

4 / 0 3 / 0 6 / E N G



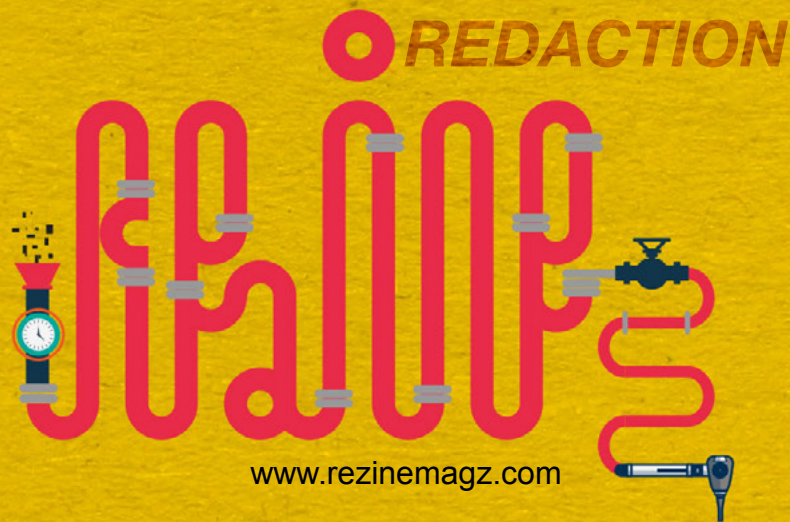
M A G A Z I N E



# INTRODUCTION

**Speaking through talk, do through action.** A project that can be called as my idealist project from me, who is “thirsty” for a place to release my creativity.

A place where I can **‘shout’** as loud as I want. A place without limit. A place where are no people’s voice to influence or drive my works. A place for people to look for what’s inside my brain. Like kids nowadays said; **a place to “pour my heart out”**.



It also can be consider as small book or **ezine** (electronic magazine). Whatever it’s called, this is the place to pour creativity. The place for people with dreams that come true and presented to many people. And also will be sent to more than 200 email of friends or acquaintance from companies or academies.

**Gennai Yanagisawa** is Japanese who invented the world’s smallest helicopter called as **GEN H-4**. But he chose Leonardo Da Vinci’s birthplace, Da Vinci City; to demonstrate his invention. The reason is because Yanagisawa was inspired by Leonardo Da Vinci. He got inspiration after reading **The Codex Atlanticus** by Leonardo Da Vinci. Maybe Da Vinci’s story that inspired Gennai could also be the reason for me to make all this artwork, to be inspiration for many people.

Hopefully, these works could help people’s imagination and also be comparison in designing some new artwork and not copying others work.

Go Indonesia.

## OUR SOCIAL MEDIA

Rio Dwisandy Studio



RioDStudio



riodwisandydesignstudio

riodwisandyphotoandvideostudio

### Publisher

Rio Dwisandy

### Designer

Abraham Rudolf

### Creative Team

I Wayan Eka Putu Riswantara Ana Qori Alvio Fajar Bayuaji



FASHION PHOTO  
Freelosophy

09

VECTOR.  
Flying Island

01

VECTOR.  
History of...In a Vector

04

VECTOR.  
Motorcycle

15

TUTORIAL BASIC PHOTOGRAPHY

07

18

PORTAL.  
Gary Fernandez.net

VECTOR.Future World

12

38

# CONTENTS

VECTOR.

Balinese Culture

20

TYPOGRAPHY.  
Machine

33

VECTOR.

Steampunk (Character & Vehicle)

23

VECTOR. Story in a Helmet

BRANDING KNOWLEDGE.

Why Business Should Use Social Networking?

36

ILLUSTRATION.  
Face Anatomy

31





*With all the fact that happen to this earth, bring us to an idea that this earth will “run out”.*

*Who knows how we will live in the future.*



*Like what have been written, Human will always find a new place to stay. We don't know if the history of man will be over? Only hold on to The Creator; we rely on.*

*However, relying on Him doesn't stop us to keep moving forward. Because He want us to keeps trying.*



artwork - [www.rlodwisandystudio.com](http://www.rlodwisandystudio.com)





artwork - [www.rhodwisandystudio.com](http://www.rhodwisandystudio.com)



# ***HISTORY OF ... IN A VECTOR***

*We called it Bale Kukul . Kukul is more often called as Kentongan  
(Traditional Alarm System made from bamboo or woods).*

*This thing can produce loud sound when get hit.*

*Kukul are function to call people to gather.*

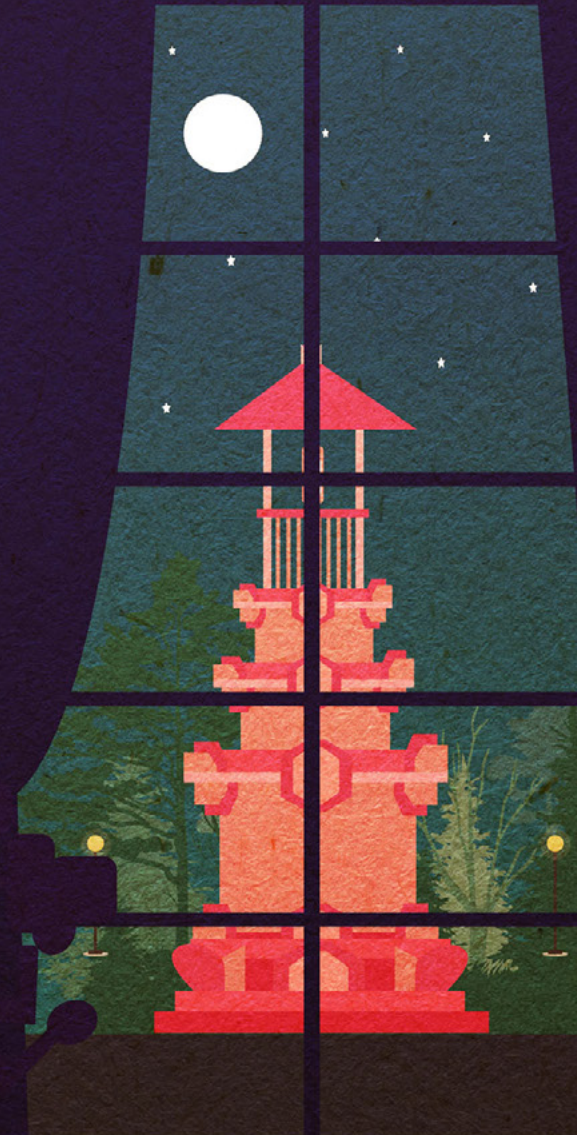
*In the ancient time, Kukul were used to call people in emergency situation,  
for example if there any disaster happens in that village or if someone got ill,  
etc. Now Bale Kukul still use to call the people for a meeting.*

*I wish with all progress in technology like cell phone/gadget,  
this culture still preserved.*

*(Rio Dwisandy)*

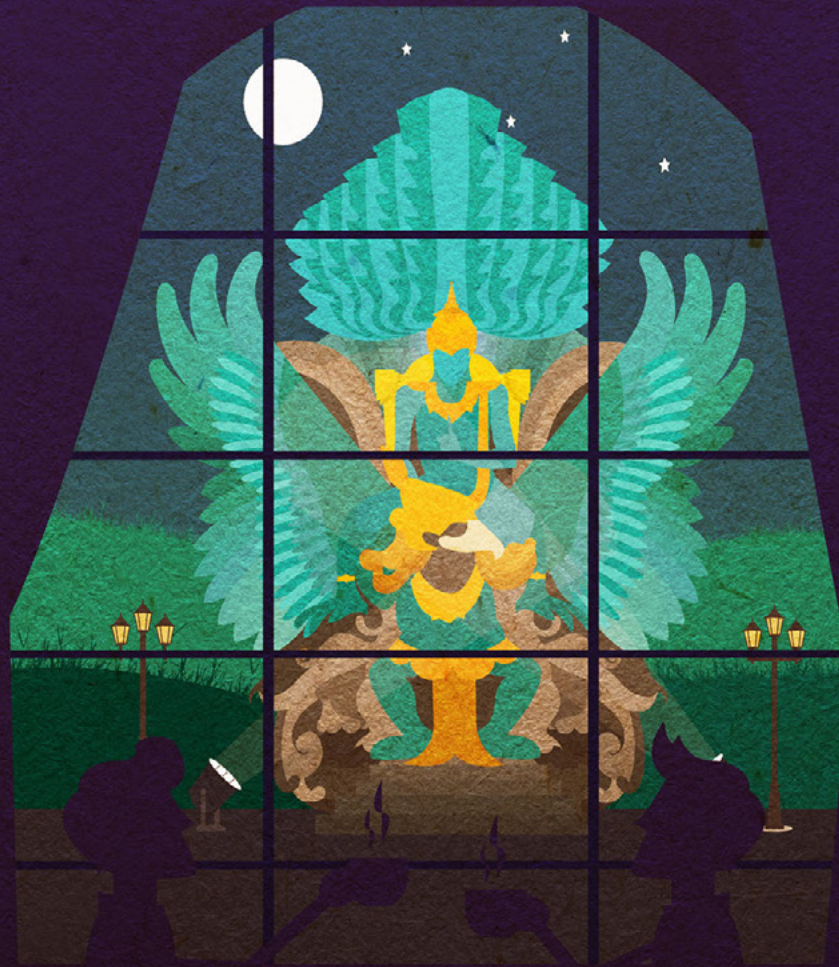
COVER

CONTENTS



artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)





artwork - [www.rtodwisandystudio.com](http://www.rtodwisandystudio.com)

