{92} \delta_{93} \delta_{94} \delta_{95} \delta_{96} \delta_{97} \delta_{98} \delta_{99} \delta_{100}$


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Δοξα Πατρι και Vi vi w και α γι i i w w

ω $\left[\frac{e^{i\pi/4}}{2} \frac{e^{i\pi/4}}{2} \frac{e^{i\pi/4}}{2} \frac{e^{i\pi/4}}{2} \right] \frac{\pi}{9}$

[illegible]

toral w w w w r e v e r a a y n n i

$\frac{K_{c,1}}{\alpha} \gamma^6 - \dots - \frac{K_{c,n}}{\alpha} \gamma^n$

~~c n n n~~

~~n n n n o o r n n n y a s~~

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~~Handwritten musical notation on a staff, featuring various notes and rests.~~

~~Handwritten musical notation on a five-line staff, featuring various notes, rests, and a large 'X' drawn across the page.~~

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a treble clef.