*Garuda become legend because of his effort in redeemed his mother from slavery of the wicked Naga.*

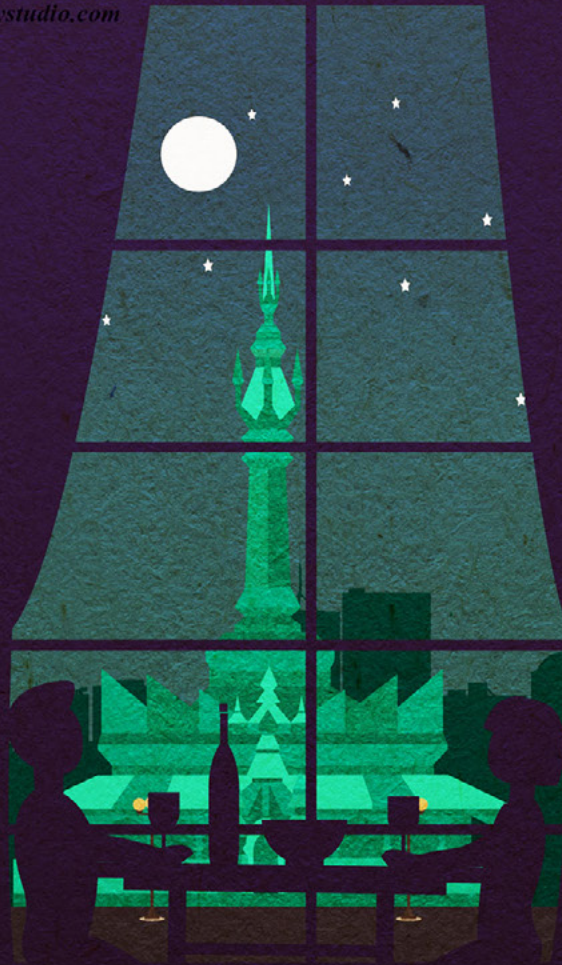
*That effort that made him appointed to be the king of all birds and gain immortality.*

*With that philosophy, the founder that build Republic of Indonesia then chose Garuda as the symbol of our country.*

*Garuda represent the spirit and effort of the people that fight for the land, to be free from occupation at that time.*



artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)



*Bajra Sandhi Monument is monument about the struggle of people in Bali.*

*This monument also made to give respect to the heroes and become the symbol of unity of Republic of Indonesia.*

*We can see it from 17 stairs in the main door, 8 pillars inside the building, and the monument height, 45 meters. (The independence day of Indonesia is 17th of August 1945)*



# TUTORIAL

## BASIC

FOR GENERAL AND  
NEW LEARNER

# PHOTO GRAPHY

WOMAN, CHAIR, AND  
HANGING OBJECTS  
IS THE OBJECT

OBJECTS BASE ON TYPE  
ARE DIVIDED INTO  
MAIN, SUPPORTING,  
AND DECORATION



IMAGE : DENNIS OLIVER

THIS LINE IS CALLED AS  
ROOM/SPACE DIVIDER LINE.  
THEN ONE OF THE BASIC OF  
PHOTOGRAPHY IS  
TO PAY ATTENTION TO  
OBJECTS IN THE PHOTO  
ACCORDING TO THE LINE.



HORIZONTAL LINE



HORIZONTAL LINE

VERTICAL LINE

IN THE REAL OBJECT, WE OFTEN FOUND  
MORE COMPLEX LINES. THAT'S WHY, EVERYONE  
NEED EXPERIENCE IN CAPTURING PHOTO.



# TUTORIAL

## BASIC FOR GENERAL AND NEW LEARNER

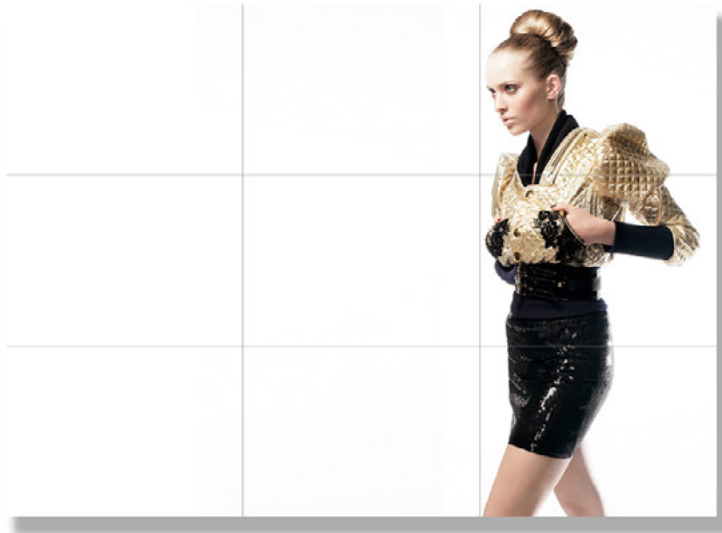
# PHOTOGRAPHY (RULES OF THIRD)

HIGHLIGHT / THE AREA THAT ENLIGHTEN AND DIRECTLY IN THE SAME DIRECTION WITH LIGHT SOURCE. THAT'S MEAN HIGHLIGHTED PLACE IN OBJECT IS DECIDING THE POSITION OF THE LIGHT SOURCE.

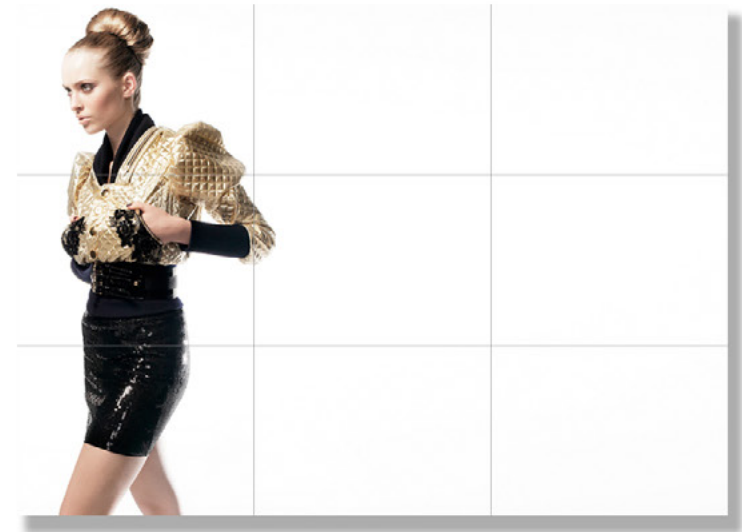
RULES OF THIRD CAN BE ADJUSTED IN CAMERA OR WHEN CAPTURING AND IN COMPUTER WHEN EDITING.




RULES OF THIRD, POSITIONING OBJECT NOT ONLY IN LEFT, MIDDLE, AND RIGHT, BUT ALSO UPPER, MIDDLE, UNDER, AND ALSO DIAGONALLY.



**HABITUATE** FREEDOM IN THINKING IS STARTED FROM BASIC THINGS. ONE OF THEM IS COMPOSITION VARIANTS. RULES OF THIRD IS ONE OF THE MEDIUM THAT WE CAN USE. IF WE ALREADY START FREEDOM IN THINKING FROM BASIC THINGS, THEN (MAYBE) WE CAN GROW TO BE A PERSON THAT KEEPS EXPLORING ABILITY IN MAKING ART.







*What I say about age development actually is a part of a long life process.  
Life that needed a generation to passed on.  
But in the end we have to go back to the first spot.  
Thank you, The Creator. Mortals are only your tools.*

## B A C K T O T H E N A T U R E

*FASHION. FREELOSOPHY  
PHOTO. RIO DWISANDY SIMON  
MODEL. MAYA*

COVER

CONTENTS

INSTAGRAM. FILOSOPHYJEWELRY



# IMPRESSION

---

*FASHION. FREELOSOPHY*  
*PHOTO. RIO DWISANDY SIMON*  
*MODEL. ACACIA*

COVER

CONTENTS

INSTAGRAM. [FILOSOPHYJEWELRY](#)





*When someone adores the beauty of the universe, have they or how often they give thanks to The Creator?*

# T H E B E A U T Y O F E A R T H

*Fashion. Freelosophy*

*Photography. Rio Dwisandy Simon*

*Model. Maya*

COVER

CONTENTS

INSTAGRAM. FILOSOPHYJEWELRY



*We've been given brain to think. Think about things in the past and the future.  
With our habits that destroying earth nowadays, will only bring grieve to the future.  
Create a dark future. Have we thought for the good of the future?*



artwork – [www.ridhwanandystudio.com](http://www.ridhwanandystudio.com)

DRIDEAN AND

COVER

CONTENTS





artwork - [www.riotvisandystudio.com](http://www.riotvisandystudio.com)



*Do you know? **IN EVERY SECOND***

**0,4 HA WORLD TROPICAL  
FOREST IS CUTTED DOWN**

*Makes we vurnerable to 6.600 ton carbon dioxide that is released into the atmosphere every year. (Tom Hirsch, Air & Health)*

COVER

CONTENTS



ABOUT **200 CHEMICALS IN THE AIR** CAN BE MEASURED FROM **1 TEASPOON OF BLOOD.**

THIS TREATMENT CAN DETECT PESTICIDE, HEAVY METAL, AND OTHER TOXIC IN CELL OR BODY'S LIQUID.

(CENTER FOR CHILDREN'S ENVIRONMENTAL HEALTH, COLUMBIA UNIVERSITY)



artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)

COVER

CONTENTS

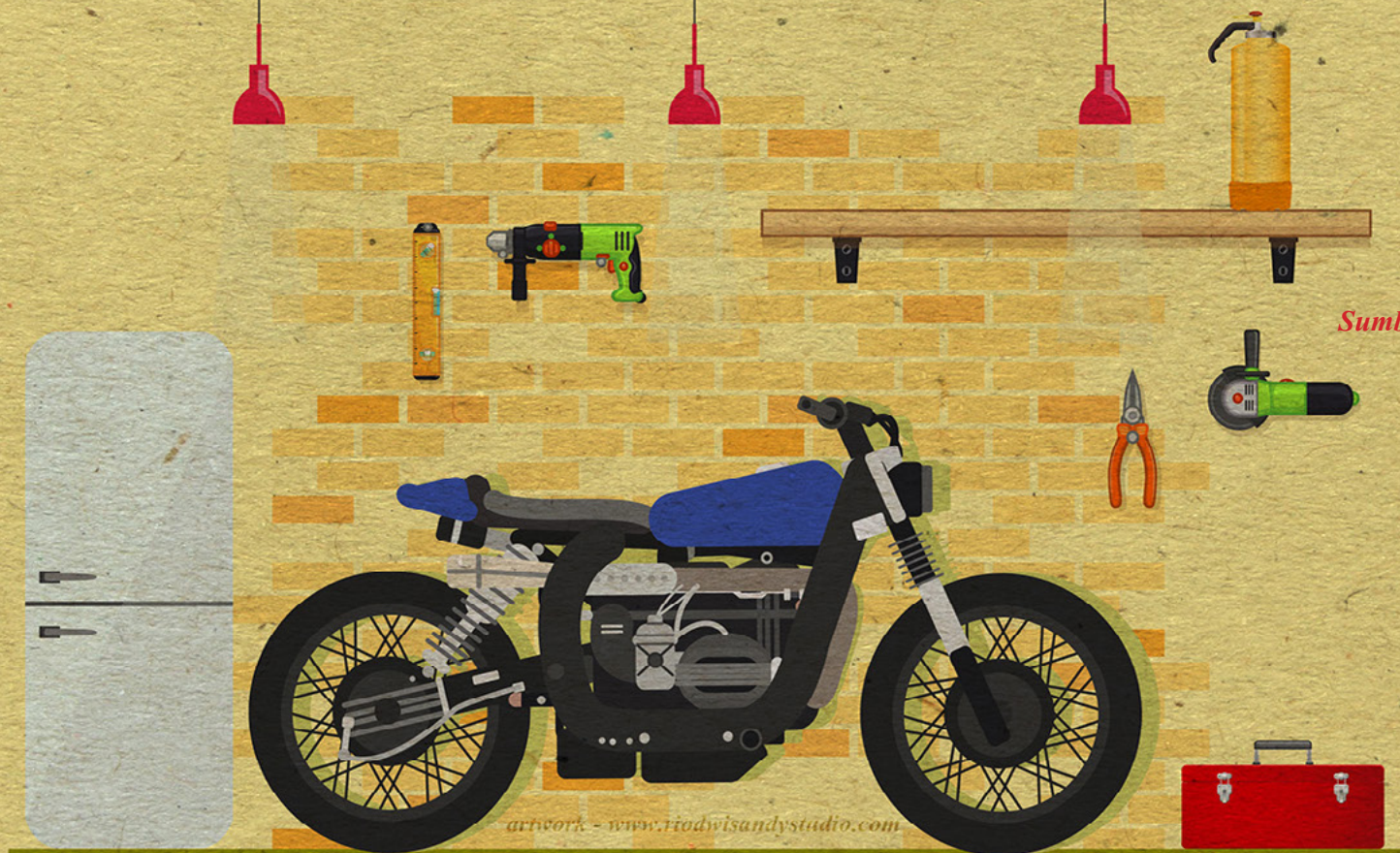


*Did you know? In Indonesia more than*

7.700.000 MOTORCYCLES

*sold in 2013*

*From all brand*



*Sumber data : AISI*

*Did you know? In Indonesia more than*

7.900.000 MOTORCYCLES

*sold in 2014*

*From all brand*

COVER

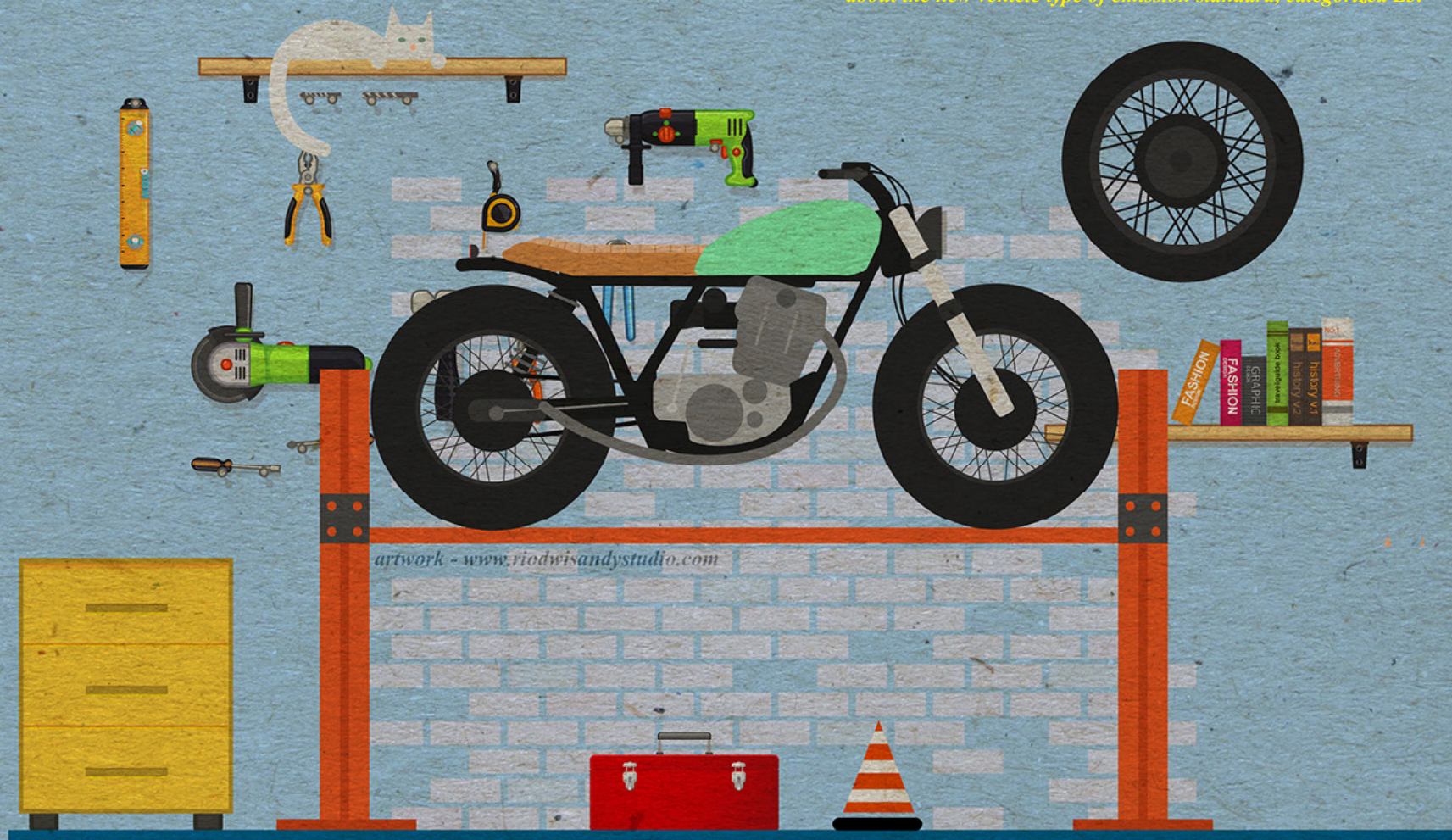
CONTENTS



*(In the world) European Emission Standard 3*

*Let's use fuel according to the standard*

*(In Indonesia) Regulation 23/2012 from Minister of Environment  
About the change on Regulation 10/2012 from Minister of Environment  
about the new vehicle type of emission standard, categorized L3.*

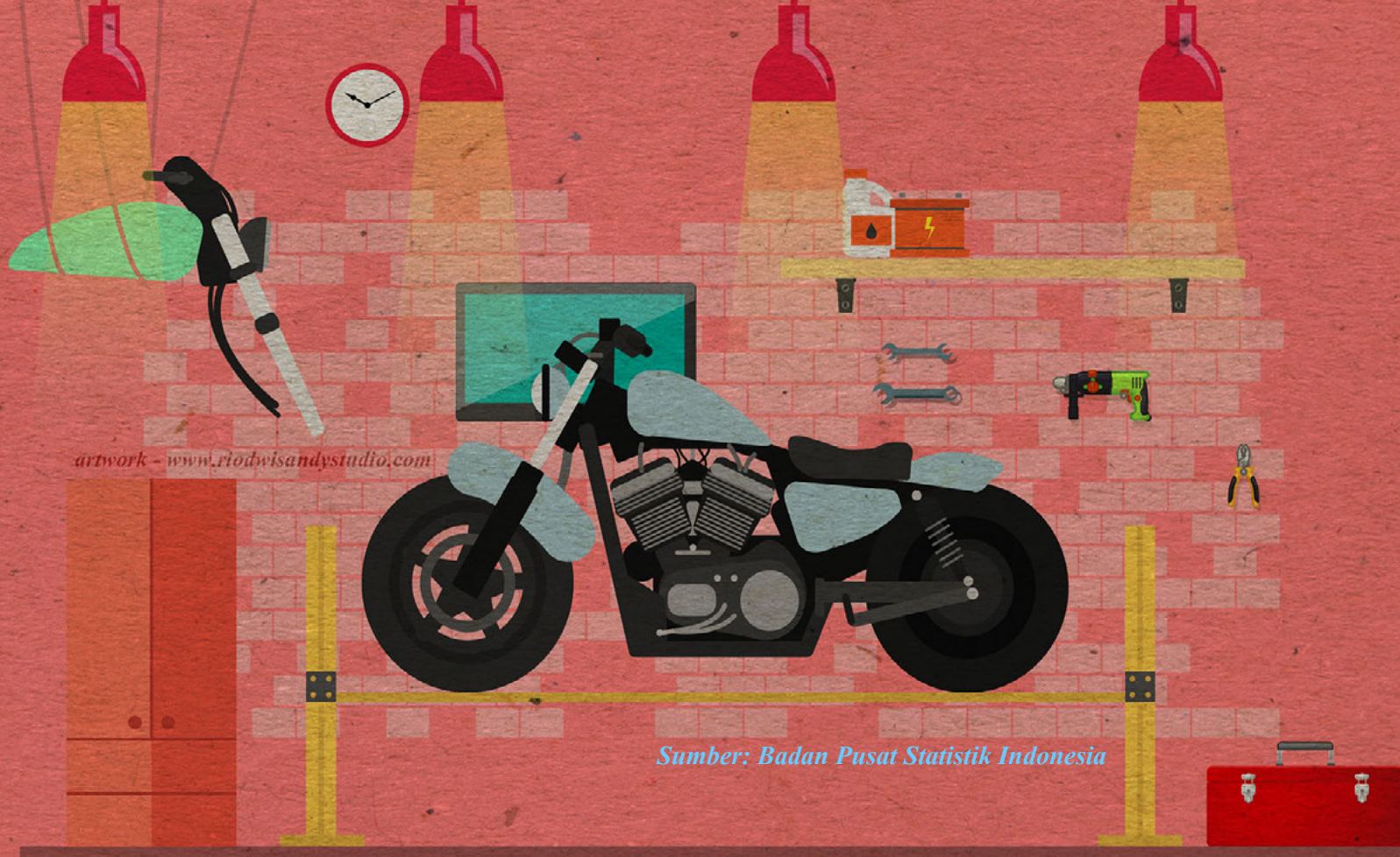


*Specifically fuels with octane 91 and without lead (Pb)*



*In 2012, the numbers of vehicle in Indonesia are more than*

75.000.000 UNIT



*Sumber: Badan Pusat Statistik Indonesia*

*With numbers of motorcycle are more than*

66.000.000 UNIT





# GARY FERNANDEZ .NET



## Artwork Operation

Gary Fernandez.net

Incredible. Is my reaction to Gary Fernandez, An artist with strong characters in his works. Dark-Light effect or gradation from high light to dark, became his feature in making 3 dimensional artwork. Light gradation makes some object looks like glass/slippy object that have good reflection. And that trait becomes Gary's strong point in making his works.

This portal page isn't meant to steal others work, But as comparison to make a new artwork.

The truth is I miss to write how to analyze an artwork, however I miss more to invite all readers to look and analyze independently, what is the message that Gary Fernandez want to convey in his works, so our brain also working here. There are a lot of "knives" to do artwork "surgery", but we can only use view of them.

Happy Operating.

COVER

CONTENTS



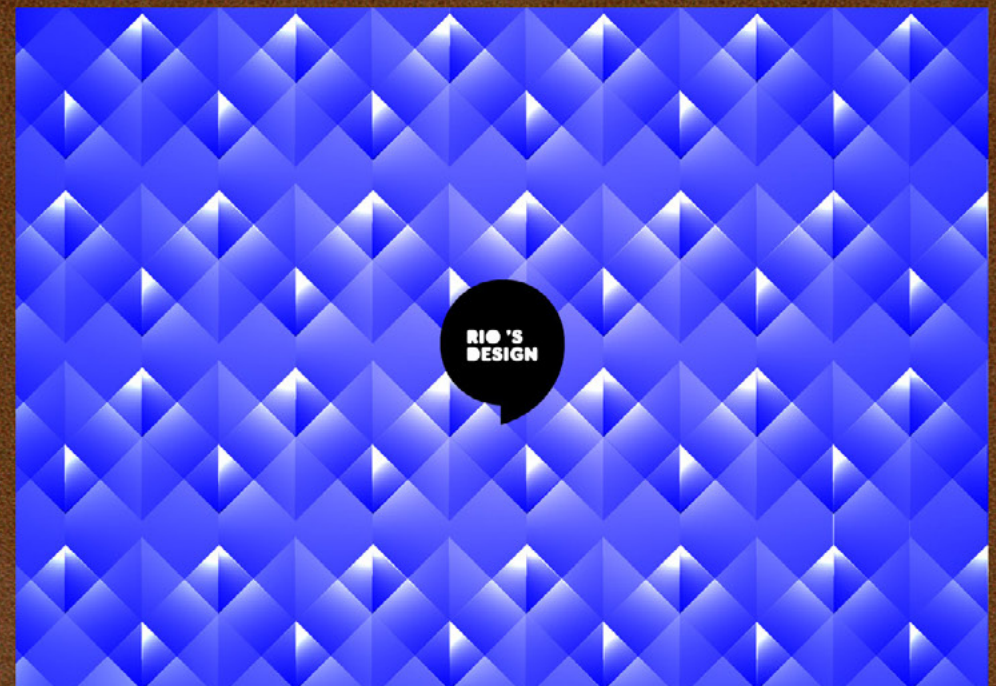


From Gary Fernandez work result, I operate, analyze and make a new artwork. A new artwork is in the form of motive. From visual perspective, it's really far from what Gary Fernandez shown. But from other perspective, I learn from Gary Fernandez.

Maybe in a glance we have seen these motives. It's not something impossible that there are someone accidentally having the same idea. But we aren't know each other, or copying one another (plagiarism).

I found plagiarism in design world. How naïve when I talk about plagiarism in design world, but not giving "lecture" or proof about how making a new artwork. How to make or learn making something new (artwork)? Indeed it's a long way to go and not an easy one, but it's not impossible.

So let's learn together.

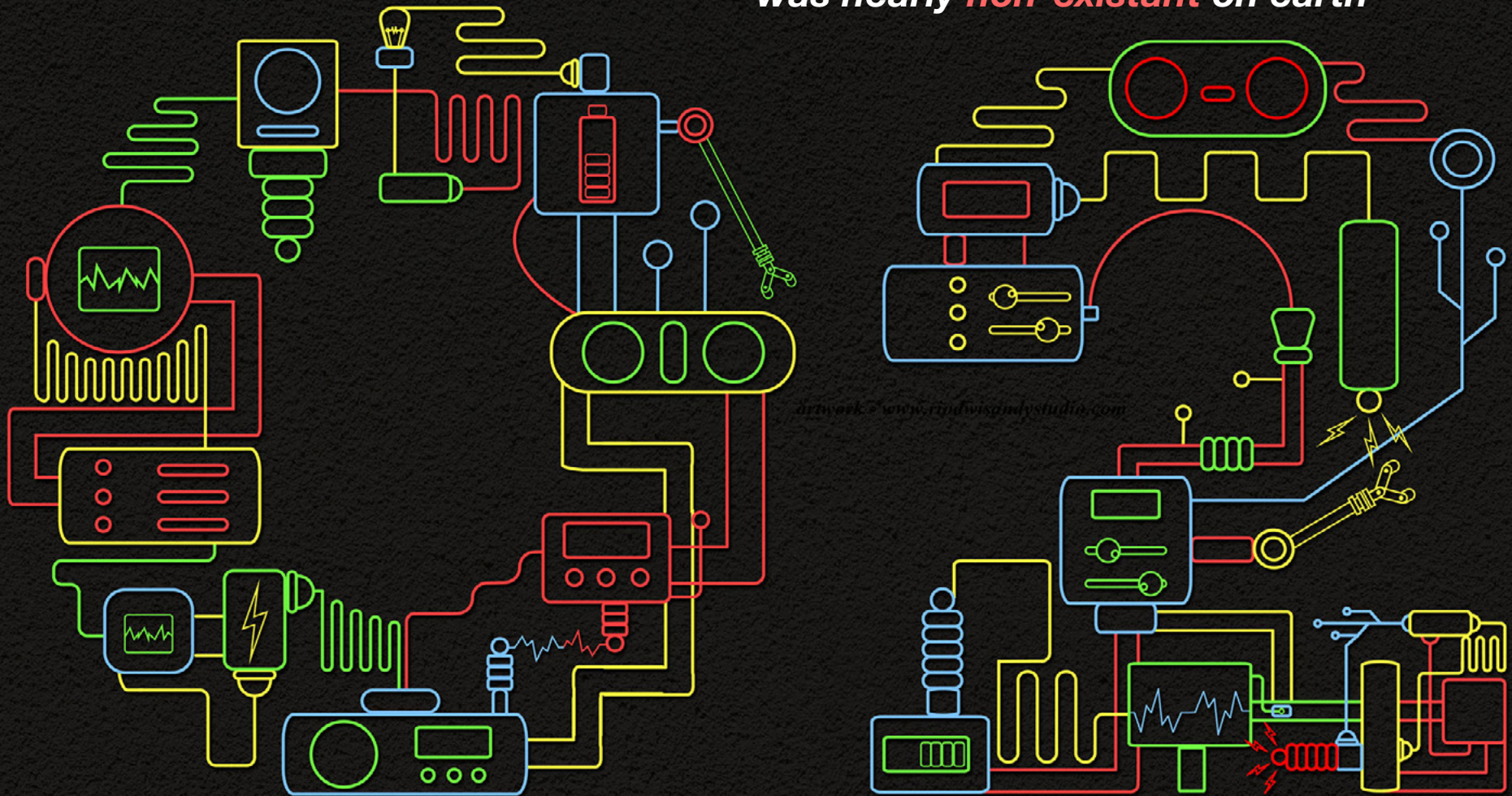




*Did you know?*

# FREE OXYGEN GAS

was nearly **non-existent** on earth



artwork © [www.rindwixandystudio.com](http://www.rindwixandystudio.com)

Source: [Softschool.com](http://Softschool.com)

*before the appearance of*

# PHOTOSYNTHETIC ORGANISMS (plants)

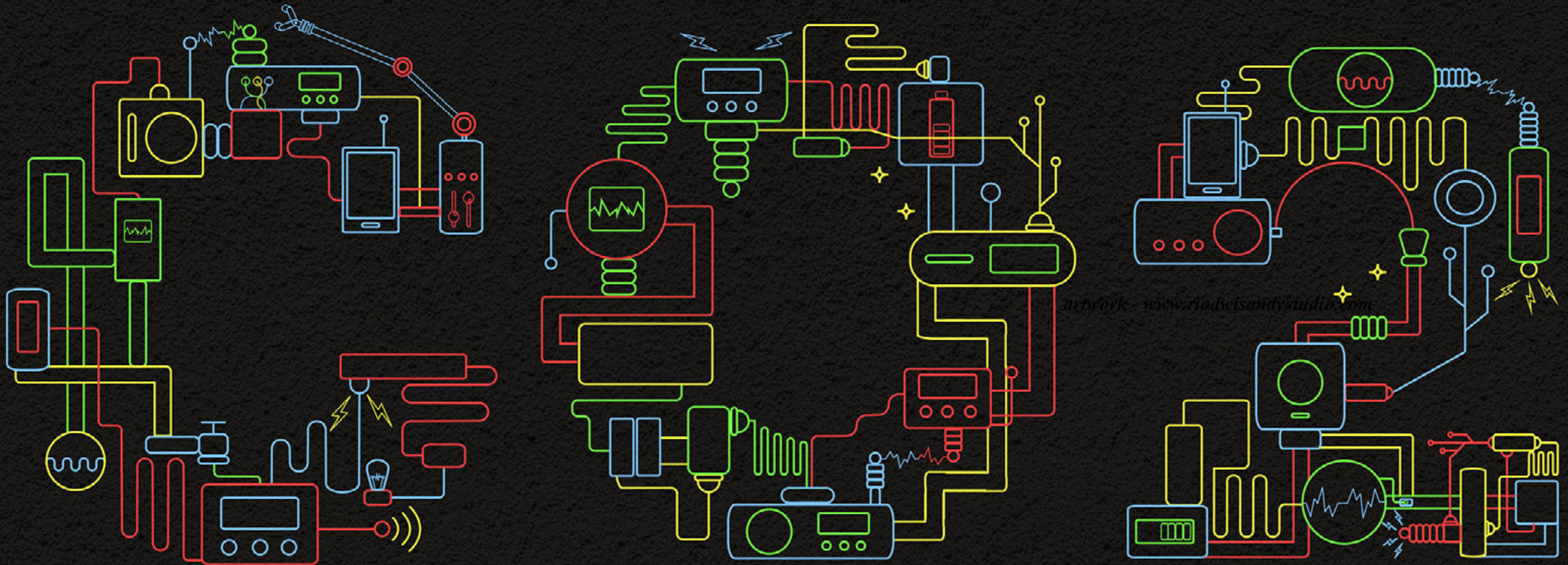


*Did you know?*

## **China & The USA**

**are the largest emitters of carbondioxide.**

*Source: skepticscience.com*



*In 2007, they emitted*

# **6.538 & 5.838 BILLION TONNES**

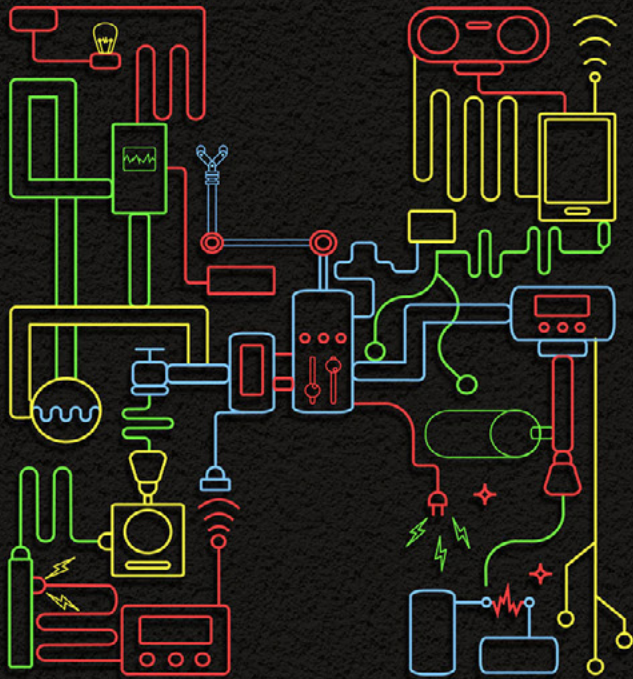
**over 42% of global emmissions.**



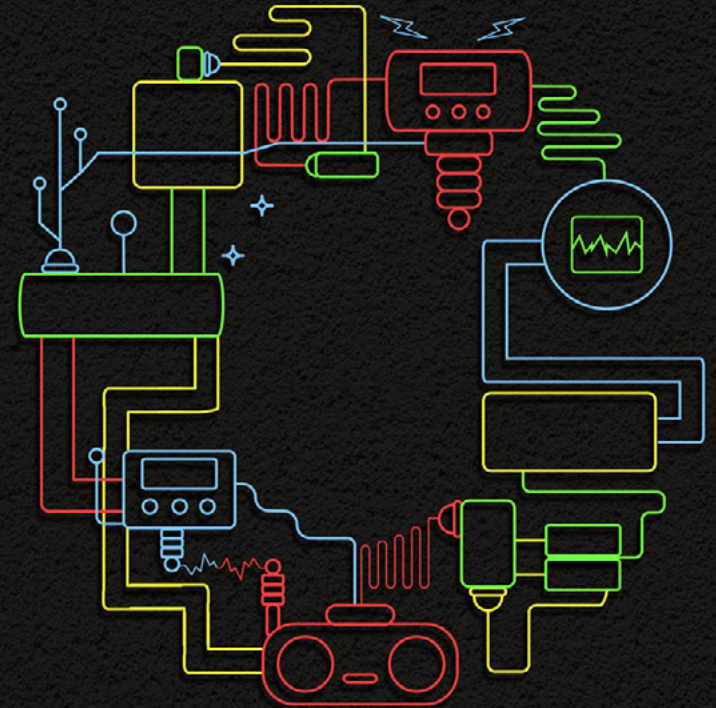
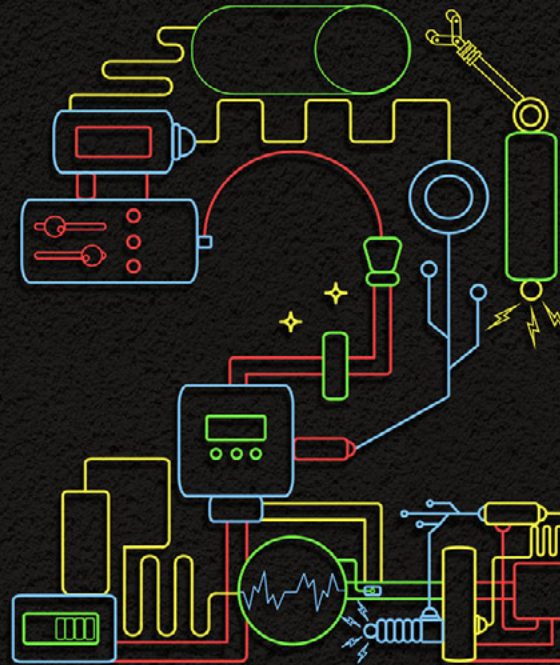
*Did you know?*

97%

of water in earth are **SALT WATER**



artwork - www.pixelsandstitchin.com



**FRESH WATER**  
are only

3%

and

2/3

of it are

**ICE**

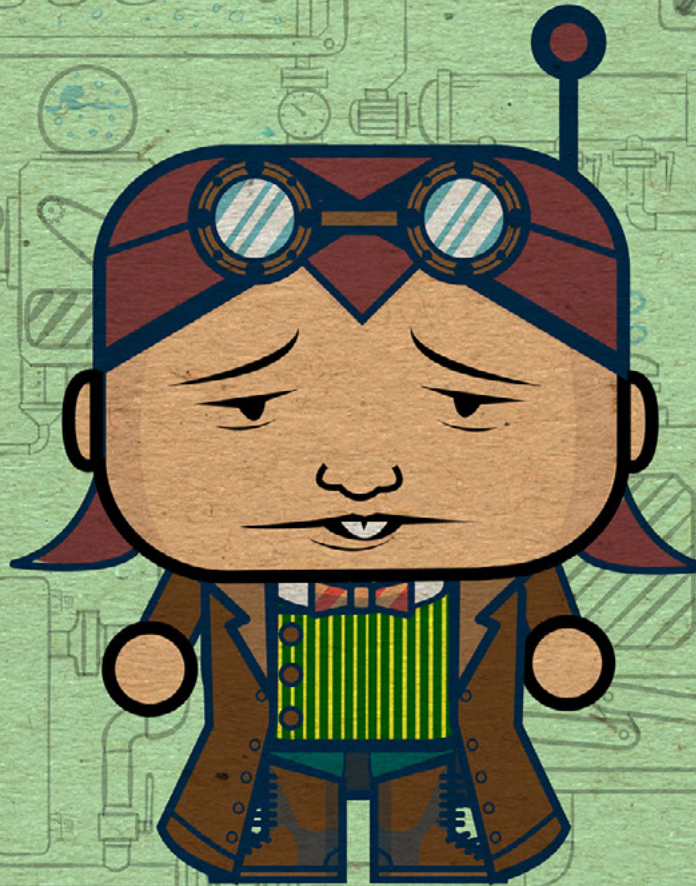


*Did you know?*

# INDUSTRIAL REVOLUTION

which happened in the last of 18th century,  
have changed the way the world  
**PRODUCED GOODS.**

*Source: kidsconnect.com*



*artwork - www.rhodwisandystudio.com*



*Did you know?*

# INDUSTRIAL REVOLUTION

has caused massive urbanization

So the cities ran into

# OVER POPULATION

that created

# DIRTY SLUMS



Source: [kidsconnect.com](http://kidsconnect.com)

artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)

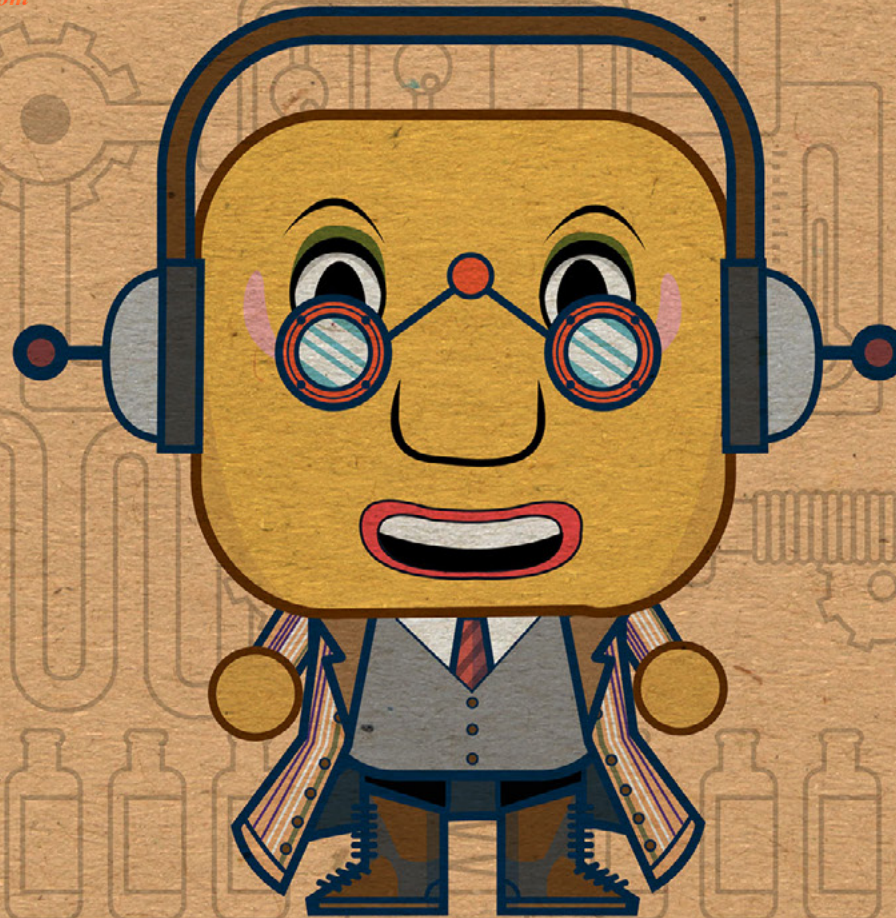


*Did you know?*

# TELEGRAPH

made communicating across the ocean that usually take weeks, done in minutes.

*Source: kidskonnnect.com*



*artwork - www.riodwisandystudio.com*



*Did you know?*

# INDUSTRIAL REVOLUTION

was not good for the

# EARTH

Because of

# ENVIRONMENTAL POLLUTION

and many natural resources were  
being used up at an alarming rate.

Source. [kidskonnnect.com](http://kidskonnnect.com)

artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)



*Click image to go to the fanpage*



# **SBIA** WORLD CLASS SPA THERAPIST

JL. GIRI PUSPA NO.1, BY PASS NGURAH RAI, TAMAN GRIYA - JIMBARAN, BALI - INDONESIA  
TEL./FAX. +62 361 847 8487 EMAIL.INFO@SPABALIACADEMY.COM

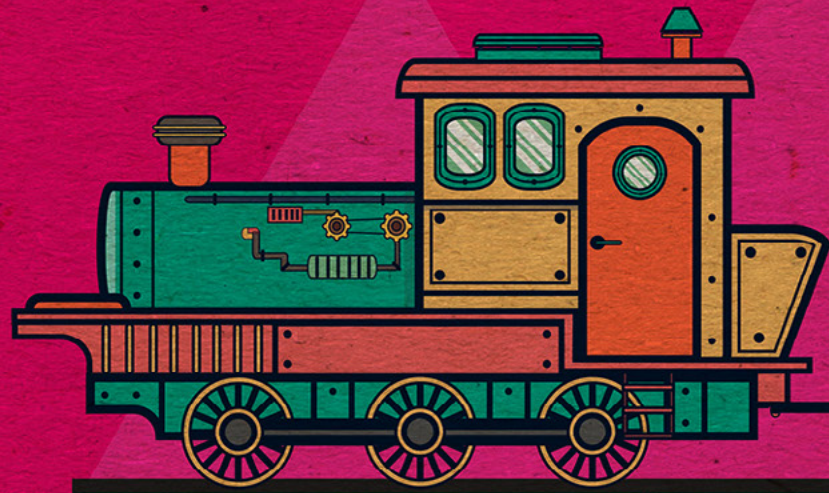


# About **75.000 SYNTHETIC CHEMICALS**

*was developed after World War I*

*and spread as ingredients to make home tools that caused air pollution.*

*(Data source: New York City Center for Children Health and Environment)*



*artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)*

# SFTRAIN

COVER

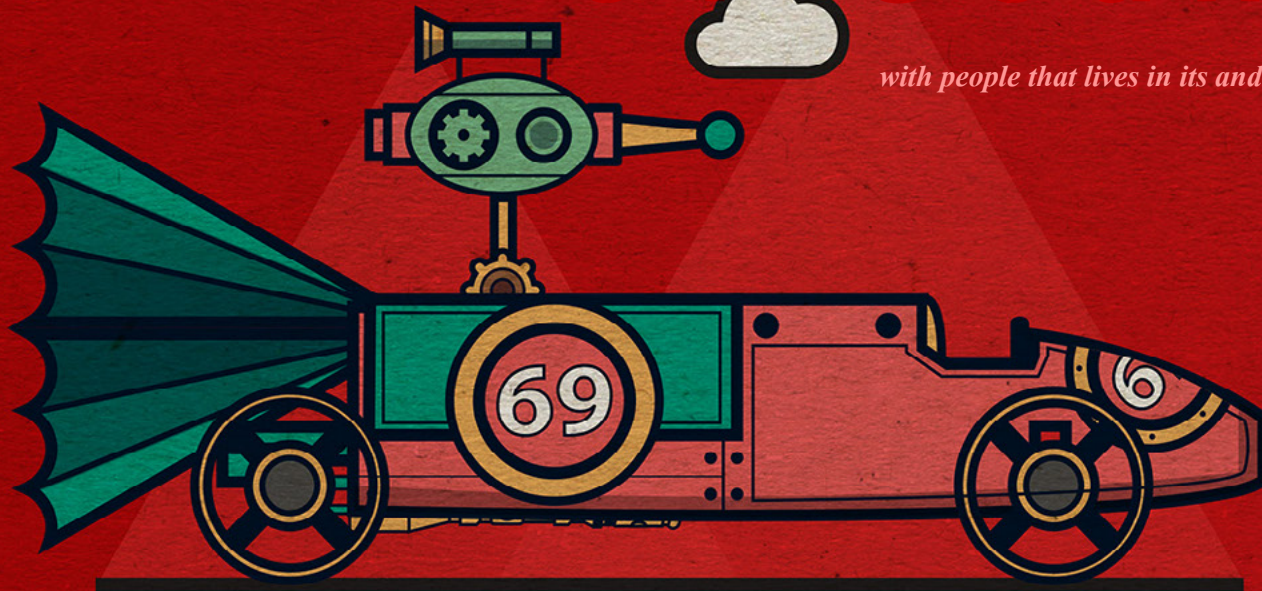
CONTENTS



*WHO: Pollution become worse in several cities in the world, WHO warned that the pollution threatening health of millions people.*

1600 CITIES & 91 Countries

*with people that lives in its and absorbing dirty air.*



artwork - [www.riddwisandystudio.com](http://www.riddwisandystudio.com)

DEADLYSMALL

*WHO said that this could caused long term health problem to millions of people.*

COVER

CONTENTS



500.000 PEOPLE IN ASIA



died **every year** because air pollution.



artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)

# OLDFUTURE

(Data source : Asian Development Bank Report)

COVER

CONTENTS





SKETCH

ANATOMY

DRAWING

ILLUSTRATION

MANUAL ART

FACE





PENCIL

ACTOR

HOBBY

COFFEE

REALISTIC



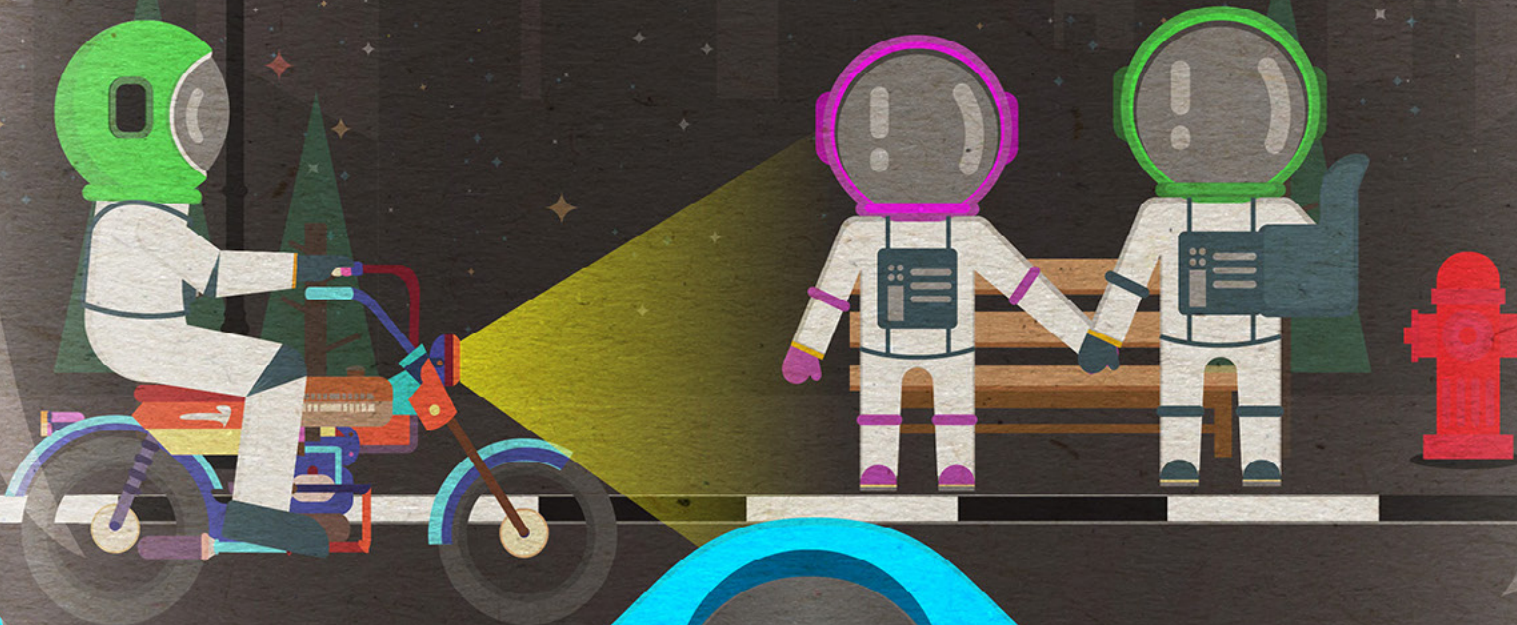
*In America,*

# RADON

*(Invisible indoor radioactive substance) is the cause of thousands dead of cancer every year.*

*(Data source : American Medical Association)*

artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)





# INDOOR POLLUTION IS **5 -10 TIMES** **MORE DANGEROUS** THAN THE OUTDOOR POLLUTION

*Because the air is trapped inside and we spend about 80% of our time inside room.*

*Data source : American Allergies & Environmental Protection Agencies*

artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)



*if our brain doesn't received oxygen  
for 4 minutes*

*there will be irreversible damage.*

*(Data Source: Human Earth, January 2005)*

*artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)*





*Topic : Branding*

## *Why Business Should Use Visualization Networking*

*Writer : Rio Dwisandy*

*In Indonesia some visual networking; like Instagram and Pinterest; are not widely used by many companies. Instagram and Pinterest mostly used by private or promotion by companies that related to photography, videography and several other related companies. But Sharad Verma (CEO Piqora) said different things. Companies should use these sites as a bridge of promotion. I read; about what he said; thoroughly, then I try to analyze and prove it through the facts that happened. It turns out that what is revealed by Sharad Verma is indeed strong.*

*The first reason is the basic of the network or community. We can't deny that the community that loves image (the image can be in the form of photos, sketches and illustrations/art and other images) are so many. So the networks can be used to perform 'brand activity'. Recently, it has been found that the number of Visual type person who learn from looking at picture/image are so high (Look at study about Info Graphic- Picture Knowledge). In fact most people are misinterpreting (From what I found in Indonesia) that social media to create networks are only Facebook and Twitter. However Instagram and Pinterest are also social media as well. It's just they use image as their basic.*

*The second reason is visualization can create the image of a company. A high class image could 'carry' the company to the upper class as well. I still remember in my mind when I saw an advertising from a brand of office tools. As the models, they used dashing, clean and neat office worker (for men) and women in suit and with a sweet smile when conveying the message. But now the company is using picture/drawing of the results from using their stationery as the message.*

*Maybe some of us would be thinking, "So obviously because it's still related to the drawing activities.". I see the fact that nowadays some companies such as automotive companies are using images (in this case the image in the form of photographs and sketches). And there's a fact that quite surprised me when I find some hotels (through a photographer) using Pinterest and Instagram as a place to promote. Then I asked, What is the impact? It turns out that the likers (term in Instagram for people who "like" the photos) asking the location/site and they even promised to come for a visit. Although the number of liker are not the main standard (because there are many person or companies that selling likers). Actually in marketing movement this are "enemy", but some people/companies still 'plant' this principle in their minds.*

*About location, I have proved this through my Instagram account. More or less, only from April 2013 I started to active again in Instagram, and the impact that hotel (earlier) felt, I felt it also. There are some people who ask about the location of my pictures (all of the photos I took are located in Indonesia) and even promised to visit Indonesia, to come and see those places. Even with its development, Instagram now has a data that includes the location where the photo taken.*

*Then I concluded that the trend of the picture now has increased rapidly. That's why some company leaders, especially my close friends, trying to re-design the image or upgrade its brand image. But in changing image, we must be careful because it could become blunders. It takes a lot of data and deep study/analysis.*



*How to avoid blunder/error?*

*1. Collect (complete) data from the facts as many as possible*

*2. Analyze those data carefully.*

*3. Trust the person who is experienced in creating or building an image. Discuss with the marketing of your company. Or market supervision should be done by an inside person/marketing.*

*4. Make a result (temporary)*

*5. Then “throw”the result (the experiment) to market in small scope. Then analyze the results. However, the analysis should be proportional to the amount of the market.*

*6. Then we’ll find out. If the market isn’t right, it’s not a major problem. It can be used as data to analyze again. Repeat the first step to 5. But with a different small market.*

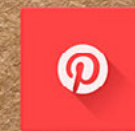
*7. In here, The ability to “making the potion” of marketing is tested.*

*8. Keep trying until the market got “hit”*

*If there’s a sentence, “Your mouth is your Tiger”.Which mean that what you say could attack /hurtingothers or even yourself. Then I use a sentence in common, “Your image is your Spearhead”*

*That’s all from my explanation. I only can suggest the idea, but to do it is your choice.*

*Regards.*





*All good culture should be conserve continuously. "There's no need to be white if yellow is already good".  
Maybe that's the right quote for us to respect other cultures. Even systems that run nowadays keep pressuring original cultures to fade away.*



artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)



*Together in diversity is beautiful. If we can honor and respect with one and another.  
Pushing our will to another person is the same with disrespect with The Creator; who gave free will to humankind.*

artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)



# T A R I B A L I

(Balinese Dance)

Generally, the art of Balinese dance could be divided into three categories. **Wali** or dance for sacred ceremonies. **Bebali** or dance for ceremonies and also entertainment. And **Balih-bali** or dance for tourist entertainment.

In the early 1980's, **I Made Bandem** (Balinese Dance expert) have categorized some dances. For example, dances that categorized in **Wali** are **Berutuk, Sang Hyang Dedari, Rejang, and Baris Gede**. In **Bebali** there are **Gambuh, Topeng Pajegan, and Wayang Wong**. And in **Balih-bali** are **Legong, Parwa, Arja, Prembon, and Jaged**; plus some modern choreography.

One of the most popular dances for the tourists is **Tari Kecak** and **Tari Pendet**. In early **1930-an, Wayan Limbak** work together with **Walter Spies, A German Artist**. They created **Tari Kecak** based on the tradition of **Sang Hyang** and parts from **Tales of Ramayana**. **Wayan Limbak** popularized this dance with a group of Balinese dancer in the **world wide tour**.

Source: Wikipedia



artwork - [www.riodwisandystudio.com](http://www.riodwisandystudio.com)



WWW.RIODWISANDYSTUDIO.COM

WWW.REZINE-MAGZ.COM


RIO DWISANDY CREATIVE STUDIO


EST. 2005


NOW OPEN

DESIGN COURSE



LEARN FAST. BE EXPERT

 RioDStudio

 RIODWISANDYDESIGNSTUDIO

 RIODWISANDYSTUDIO

CONTACT

 085737241742 & 08873434485  K\_RIO\_D@YAHOO.COM OR RIODWISANDYSIMON@GMAIL.COM



Click image to go to the fanpage

\*\*\*  
premium cookies

# • BALI PASTELARIA •

with natural ingredients

CONTACT

SONNY HARSONO LIEM

PH. 081936203338

INSTA. SONNYHARSONO\_LIEM

EM. SONNYLIEM@YAHOO.COM

PHOTO. RIODWISANDYSTUDIO



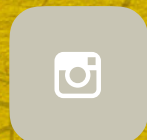
SEE YOU  
AT THE NEXT EDITION  
AT THE END OF  
MAY 2016  
GET YOUR  
INFORMATION AT



Rio Dwisandy Studio



RioDStudio



riodwisandydesignstudio  
riodwisandyphotoandvideostudio